

# GUARDIANS OF THE PANTOVERSE



**3 - 11 December 2022**

**Programme £2**



# Teddington Theatre Club

Formed in 1927, Teddington Theatre Club (TTC) is now one of the leading amateur drama groups in south west London, performing in their own custom-built theatre in Hampton Hill. Starting out to stage Shakespeare for schools, it soon developed to stage a wide repertoire of plays for the general public, originally to raise funds for its schools programmes.

TTC's first production, in 1927, was *Scenes from Twelfth Night* followed in 1928 with *The Merchant of Venice* and *Scenes from As You Like It*. Since then, the Club has gone on to put on over 670 productions and counting as it rapidly approaches its hundredth anniversary. Having performed four or five productions a year in hired halls for many years, in 1969 the Club was granted a lease of part of Richmond Council's Hampton Court House and after two years of conversion work finally opened its own theatre in 1971.

As the lease came towards its end, negotiations with Richmond Council secured a site on Hampton Hill High Street for a new theatre and after a concentrated period of fundraising and with a grant from the National Lottery, the well-equipped Hampton Hill Playhouse (now Theatre) was opened in 1998.

TTC present about ten productions a year and welcome new members - from those who wish to be on stage to the technical teams or front of house. All shows at the Theatre are supported by a huge team of volunteers – so thanks to all of those who have supporting this show with marketing, front of house, bar, health & safety, box office, finance and more.

There are lots of ways to get involved, so please go to our website to find out more and to keep in touch with what's on at Hampton Hill Theatre, sign up to our monthly show listing at .....

**[www.hamptonhilltheatre.org.uk](http://www.hamptonhilltheatre.org.uk)**

# **GUARDIANS OF THE PANTOVERSE**

**Written by Daniel Wain**

**Based on a concept by Nigel Cole**

**Song lyrics adapted by Nigel Cole &**

**Lizzie Lattimore**

**Directed by Nigel Cole**

**Running time two hours + 20 minute interval**

# Guardians of

Prologue: Welcome to Panto Land  
Meet Fairy your narrator and the Evil King Rat

## Act 1

Scene 1 – The Chortle Portal  
Fairy meets Jack and gives him his mission

Scene 2 – The Amaze-Balls Maze  
Jack meets the fortnite dancers and Prince Charming

Scene 3 - Megatropolis  
Rat's kingdom where he reveals his ghastly plan

Scene 4a - Fork in the Road  
Which way will Jack go, the audience decides

Scene 4b – Muddle in the Middle  
We meet Muddles and the magic apple

Scene 4c – The Thunderdame  
We meet Twankey and the magic lamp

Scene 4d – Porkie Passage  
Jack rescues three little pigs

Scene 5 – Sister La Vista  
Jack and Beauty fall in love

Scene 6 - Megatropolis Again  
Rat's evil accomplices are revealed

Scene 7 – Rock Bottom  
The battle of good and evil

# the Pantoverse

## Act 2

Scene 1 – Daffodil Dell

Fairy summarises the story so far

Scene 2 – Moor D'Amour

Twankey and the Baron get to know each other

Scene 3 – Sugar Rush Rapids

The race

Scene 4 - Megatropolis Again Again

Beauty overpowers evil

Scene 5 – The Cyber Pass

Getting ready for the battle

Scene 6 – Uncanny Valley

The battle

Scene 7 – Pantoland

Order is resumed

Scene 8 – Kansas Again

Time to join in the singing

The End: Time to close our show

We hope you had a great time

# A message from our Chairman



Welcome to Hampton Hill Theatre and Teddington Theatre Club's Guardians of the Pantoverse an original panto unlike anything you've ever seen before – oh yes it is!

It's been an absolute joy to witness first hand the entire creative process of this production. The enthusiasm and dedication of everyone involved has been unbounded and I am in no doubt that you'll be as impressed as I am with what you are about to see today.

I was Artistic Director at the theatre when the concept of a panto in a video game was first mooted. Now I love a panto and I know nothing about video games but I am always up for a challenge and was intrigued to see how it would all come together. I can honestly say that my expectations have been exceeded by a very long way. And I've learned a few dance moves (and some very bad jokes) along the way when I've dropped into rehearsals. In this difficult time for everyone it has been refreshing to be in a room with so many people having such obvious fun, which is a huge credit to Nigel, Lizzie and Gita who have kept up high standards of both performance and enjoyment for the cast throughout the process.

This is a busy time of year for everyone, which makes our debt of gratitude to the entire team involved with making this event happen even greater than usual. And by "everyone" I mean not only our fabulously talented cast and creative and technical teams, but also the uncredited panto elves running the bar, managing front of house and box office, stewarding and taking care of all the marketing and publicity that has brought you all into the building. Without our army of volunteers we'd quite simply not survive to play another day.

Finally, a big thank you to Nigel Cole and Daniel Wain whose vision has resulted in today's show. And to you, our audience for choosing to visit us today. I wish you all good cheer for Christmas and the New Year and look forward to welcoming you back to the theatre in 2023.

Enjoy the show!

Lottie Walker







Beauty



Jack



Widow Twanky



Fairy



Prince Charming



King Rat

# The Cast

Daffodil the Fairy .....	Racheal Rajah
King Rat .....	Scott Tilley
Jack.....	Molly Cole
The Baron(s) .....	Dave Dadswell
Prince Charming.....	Josh Clarke
The Glitch .....	Caro Hayes
Muddles .....	Alex Farley
Widow Twankey .....	David Hannigan
Beauty .....	Ellie Armstrong
Snow White/Villager/Ensemble.....	Juliet Manners
Dorothy/ Smokey/Ensemble .....	Leigh Dent
Puss in Boots/Villager/Ensemble .....	Roxanne Ip
Peter Pan/Villager/Ensemble .....	Naomi Pink
Vegan/Maleficent/Ensemble .....	Danielle Thompson
Streaky/Captain Hook/Ensemble .....	Joanna Taylor
Wicked Witch of the West/Villager/Ensemble .....	Zoe Arden
Belatrix Lestrangle/Villager/Ensemble .....	Sian Walters
Voice of the Giant.....	Chris Ferretti
Voice of the Game.....	Alan Dedicoat
Voice of Goodie Parade .....	Darren McIlroy






David Hannigan Josh Clarke Scott Tilley Dave Dadswell Caro Hayes  
Zoe Arden Sian Walters Leigh Dent Molly Cole  
Danielle Thompson Alex Farley Ellie Armstrong Roxanne Ip  
Racheal Rajah Joanna Taylor Naomi Pink Juliet Manners

# The Crew



Director..... Nigel Cole  
Musical Director..... Lizzie Lattimore  
Choreographer ..... Gita Singham-Willis  
Assistant Director ..... Juanita Al-Dahhan  
Production Manager ..... Steve Wayman  
Assistant Production Manager..... Roberta Cole  
Set Designer ..... Fiona Auty  
Set Construction..... Alan Corbett, Wes Henderson Roe,  
..... Patrick Troughton, Steve Wayman, Priya Virdee  
Show Illustrations and Set Painting ..... Priya Virdee  
Video Animator..... Jonathan Cherry (Studio On The Hill)  
Song Video Producer ..... Nigel Cole  
Stage Managers ..... Fiona Auty, Harri Osborne  
Stage Crew ..... Karen Barton, Di McCarthy  
..... Zoe Man, Steve Wayman, Priya Virdee  
Lighting Design & Operations ..... Gary Stevenson  
Lighting Assistants ..... Katie Barbarez,  
..... Ella McAloney-Foster, Colin Swinton





Sound Design ..... Harry Jacobs  
Sound Operations ..... Josh Bayfield, David Gates  
Sound Assistant ..... Martin Holian  
Wardrobe Leads: ..... Maggie Revis, Lesley Alexander  
Wardrobe ..... Janet Jones  
Hair & Make-up ..... Louise Ellard-Turnbull  
Props Lead ..... Jacqui Grebot  
Props ..... Fiona Auty, Peter Harris, Priya Virdee  
Artistic Link ..... Heather Matthew  
BAT Link ..... Dave Rumens  
Production Photographer ..... Sarah J Carter  
Publicity & Press ..... Christine Wayman  
Marketing ..... Hallie Banish, Kim Harding

**Special thanks to:**

Juanita Al-Dahhan for creating costumes for King Rat, Jack and the “Bombastic Dancers”.

The Sewing Bee, a group of ladies of varying skills who meet once a month and whose efforts have been invaluable in doing small jobs for this Panto.

Unico 28 and The Beech House for their special promotional meals & drinks offers

All at TTC who gave their time to support the production and of course the front of house, box office and bar teams without whom the show couldn’t go on!

# Biographies



## **Racheal Rajah - Fairy Daffodil**

During her teenage years Racheal had a passion for performing. After moving from Wales to London 12 years ago Racheal made her TTC debut in 2012, performing as Silvia in *Privates on Parade*. Since then, Racheal has focused on dedicating her time to working within the education sector as a special needs teacher at Dysart School. It wasn't until 10 years later that Racheal returned to the stage, recently playing Mary in TTC's production of *Our Country's Good*. She's now got the 'acting bug' and looks forward to her first ever panto as Fairy Daffodil – a part that has been adapted to 'leek' some proper Welsh spirit on stage – now isn't that 'tidy'!

## **Scott Tilley - King Rat**

Scott has been a member of TTC for about 10 years on and off and has enjoyed taking part in numerous productions ranging from Panto to Shakespeare. His first play was as the Ghost of Christmas Future in a production of *A Christmas Carol*. His most recent foray was as the panto King in *King Arthur in Space*. Scott is looking forward to treading the boards once more especially to be playing the villain of the piece!

## **Molly Cole - Jack**

Appearing In her TTC debut, Molly is very excited to be fighting her way back to the stage as famous panto character Jack. Although new to the company, Molly is no stranger to the stage, having loved musical theatre from a young age. Favourite roles include Jesus in *Godspell* and Carmen in *Fame* with Starlight Youth Theatre Company. She hopes you enjoy the show and most importantly "LOOK OUT FOR JACK'S MAGIC BEANS!!"

## **Dave Dadswell - Baron Hardup/ Barup Ardon**

After his blink-and-you'll-miss-him appearance in the black comedy *Loot* for TTC last year, Dave made a rare foray into serious acting playing Oswald in *King Lear* for the Rhinoceros Theatre Company earlier this year. Having been dispatched bloodily in that, he is relieved to be part of something more joyful, although romancing Widow Twankey also has its perils!



### **Josh Clarke - Prince Charming**

Josh has studied theatre and performance from school through college to university and has been a Prince Charming in waiting for as long as he can remember! He joined YAT in 2013 and has been involved in many productions both at HHT and the Edinburgh Fringe Festival. He joined TTC in 2017 and his most recent credits include Tony in *Abigail's Party* and Salty in *Teechers*. Josh can also be found behind the scenes, telling actors where to stand and how to say a line. His directing credits with TTC include *The Regina Monologues*, *Zoo* and the Swan Award winning *Pornography* in 2019. Huzzah!

### **Caro Hayes - The Glitch**

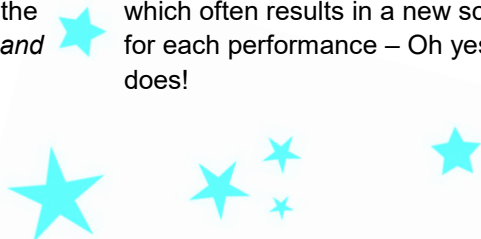
This is Caro's first show with TTC and she's very excited to be playing a character that is a vague step up from the back end of a camel - her initiation into panto as a teenager! She has performed Ensemble shows with BROS over the years from the very sour Mrs. Sowerbury in *Oliver* to bringing the Statue of Liberty to life in *Guys and Dolls*. She's looking forward to strutting her silvery stuff as The Glitch!

### **Alex Farley - Muddles**

Alex is thrilled to be making his TTC return, after playing Stanley and Alf Higginbottom respectively in the two Noel Coward shorts *Still Life* and *Red Peppers* in 2017. His most recent theatrical outings have included playing Friar Lawrence in YATs *Romeo and Juliet*, and co-directing *Robin Hood: The Legend of Bushy Park* alongside Prince Charming himself!

### **David Hannigan - Widow Twankey**

Having enjoyed the role of an Ugly Sister in last year's *Cinderella Meets the Monsters*, David is delighted to be playing a somewhat more attractive panto icon. He has been performing since he was a teenager and is determined to continue until he gets it right. A member of several local groups, his stage credits range from Shakespeare's *Romeo and Juliet* to the Lion in *The Wizard of Oz*. As a dame, of course, he particularly enjoys the double entendres and loves the audience interaction which often results in a new script for each performance – Oh yes it does!



### **Ellie Armstrong - Beauty**

Although this is Ellie's first TTC production, this is not her first time on the Hampton Hill stage. With theatre in her blood, Ellie has been performing since the age of four, and upon completing her Acting BA Hons last year, she is back with a BANG! In this show, she is looking forward to proving the famous quote: "though she be but little, she is fierce".

### **Juliet Manners - Snow White/ Villager/Ensemble**

Juliet is no stranger to panto, with her first performance in *Puss in Boots* at the tender age of nine. She is delighted to be returning to TTC after her debut as a dancer in *Cinderella Meets the Monsters* last year. Juliet has also made many dancing appearances with BROS, in productions such as *Evita* at the Minack, *42nd Street* at Richmond Theatre and *The Producers* at HHT. Her last role in Sondheim's *Merrily We Roll Along* was especially memorable - she finally got to speak! And now for a quick step ball change...

### **Leigh Dent - Dorothy/ Smokey/ Ensemble**

My Lords, ladies and all the little people sitting in the audience. I have the privilege, nay, the pleasure of introducing you to a Dancer, sired by other Dancers. A dancer who can trace her lineage back beyond

Charlemagne. You might have seen her working at the Princes Club, Hampton Court Palace or as a Supporting Artiste on the TV series *The Crown*. I give you Ruby the Fortnite Dancer and Smoky from 3 little pigs, The one... the only Leigh Dent.

### **Roxanne Ip - Puss in Boots/ Villager/Ensemble**

Starting her dancing experience from the age of six, Rox has appeared on stage in ensemble shows from being a Rainbow to the Ivy fairy! Also as a keen singer in ensemble bands and pop choirs, she's now excited to be blending both passions at her first TTC performance in panto. She is literally being kept on her toes and loving every minute!

### **Naomi Pink - Peter Pan/Villager/ Ensemble**

Naomi joined TTC when she performed in the 2019 pantomime production of *King Arthur in Space*. She has also performed at HHT with YAT in their productions of *Our House*, *Romeo & Juliet* and *Robin Hood*. Naomi has loved musical theatre since a young age and recently performed in *Merrily We Roll Along* with BROS. She regularly teaches musical theatre to aspiring performers with Step On Stage Academy.

### **Danielle Thompson - Vegan/ Maleficent/Ensemble**

Danielle has been an active local theatre performer for 18 years. In the past 18 months she has also “learned the ropes” backstage, as crew on stage management and flying scenery. Her previous roles have included Kristen in *Miss Julie*, Mrs Morgan the evil villain in the TTC pantomime *King Arthur in Space*, Hally in *Ghost Bell*, Mum in *Our House the Musical*, Fairy Bowbells in *Dick Whittington*, Winnie in *The Matchgirls*, Merlot in *Cinderella* Chester the Jester in *Sleeping Beauty* and Mother Abbess in *The Sound Of Music*.

### **Joanna Taylor - Streaky/Captain Hook/Ensemble**

Having attended the Brit School till 2018 and currently at Goldsmiths University, Joanna is keeping her dramatic exploits alive by making her pantomime debut as a member of the ensemble this year. She has been a part of TTC since she performed in the role of Gail in *Teechers* earlier this year.

### **Zoe Arden - Wicked Witch of the West/Villager/Ensemble**

Zoë is thrilled to be back on stage with this terrifically talented panto posse and to again have the honour of delivering the opening line (as her only line, she’s had more time to focus on her dance moves and

hopes you notice an improvement!). Previous TTC shows include two *Cinderellas* most recently as The Narrator, *King Arthur in Space*, Alice in *Billy Liar*, Mrs Purkiss in *The Matchgirls*, the wife in *Too Long An Autumn*, and a clutch of crazy characters in *Under Milk Wood*. Other outings include Cynthia in OHADS’ *The Incident Room*, Lily in Cygnet Players’ *Alfie* and as Debbie in *Ghost Bell* at OSO in Barnes.

### **Siân Walters - Belatrix Lestrangle/ Villager/Ensemble**

Siân made her stage debut aged five playing a snowflake and has been involved in all things theatrical ever since! A lover of pantomime she has performed in several for TTC - *Snow White*, *Sleeping Beauty*, *Dick Whittington*, *King Arthur in Space* and *Cinderella Meets the Monsters*. Siân has also appeared in *Daisy Pulls It Off*, the double-bill of *Wolf Hall* and *Bring Up The Bodies*, *The Killing of Sister George* and *Pygmalion*. In ‘real life’ she is owned by two cats, drinks too much tea, works in TV-land and is also a member of BROS Theatre Company.





## **Chris Ferretti - Voice of The Giant**

Chris is an actor, playwright and stand-up comedian living in New York. He graduated with an MFA from the Actors Studio through Pace University and subsequently wrote and produced plays throughout the NYC area. Chris performs stand-up in several NY comedy clubs and with his gift for mimicry, is much in demand for voiceover work. He currently resides in Astoria, New York with his lovely wife Julia and moderately insane yorkie, Cosmo.  
[www.chrisferretti.com](http://www.chrisferretti.com) .

## **Daniel Wain - Writer**

This is the second panto Daniel has written for TTC, following his much-admired 'Dick' of 2018. A life-long lover of the genre, his behind-the-scenes panto *Look Behind You* is published by Josef Weinberger ([www.josef-weinberger.com](http://www.josef-weinberger.com)). His other scripts include an adaptation of *The Marriage of Figaro* with Marc Brenner, which premiered at Chiswick's Tabard Theatre and was revived for TTC's 24-hour Valentines online-love-a-thon in February 2021. In September 2021 he directed TTC's first-ever film: Caryl Churchill's *Escaped Alone* which streamed online. This September, his production company Strut & Fret staged Ben

Brown's *Larkin With Women* to five-star reviews and sell-out audiences at the Old Red Lion, Islington, with Daniel playing poet Philip Larkin. He has performed many times for TTC and others, returning to panto as Sarah the Cook in Putney Arts Theatre's *Dick Whittington* next January ([www.putneyartstheatre.org.uk](http://www.putneyartstheatre.org.uk)), proving you can never get enough Dick!

## **Nigel Cole - Director**

His stage debut in Birmingham as Oliver nearly 50 years ago left Nigel wanting more, so he headed north to Bretton Hall, to study drama. Then London called and TV production, and it was 20 years before he stepped on stage again. Since joining TTC & BROS in 2005, he's made up for lost time, appearing as Rev Hale in *The Crucible*, Treves in *The Elephant Man*, Mack Sennett in *Mack and Mabel*, Franz Leibkind in *The Producers* and Dysart in *Equus*. Directing credits include *Boy Gets Girl*, *Privates on Parade*, *La Cage Aux Folles*, *The Rise and Fall of Little Voice*, *Breaking the Code*, *Pink Mist & Loot*.



## **Lizzie Lattimore - Musical Director**

Lizzie has been a member of TTC for some 13 years - her first production being the classic Christmas show *The Wizard of Oz* (where she shared the stage with two of the wonderful performers you will see today!). It therefore may not be surprising that she revels in helping to stage the yearly Christmas offerings from TTC! Lizzie is often found in ensemble roles on TTC shows and whether it be set design, lighting, sound, stage management, accent coaching or even occasionally on the stage, she always enjoys working as a team to help create powerful professional-standard productions. Lizzie is also a management Trustee of Youth Action Theatre.

## **Gita Singham-Willis – Choreographer**

Gita has been a member of TTC and BROS for more years than she cares to remember and has had the privilege of performing in many musicals including *Thoroughly Modern Millie*, *Crazy for You* and *42nd Street* at Richmond Theatre. She has choreographed several shows such as *Privates on Parade* and *La Cage aux Folles* at HHT, *Mack and Mabel* and *Dirty Rotten Scoundrels* at Minack Theatre. Having made her Panto debut last year as the Count, she couldn't stay away, hoping the

audience have a 'Ball' with her choreography!

## **Juanita Al-dahhan – Assistant Director**

Juanita's creativity and love for the arts spans 30 years, as designer, director, actor and educator - coaching students to get into Drama schools. She studied costume design at Wimbledon School of Art, costuming *Cats*, *Oliver Twist*, *Braveheart* and *Prince of Thieves*, then followed an MA in Acting at ALRA. Favourite parts were the eponymous role in *Medea*, Viola in *Twelfth Night*, Dromio of Syracuse in *Comedy of Errors* and Lady Anne in *Richard III*. She also directed *Mother Courage*, *Three Sisters* and *Our Country's Good*. Since joining TTC, Juanita played Sue in *Abigail's Party* and has "panto-previous" as the Dame in *King Arthur in Space* and an Ugly Sister in *Cinderella Meets the Monsters*.



# COMING SOON in 2023

**Booking at [www.thelittleboxoffice.com/teddingtontheatreclub](http://www.thelittleboxoffice.com/teddingtontheatreclub)  
or phone 020 8410 4546 (5.00pm - 8.00pm Mon - Sat)**

**TUE 24 JAN - SAT 28 JAN**

## **THE EDGE OF DARKNESS**

By Brian Clemens

**An Edwardian Thriller**

This amateur production is presented by arrangement with Concord Theatricals Ltd.

**TUE 31 JAN - SAT 4 FEB**

## **THRILL ME**

By Stephen Dolginoff

**The Leopold & Loeb Story**

This amateur production is presented by arrangement with Concord Theatricals Ltd.

**TUE 7 MAR - SAT 11 MAR**

## **THE MADNESS OF GEORGE III**

By Alan Bennett

**His Majesty was all powerful and all knowing, but was he wasn't quite all there.**

This amateur production is presented by arrangement with Concord Theatricals Ltd.

**TUE 14 MAR - SAT 18 MAR**

## **BULL**

By Mike Bartlett

**It's just one of those days, one of those meetings ....**

This amateur production is presented by arrangement with Nick Hern Books

Teddington Theatre Club is affiliated to Arts  
Richmond and this production is entered for the  
Swan Awards for Drama and Musicals.



# Hampton Hill Theatre is looking to build its volunteering community - could this be you?

There are many ways to get involved at the theatre – a few of the more popular activities—acting or directing, front of house team, lighting and sound, set, props or costumes, production managers, prompts, stage managers, marketing and events, maintenance of our brilliant building and technical equipment.

It is a great way to meet local people, have a lot of fun and be part of something special. Many members are bringing their professional skills to a new environment or gaining experience for their future CV!

Find out more information on these roles at the website.

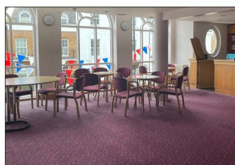
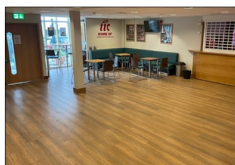
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Send us an email [volunteers@teddingtontheatreclub.org.uk](mailto:volunteers@teddingtontheatreclub.org.uk)

Drop in to our Open Morning – usually held on the first Saturday of every month, but check our website for dates: [www.hamptonhilltheatre.org.uk/events](http://www.hamptonhilltheatre.org.uk/events)

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Teddington Theatre Club is resident at Hampton Hill Theatre.

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Company registration number 939448.

Registered charity number 257265

**HAMPTON HILL**  
THEATRE

