

# THE OPEN COUPLE 1992

●AT Teddington Theatre Club last week David Lewsey once again demonstrated his flair for unusual staging with a semi in-the-round version of the Franca Rame marital comedy **The Open Couple**, written with her soon to be estranged husband Dario Fo. On the evidence of this short but bitter play it's a wonder the Italian pair stayed together for so long.

Rick de Kerkchove offered a forceful embodiment of the philandering, petulant husband, in this version a 'Teddington tory', who finally does for himself with an electric hair-drier in a chilly bathtub, while Giles Porter was his shadowy, guitar-strumming rival.

In the foreground Lorna McLachlan turned Rame's sophisticated, drily sardonic Signora into an SNP canvasser whose Hibernian harangue was almost obliterated by the cavernous Hampton Court Theatre echo. 23-26 MAR 1992