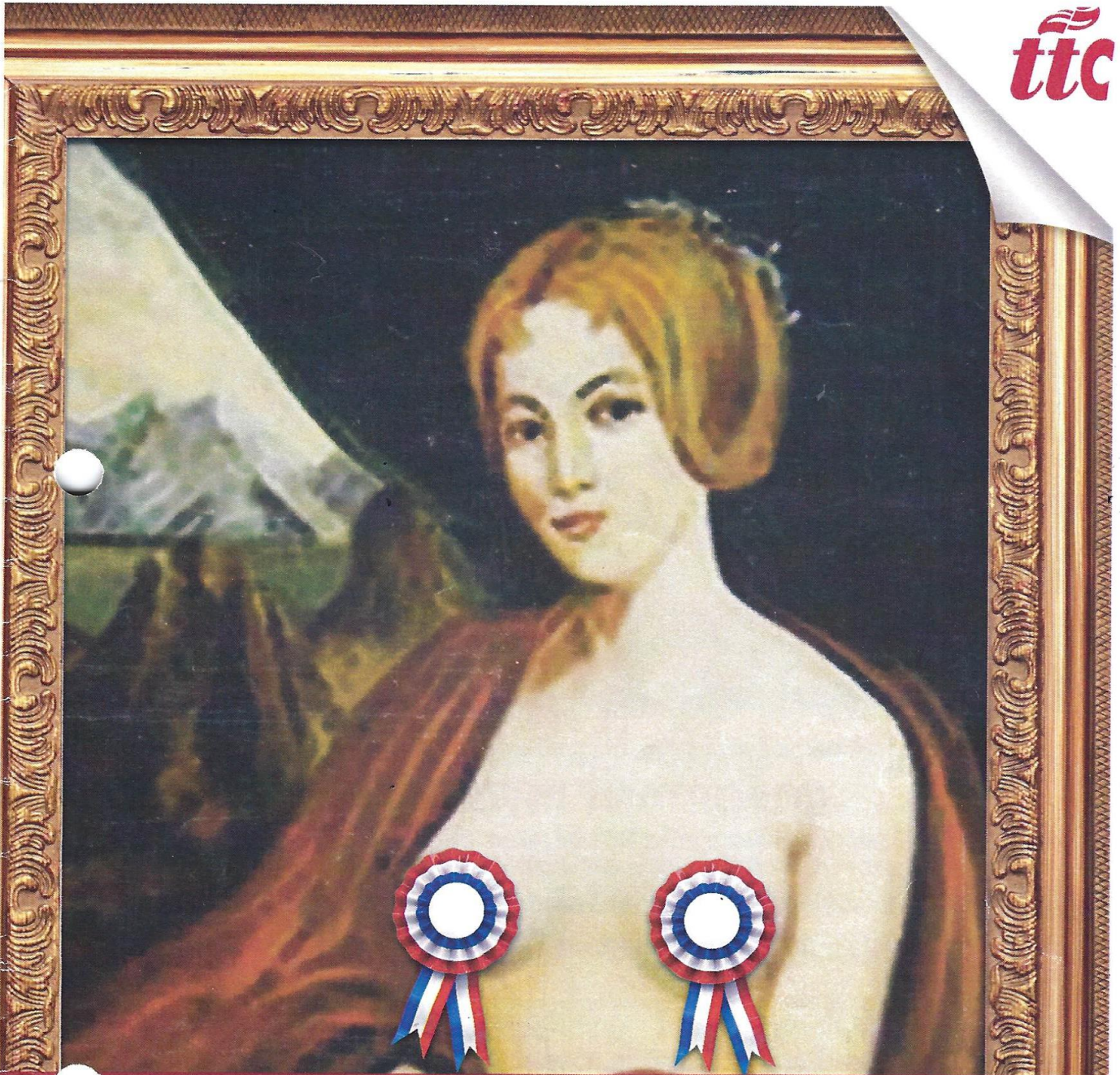


ttc



WINDINGTON THEATRE CLUB PRESENTS AN AMATEUR PRODUCTION  
BY ARRANGEMENT WITH SAMUEL FRENCH LIMITED

# 'Allo 'Allo

by Jeremy Lloyd & David Croft

Sun 27 Jan to Sat 2 Feb 2013

£1.50



Hampton Hill Playhouse



# Hampton Hill Playhouse

The prime local venue for your event

90 High Street, Hampton Hill, TW12 1NY

With our 142 to 197 seat theatre, and function room facilities for 50 to 70 in the Noel Coward Room, the Playhouse is the ideal and adaptable location for many types of event, for both business and the community, including:

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**Theatrical Hires** 07507 556151 (office hours only please)

## IMPORTANT INFORMATION

For reasons of safety, glassware must NOT be taken into any part of the auditorium.

Latecomers will be admitted at the first convenient moment provided that no interruption or distraction to the performers might be caused.

All gangways, passageways and stairways must be kept free from obstruction. Persons are not permitted to sit or stand in any gangway.

The taking of photographs and the making of sound and/or video recordings in the auditorium are not permitted.

An induction loop system is installed in the Main Auditorium to assist those who use hearing aids with the relevant setting.

Wheelchair positions are available in both the Stalls and the Balcony. The Box Office Manager will be happy to discuss your requirements.

TTC Ltd, as managers of the Playhouse, reserves the right to refuse admission and to make alterations to the programme and cast without notice.



# From the Director

I am very pleased to finally stage this production, which I've had in mind for a number of years but pulled out of doing for various reasons. It's recognisable, comfortable amusement. I was brought up in the 70s and 80s with classics like Morecambe and Wise, Les Dawson, Max Wall and Monty Python being part of the tapestry of Saturday and Sunday nights on telly. 'Allo 'Allo was of course a part of that, and I thought that the play in a winter pot would be a pleasant evening out.

They say that comedy is one of the hardest disciplines, and never being shy of a challenge I wondered how hard it could be. Well! My first few warm-ups were *Love Me Slender* and *Albert Nobbs*, both in the studio for TTC and both with rather dark elements. 'Allo 'Allo is another league entirely, and I have a new appreciation of the original show. Even so, we've shoehorned in some can-cannery and a bit of a singalong - I'm a sucker for a patriotic crowd-stirring excuse to wave a union flag!

This is all starting to sound rather self-indulgent, but I feel very lucky that such a fantastic cast were interested in being involved, with very little arm-twisting involved. This includes the crew, many of whom also come to this off the back of other productions, and I'd like to thank everyone for their energy and enthusiasm, and their patience. Thanks also to the unsung contributors to productions at TTC, such as Roberta and the box office team, Julie for her Marketing nudges, and Brian and Anne for keeping us in pocket. And everyone else we may have forgotten!

Anyway, I think everyone has enjoyed the challenge, we've certainly had a good laugh in rehearsals. My only hope now is that our audiences are as amused as we have been throughout. Bon soir, grande amuse, et merci bien!

**Angela Gibbins**

January 2013

# Cast

## *The French*

René	Jeremy Gill
Edith	Sue Bell
Yvette	Jenny Hull
Leclerc	Nick Stock
Michelle	Stephanie Mott
Mimi	Helen Geldert
The piano player/peasant	Sally Cadle
Peasants	Dave Dadswell, Mark Williams

## *The Germans/Italians*

Colonel Kurt Von Strohm	Berni Messenger
Captain Bertorelli	Gianluca Memoli
Herr Otto Flick	John Wilkinson
Helga	Linda Sinker
Lieutenant Gruber	Antony Sugden
General Von Schmelling	Bill Compton
German Soldiers	Dave Dadswell, Mark Williams

## *The British*

Crabtree	Daniel Wain
Airmen	Dave Dadswell, Mark Williams

*An amateur production by arrangement with Samuel French*



# **Creative Team and Crew**

Director	<b>Angela Gibbins</b>
Stage Manager	<b>Dawn Lacey</b>
Props	<b>Jenna Powell</b>
Assistant Stage Managers	<b>Tina Mastrocola, Eilish Langham, Lana Bickerstaff, Sue Birks</b>
Wardrobe	<b>Maggie Revis</b>
Set Design	<b>Wesley Henderson-Roe</b>
Set Construction	<b>Wesley Henderson-Roe, Paul Revis, Alan Emsden, Phil Emerson, Steph Mott, Terry Stevens, Alan Corbett, Trine Taraldsvik</b>
Lighting	<b>Mike Elgey, Phil Emerson</b>
Sound	<b>Harry Jacobs</b>
Choreography	<b>Angela Gibbins &amp; the Cast</b>
Production Assistant	<b>Cath Messum</b>
Artistic Link	<b>Heather Morgan</b>
Marketing Link	<b>Julie Thomas</b>

Thanks to:

**Geoff Lacey for collecting the props & costumes  
from Milton Keynes  
TTC Box Office Team  
TTC Front of House Team  
TTC Bar Team**



### **SUE BELL**

Sue has been a member of TTC for 40 years. Her favourite roles have included Maxine in *Stepping Out*, *The Witch* in *Into the Woods* (Swan Award), the Countess in *A Little Night Music*, the Beggar Woman in *Sweeney Todd*, Linda in *Death of a Salesman* (Swan Nomination), Kate in *Dancing at Lughnasa*, Ruth in *Blithe Spirit*, Dottie in *Noises Off*, Meg in *The Birthday Party* (Swan Award), Nurse Ratched in *One Flew Over the Cuckoo's Nest*, the Wicked Witch in the *Wizard of Oz* and Reverend Mother in *Nunsense* (Swan Award) all for TTC. Recent roles include Mrs Mercy (TTC) and more recently Xenia (Q2-Swan Nomination) in the *Killing of Sister George*. Last seen at HHP as Ouiser in *Steel Magnolias*.



### **SALLY CADLE**

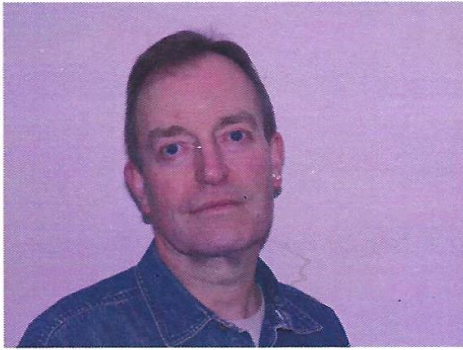
An original member of Youth Action Theatre, Sally studied Dance and Drama at Teacher Training College followed by a two year part time Diploma in Drama at New College of Speech and Drama. A member of TTC since 2010, she is often found selling raffle tickets or ice cream. She made her stage comeback (after 33 years) in *Calendar Girls* last autumn. Her ambition is to appear in a show that does not feature topless women.



### **BILL COMPTON**

Bill joined Youth Action Theatre back in early 1994, when David Wheatley successfully conned him into appearing in *Genghis Khan – Child of the Blue Wolf*. Since then he's hardly left the theatre. Up until 2002, he had appeared in 22 stage productions, with his last as the King of France in Ben Davies' adapted version of *Henry V*. Since 2000, Bill has directed 17 major productions for TTC and YAT and in 2005, he and former members of YAT formed a Management Committee to take over the running of the group from a retiring Eric Yardley. Bill has now been the Chairman of YAT since 2007.





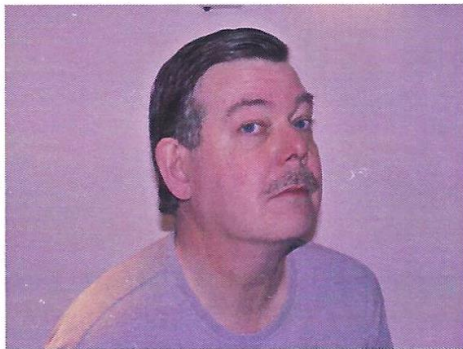
### **DAVE DADSWELL**

Dave has been a member of TTC for around ten years, having been persuaded to join on the basis that the club did the occasional musical jaunt, but he keeps getting dragged into the acting lark on the basis of his lugubrious good looks. His last outings were for *Privates on Parade* and *Beauty and the Beast*.



### **HELEN GELDERT**

Aggressive, vertically challenged – moi? This was too good an opportunity to miss! Helen has previously appeared at HHP in *A Woman of No Importance* (Woman), *Dead Guilty* (Anne Bennett), *Present Laughter* (Daphne). Helen previously played many roles in musical theatre – honest! Don't let the cabaret deceive you...



### **JEREMY GILL**

Jeremy Gill has been acting since 2006. He likes to tackle a bewildering variety of parts and there has been no part more bewildering than this one. He relishes the once in a lifetime opportunity of being able to say such immortal lines as... I cannot even work the parrot. His last role for TTC was in *The Boy On The Swing* in

November and previous to that he was Major Flack in *Privates on Parade*.



### **JENNY HULL**

This is Jenny's first production for TTC and she is very happy to be involved. Although she has enjoyed a diverse media career, it is the first time she has taken part in a theatre show in over 17 years. The last time, she coincidentally played another French character when she took the lead in a production of *Gigi* at the theatre Royal in Plymouth. Jenny moved to Teddington

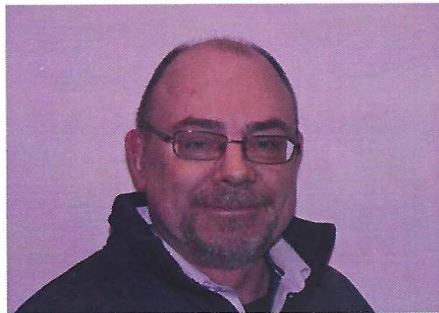
in March and says the Hampton Hill Playhouse is a fantastic jewel of a place for all to get involved in and enjoy.





### **GIANLUCA MEMOLI**

In this play Gianluca is fully exploiting one of the skills he's had since he was very young – being Italian. Alberto's Neapolitan accent is his first test as a British citizen!



### **BERNI MESSENGER**

Berni has a stage history that is nearly as long as his waist measurement. Having worked with BROS Theatre Company, GLOC Musical Theatre, TOpS and others in a variety of roles, both on-stage and off, Berni made his TTC on-stage debut last year as Lance Corporal Charles Bishop in *Privates On Parade*. The sensitive public will

naturally be relieved at the prospect of Berni keeping his clothes on for 'Allo, 'Allo,



### **STEPHANIE MOTT**

This is Stephanie's second play with TTC and she is looking forward to being on stage with her clothes on this time round, after appearing in *Calendar Girls* last year. Prior to joining TTC, Stephanie spent 9 years working with YAT, TTC's successful affiliate youth drama group.



### **LINDA SIRKER**

Linda has been a member of TTC for nearly 13 years and appeared in many productions in a variety of roles from a Principle Boy to a Nun and most recently as a WI Chairwoman in *Calendar Girls*. She has also done her fair share of backstage including directing and winning a SWAN award for best production of *Be My Baby*

back in 2007. Linda is also a active member of both RSS and BROS appearing in various plays and musicals including *Mill on the Floss*, *The Balcony* and *Sweet Charity* and *The Odd Couple* (female version) where she had to perfect her New York accent. She is thrilled to be given the chance to play Helga in one of her all time favourite shows.





### **NICK STOCK**

Having played a drunk monk and a mad meerkat in previous TTC productions it's inevitable that he's playing a serious idiot in this production. He hopes the audience will enjoy Leclerc's lines and raise a laugh or two!



### **ANTONY SUGDEN**

Antony has been an acting member of TTC and the occupying clubs for the last four years. Most recently he has performed in *Present Laughter* and *Dead Guilty*. He is very much looking forward to "camping it up" for the role of Gruber in his "little tank". Following the close of the Café René, Antony is going on to direct the cast of *Shakers Re-stirred* for TTC in May.



### **DANIEL WAIN**

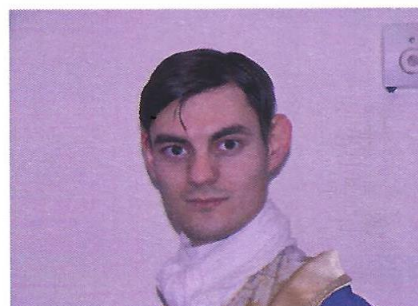
Good evening! This is not the first time Daniel has played an officer of the law. His murderous, drunken, broken-down detective sergeant Johnston in *This Story of Yours* won the Swin Award for Best Actor in 2011. And his next performance is also as a policeman; DI Nelson of the Royal Ulster Constabulary in *Rat in the*

*Skull* 'ere at Tiddington Theatre Club, from 3rd to 9th March. From the Ridiculous to the sublime...



### **JOHN WILKINSON**

Arrogant, conceited, German. The German bit will need work.



### **MARK WILLIAMS**

What-ho! Mr Williams is a jolly fine fellow just flown into the 'Allo 'Allo cast from his first TTC performance in dear old *Calendar Girls*! He performs a variety of roles in this piece and generally has a spiffing time!



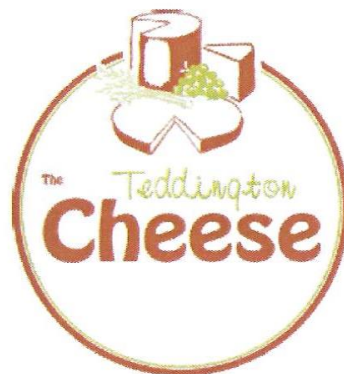


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# The Teddington Theatre Club Ltd

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Finance Director **Brian Brignall**

Artistic Director **Michelle Hood**

Premises and Equipment Director **Ken Mason**

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Director **Susan Conte**

Director **Dawn Lacey**

Company Secretary **Sue Bell**

Company Registration Number 939448

Registered Charity Number 257265

## **Other Members of the Team**

Membership Secretary **Robin Legard**

Chairman of the Wine Committee **Adrian Limerick**

Production Accountant **Ann Beauchamp**

Backstage and Technical Chairman **Gary Stevenson**

Front of House Manager **Rosemary Brett**

Magazine Editors **Barry Hill** and **Gerry McCarthy**

Box Office Manager **Roberta Garcka**

Teddington Theatre Club acknowledges with grateful thanks the practical and financial support given by local residents, businesses and community groups.

Teddington Theatre Club is affiliated to the Little Theatre Guild of Great Britain, the Richmond-upon-Thames Arts Council, and to artsrichmond.

This production is entered for the Swan Awards for drama and musicals.



# Coming Soon

at Hampton Hill Playhouse

## Rat in the Skull



By Ron Hutchinson

Never let the rat in your skull tell you you're wrong

Sun 3 Mar 2013 to Sat 9 Mar 2013

Coward Studio

## A Night of Dark Intent

By L. Don Swartz

Could you spot a serial killer? What if your life depended on it?

Sun 17 Mar 2013 to Sat 23 Mar 2013

Main Auditorium

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To enjoy good theatre locally, join TTC today by calling the  
Membership line: 020 8287 2663

Postal bookings are accepted on publication of the booking form.  
Telephone enquiries open 2 weeks before each production.  
Call: 0845 838 7529 (10am - 8pm)

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For up-to-date information on TTC and the Playhouse check our website  
[www.teddingtontheatreclub.org.uk](http://www.teddingtontheatreclub.org.uk)

Teddington Theatre Club is a Club Theatre open to members and their guests. It is easy to join as an audience member, or as a full performing and technical member. Each month, details of forthcoming productions are mailed to each member together with Theatre, our club magazine and newsletter.

All are encouraged to help with the Front of House, Bar and Marketing activities of the Club and Playhouse. To find out more please call our Membership Secretary on 020 8287 2663 or complete one of the forms you will find in the Foyer.