

EDWIN & MONOLOGUES



THU **15 SEP** – SAT **17 SEP 2022**
teddingtontheatreclub.org.uk


ttc

Programme

Teddington Theatre Club

Formed in 1927, Teddington Theatre Club is now one of the leading amateur drama groups in south west London, performing in their own custom-built theatre in Hampton Hill. Starting out to stage Shakespeare for schools, it soon developed to stage a wide repertoire of plays for the general public, originally to raise funds for its schools programmes.

TTC's first production, in 1927, was *Scenes from Twelfth Night* followed in 1928 with *The Merchant of Venice* and *Scenes from As You Like It*. Since then, the Club has gone on to put on over 670 productions and counting as it rapidly approaches its hundredth anniversary. Having performed four or five productions a year in hired halls for many years, in 1969 the Club was granted a lease of part of Richmond Council's Hampton Court House and after two years of conversion work finally opened its own theatre in 1971.

As the lease came towards its end, negotiations with Richmond Council secured a site on Hampton Hill High Street for a new theatre and after a concentrated period of fundraising and with a grant from the National Lottery, the well-equipped Hampton Hill Playhouse (now Theatre) was opened in 1998.

TTC present about ten productions a year and welcome new members - from those who wish to be on stage to the technical teams or front of house. All shows at the Theatre are supported by a huge team of volunteers – so thanks to all of those who have supporting this show with marketing, front of house, bar, health & safety, box office, finance and more.

There are lots of ways to get involved, so please go to our website to find out more and to keep in touch with what's on at Hampton Hill Theatre, sign up to our monthly show listing at

www.hamptonhilltheatre.org.uk

Edwin

by John Mortimer



The Monologues

The Dark Side of the Footlights

by Ben Francis

About Bloomin' Time!

by Vaughan Evans

This amateur production of Edwin is presented by arrangement with
Concord Theatricals Ltd. on behalf of Samuel French Ltd.

No photography or recording!

Welcome from our Artistic Director



Welcome to Hampton Hill Theatre and Teddington Theatre Club's performance of John Mortimer's *Edwin*, accompanied by monologues written by two of our own members. And not just any members, but the director and one of the actors of *Edwin*. We've certainly kept this evening in the family. It is a source of constant wonder and happiness to me that TTC has so many multi-talented members.

Although featuring a High Court Judge, *Edwin* came as quite a surprise when I first read it – it's a world away from *Rumpole of the Bailey*, possibly the best known of Mortimer's work. And talking of Rumpole, old Horace famously called QC's "Queer Customers"; I wonder what he'd have called them now they are King's Counsel.

We live in a time of great change and at such times it is natural to join together as a community and do our best to divert ourselves with entertainments. Nobody predicted this week's events when we programmed this slot; it is a happy coincidence that we are all here this evening.

Enjoy the show!

Lottie Walker



Director's Notes

Edwin was originally written as a radio play and the challenge I was set as a director was to make it come alive as a radio play on stage. Although it is a radio play, where the actors carry scripts, we hope you will be able to see in your mind's eye Fennimore's garden in late summer as the days begin to turn to autumn.

Ben Francis

Ben Francis is a writer and next year his book on Stephen Sondheim will be published by Bloomsbury. He has had short plays on at The Arcola, The 503 and The Brockley Jack – and at Teddington Theatre Club where Caroline Ross played in the monologue *Conrad's Playlist* and Astrid Maslen is playing *The Dark Side of the Footlights*. *Edwin* is his directorial debut.

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It's been a fascinating experience directing new writing monologues by two different authors. First of all, rehearsals can be quite intense as they are on a one-to-one basis between the director and actor. This also offers an enhanced opportunity for a collaborative process.

Secondly, as with all productions, the director needs to ensure that their interpretation reflects the authors intentions. With this project we were fortunate to have both authors on hand to answer any queries.

We all hope that you enjoy the results of this process.

Bob Dilley

Bob Dilley is returning to TTC having directed *Accrington Pals*, the First World War drama, in the main auditorium a few years ago. In the meantime he has directed productions for his own group, Journeyman Theatre Company, as well as for other Artsrichmond drama groups at Hampton Hill Theatre. He is delighted to be working with Astrid Maslen and Julie Davis again, having worked happily with them both on previous productions.

The Cast

Sir Fennimore Truscott (Edwin).....Charles Halford
Lady Margaret Truscott (Edwin)Mandy Stenhouse
Tom Marjoriebanks (Edwin)..... Vaughan Evans
The Dark Side of the FootlightsAstrid Maslen
Moonfire (About Bloomin' Time!) Julie Davis



The Crew

Director - Edwin	Ben Francis
Director - Monologues.....	Bob Dilley
Production Manager.....	Juliette Sexton
Stage Manager	Sian Walters
Lighting	Laura Sharp
Sound	Charles J Halford
Sound Assistant.....	David Wiles
Props	Sian Walters
Photography	Kim Harding
BAT Link.....	Patrick Troughton
Artistic Link	Heather Mathew
Artistic Link	Andy Smith

Grateful thanks to

All at TTC who gave their time to support the production.

And of course the front of house, box office and bar teams without whom the show couldn't go on!

The Cast Biographies

Charles Halford

Charles has been a member of TTC since 1998 and has appeared in the first full production at the Playhouse as it was then. He has dabbled with directing but recently has trod the boards in many productions. He was seen recently shouting a lot in *Wolf Hall and Bring Up The Bodies*. He managed to hang himself in *The Ruling Class* and changed sex several times during *Dick Barton Special Agent*. He has appeared several times in Ayckbourn and Stoppard plays including a very randy horseman whose passions were inflamed by the sweating flanks of his steeds! Recently he appeared in *Shakespeare In Love*.



Mandy Stenhouse

Mandy has been a member of TTC for over 30 years and played a wide variety of roles both in straight and musical theatre, she also directs. She belongs to several other local companies. She belongs to several other local companies and was last seen in TTC's award-winning *Pornography* for which she was nominated for best actress in the Swan Awards. Prior to that Mandy co-directed *Lilies on the Land* with Linda Hansell. During lockdown she took part in many Zoom performances, her favourite being Lady Catherine de Bourgh in *Pride and Prejudice*. She is looking forward to bringing Margaret to life without having to learn the words!



Vaughan Evans

Typically playing some whacko character, whether recently the blustering Justice Balance in TTC's *The Recruiting Officer*, a deranged Dr Pinch in *The Comedy of Errors* (RSS), a tempted Russian spy in *3x Table* (BTC) or the scheming Caiaphas in *Jesus Christ Superstar* (PLOS), Vaughan is delighted to be playing just a unneighborly potter in *Edwin*, though one with perhaps a hint of disreputability?! He also directed *The School for Scandal* (RSS online) last year, as well as publishing *Interesting Times*, his trilogy of plays on the political and sexual dramas of the 2010s – currently seeking production...!



Astrid Maslen

Astrid started acting late in life, graduating from the Drama Studio London in 2013. Her favourite role was her graduation play *Time and The Conways* in which she had the lead role as Mrs Conway. Astrid's TV work has included Channel 4, The Discovery Channel and documentaries. Astrid would love to do more Shakespeare. She enjoys dancing, travel and qi gong.



Julie Davis

Julie is returning to the Hampton Hill stage for the first time since 2019 when she occupied this very same studio space to be part of OHADS *Sex Cells*, hot on the heels of SMDG's '84 *Charing Cross Road*. Four young daughters mean theatre participation takes a back seat, but great memories of Swan nominations, plays with OHADS, TTC, and SMDG over the years, and the challenge of a monologue has drawn her back into the fold. From a fairy all those years ago in Shakespeare's *Midsummer's Night's Dream*, to a Welsh flower taking centre stage, Julie is looking forward to soaking up the theatre atmosphere once more.



COMING SOON

**Booking at www.thelittleboxoffice.com/teddingtontheatreclub
or phone 020 8410 4546 (5.00pm - 8.00pm Mon - Sat)**

TUE 4 OCT - SAT 8 OCT 2022

PYGMALION

By George Bernard Shaw

How can you turn a common flower seller into a duchess?

TUE 15 NOV - SAT 19 NOV 2022

INCIDENT AT VICHY

By Arthur Miller

[Occupied] France 1942. No one is safe, but can one man give the ultimate sacrifice?

This amateur production is presented by arrangement with Josef Weinberger Limited.

SAT 3 DEC - SUN 11 DEC 2022

GUARDIANS OF THE PANTOVERSE

By Danny Wain

An epic adventure of fantasy and fun. Panto will never be the same!

Hampton Hill Theatre is looking to build its volunteering community - could this be you?

There are many ways to get involved at the theatre – a few of the more popular activities—acting or directing, front of house team, lighting and sound, set, props or costumes, production managers, prompts, stage managers, marketing and events, maintenance of our brilliant building and technical equipment.

It is a great way to meet local people, have a lot of fun and be part of something special. Many members are bringing their professional skills to a new environment or gaining experience for their future CV!

Find out more information on these roles at the website.

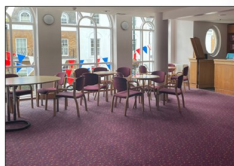
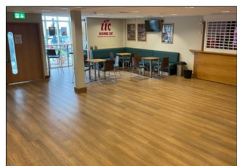
www.hamptonhilltheatre.org.uk

Send us an email volunteers@teddingtontheatreclub.org.uk

Drop in to our Open Morning on the First Saturday of the month.

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Teddington Theatre Club is resident at Hampton Hill Theatre.

90 High Street, Hampton Hill, TW12 1NZ

