

*ttc*



**SNOW  
WHITE**  
BY LOZ KEAL

Sat 7 Dec to Sat 14 Dec 2013

£1.50



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## **IMPORTANT INFORMATION**

For reasons of safety, glassware must NOT be taken into any part of the auditorium.

Latecomers will be admitted at the first convenient moment provided that no interruption or distraction to the performers might be caused.

All gangways, passageways and stairways must be kept free from obstruction. Persons are not permitted to sit or stand in any gangway.

The taking of photographs and the making of sound and/or visual recordings in the auditorium are not permitted.

An induction loop system is installed in the Main Auditorium to assist those who use hearing aids with the relevant setting.

Wheelchair positions are available in both Stalls and the Balcony. The Box Office Manager will be happy to discuss your requirements.

TTC Ltd, as managers of the Playhouse, reserves the right to refuse admission and to make alterations to the programme and cast without notice.

# "A modern old-fashioned pantomime for children of all ages"

The story of Snow White is one of the most well-known and well-loved fairy tales - the best known version being the German one written by the Brothers Grimm. The German version features elements such as the magic mirror and the seven dwarfs, who were first given individual names in the 1912 Broadway play Snow White and the Seven Dwarfs and then given different names in Disney's 1937 film.

Although many fairy tales have been turned into films, none have been as universally popular as Walt Disney's version of Snow White and the Seven Dwarfs. The animation was Hollywood's first feature length cartoon and at the time was regarded as an extraordinary achievement. Even today most of us come to know the story by watching the cartoon as a child.

This production of Snow White has all the traditional elements of pantomime, but with a modern twist. Join us for a joyous romp through this classic fairy tale! Come stare in wonder at the magic mirror, hiss the Wicked Queen, shed a tear for the beautiful Snow White and laugh your festive socks off at our very own Magnificent (if diminutive) Seven!

With song, dance and daftness aplenty, it's one for all the family and the perfect curtain raiser for the Christmas season. We hope that you enjoy your trip to Pantoland!

**Sally Halsey**  
Director

# CAST

Snow White	Miranda Evans
Prince Handsome	Karin Carlson
Sarah, The Cook	Edz Barrett
Silly Billy	Aden Oxford
The Wicked Queen	Joolz Connery
Mr Hucker, The Huntsman	Anna Carlson
The Magic Mirror	Tracy Sorgiovanni
Andrew Peacock	Dave Dadswell
Christopher Peacock	Bob Trimble
The Hooded Lady	Marion McLaren

## ENSEMBLE

Betty Blue	Jen Wettone
Vera Violet	Siân Walters
Polly Pink	Trine Taraldsvik
Ruby Red	Eirin Compton
Lucy Lemon	Eilish Langham
Gertie Gold	Lizzie Ward
Gracie Green	Ann Snow
Ola Orange	Homera Ali

## BAND

Piano	Nick Moorhead
Guitars	Bernie Messenger
Bass	James Dash
Drums	Josh Davies

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## Acknowledgements - The Cast & Production Team would like to thank...

Horse costume - Drew & Helen Barnes

Bear costume - Loz Keal

Wicked Queen costume - Zoe Harvey Lee

Show photos – Adrian Limerick

Scenery builders - Alan Corbett, Peter Czaja, Paul Revis, Terry Stevens,  
Alan Emsden and members of the cast

Radio mics & addition sound equipment hire – Stage Sound

# Crew

Director	Sally Halsey
Musical Director	Nick Moorhead
Choreographer	Jen Wettone
Producer	Loz Keal
Set Design	Wesley Henderson Roe
Sound Designer	Nick Eliot
Sound Trainee	Tom Wakley
Sound Assistant	Richard Eliot
Lighting	Mike Bradbury
Wardrobe	Maggie Revis
Wardrobe Assistant	Margaret Wrightson
Stage Manager	Frederick Ezekiel
Stage Manager	Lizzie Lattimore
PA	Siân Walters

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## The Bar is open after the show....

The foyer bar remains open after the show and is well used by cast, crew and members. We extend a very warm welcome to everyone who has been to see the performance - it is an ideal opportunity to meet the actors you have seen performing, find out more about our theatre and our club or simply relax over a drink.



Please  
Turn off Your  
Mobile Phones

## Please don't spoil the performance.....

We respectfully request all members of the audience to make sure that mobile phones are switched off during the performance. Thank you.

## Sally Halsey - Director

Sally's pantomime career started at TTC just a few (!?) years ago when she was cast as 'Little Tommy Tucker' in TTC's production of *Santa in Space* and then 'Slap' (or was it 'Tickle'?) in *Little Miss Muffet*. Sally's next trip to Pantoland was directing a Teachers and Parents production of Loz Keal's *Cinderella* at her daughter's primary school in Surbiton.

In preparation for this production, she took on the voice of Fairy Bow Bells in *Dick Whittington and His Cat on Ice*, now playing at the John Nike Leisuresport Complex in Bracknell. Sally says that directing this production of *Snow White* has been a fantastic experience and she's had great fun working with Nick, Jen, Loz, the extremely talented cast and the very creative production team.

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## Loz Keal - Writer

This is the third pantomime Loz has written and that has been performed locally. Previously for BROS he wrote and directed his versions of *Cinderella* and *Dick Whittington* and all are available to hire at reasonable rates! He is enjoying working with TTC and hopes this will be the first time of many.

Loz also writes the yearly Bracknell On Ice Pantomime; so far for Bracknell he has adapted or written *Cinderella*, *Beauty & the Beast*, *Aladdin* and for this year *Dick Whittington*.

Although currently 'retired', he was once an amateur performer and has appeared in various productions in the South West of London and four times at the fabulous Minack Theatre in Cornwall. He briefly 'graced' the Putney Arts Centre stage last year with PLOS as the Giant Blunderbore in *Jack & the Beanstalk* but after being made to dance a Christmas Medley lasting 7½ minutes has vowed never again...His proudest performing moment was when he was nominated as best supporting amphibian for his Bull Frog in *Honk!* Oh yes it was!

He is currently writing next year's Bracknell On Ice Pantomime, *The Sleeping Beauty*, and is still trying to finish his first straight play.

For further details please visit – [www.lozkeal.co.uk](http://www.lozkeal.co.uk)

# SCENES

## ACT ONE

Scene 1 & 2	The Village
Scene 3, 4 & 5	The Castle
Scene 6 & 7	A clearing in the Deep Dark Forest
Scene 8 & 9	The Castle

## ACT TWO

Scene 1 & 2	The Castle
Scene 3	Outside the Dwarfs Mine
Scene 4 & 5	A clearing in the Deep Dark Forest
Scene 6 & 7	The Castle

# SONG LIST

## ACT ONE

Hello	Ensemble
Man, I feel like a woman	Sarah, The Cook
Dance with me tonight	Silly Billy
Kiss	Prince Handsome
Witch	The Wicked Queen
Let's call the whole thing off	The Peacock Brothers
It's all about you	Silly Billy & Snow White
Don't go taking my heart	Snow White & The Peacock Brothers
Don't stop believing	The Magic Mirror & Company

## ACT TWO

Don't stop believing (Reprise)	The Magic Mirror & Company
I want to break free	The Magic Mirror & The Hunstman
Down a Mine (9-5)	The Seven Dwarfs
The man I love	Snow White
Life's a happy song	Company
When Santa got stuck...	The Peacock Brothers
Finale	The Band

Please note: There will be a 20-minute interval

# CAST BIOGRAPHIES



## Miranda Evans

This is Miranda's first production with TTC and she is currently a member of YAT, having also appeared in productions with Green Theatre Company and Richmond Young Company. She has played an alarming variety of roles, recently including a 'Thatcherite', a drunken Shakespearean jester and an angst-y, concupiscent (look it up), early 20<sup>th</sup> century teen. She is very excited to be part of the pantomime and has prepared diligently for her role, conducting thorough research into the realms of princess-hood and inedible fruit. She hopes you enjoy the show. She also hopes she doesn't fall over.

## Karin Carlson

Karin started acting in a drama group as soon as she could walk; or at least as early as she can remember... Since then, she has been part of numerous groups, both in England and Sweden. For the past two years she has performed with YAT and this will be her second role in a TTC panto! Often cast as a "damsel in distress" and hardly ever as a comedy actress, she has immensely enjoyed the experience!



## Edz Barrett

Edz has been performing since the age of 11 and has regularly performed as dame in panto for the last 15 years. When he is not performing Edz works as a management trainer in London (you would be surprised how dressing up in frocks and heels comes in handy for his day job!).





## Aden Oxford

After nearly a decade long hiatus, Aden marks his return to the stage with the role of Silly Billy. Aden has always enjoyed making a fool of himself in public and is delighted to do so for you today. Having forever dreamed of a career in acting, he decided to study accounting and currently moonlights as a childminder. He makes his TTC & HHP debut, following roles in *Cabaret* and *Peter Pan*. He would like to thank director Sally Halsey for this opportunity, her guidance and belief in him. He would also like to thank his partner Emilia and daughter Maddie for all their love, support and encouragement. For everyone else, buckets are provided in the foyer.



## Joolz Connery

Joolz has been a member of TTC since 2000 and has appeared in a number of productions over the years for both TTC and OHADS, highlights being *One Flew Over the Cuckoo's Nest*, *Abigail's Party*, *Stags & Hens*, *Calendar Girls* and most recently *Dead Funny*. Joolz is relishing the opportunity of playing a baddie for a change and had a text from one friend saying she was go to come along and "boo and hiss you off the stage"!!! Joolz obviously is ... The Fairest in the Land! .... Oh yes she is!!!



## Anna Carlson

Anna had her humble beginnings in acting and directing plays with her school friends - in other words, stuffing them into outlandish costumes, telling them what to do and say and forcing her mother to film the product. At 20, however, she is a much more pleasant person (she hopes), partly in thanks to having finally found a group of people who actually want to spend their free time pretending to be someone else. In *Snow White*, that 'someone else' even ticks the box for one of her life goals: being a man for a day. Tick! But of course, with her impressive pectorals and flowing beard, it was inevitable that she'd one day play the Huntsman.



## Tracy Sorgiovanni

Tracy's love of pantos began at age 3 when watching John Inman as *Mother Goose* – he/she said "I'm Free" and she stood up and shouted "I'm Three Too!" She has been performing in pantos ever since and can't seem to keep away, most recently as *Cinderella* in BROS Theatre Company's production, also penned by Loz Keal. She trained at Central School of Speech and Drama and has performed in many musicals and plays, both professional and amateur.



## Bob Trimble

Bob came to acting late in life. This is his first role for TTC. He has played a variety of roles - mostly cops, idiots or Americans - sometimes all three at the same time. His last big role was in the RSS production of *Aladdin* where, as Emperor of China he surprised a lot of people with his singing (OK) and dancing (not so good). Best role was in the Olympics Closing Ceremony - dancing on a truck in a wheelchair!



## Dave Dadswell

Dave's first production at TTC was *Puss In Boots* in which he played the idiot in the comedy duo.

Ten years on and once again he's in the comedy duo but he'll leave it to you to decide if he's the idiot this time round. Dave loves panto and if you enjoy the show half as much as him, he'll have enjoyed it twice as much as you!



## Marion McLaren

Marion trained as a dancer and in drama. She has appeared in commercial films such as *Four Weddings and a Funeral* and *The Madness of King George* and also on TV in *Only Fools and Horses*, *Casualty*, *Holby City*, *The Bill*, *EastEnders* and *Keeping Up Appearances*. She joined BROS TC in 1972 and did many musicals and joined TTC in 1974 appearing in *The Railway Children*, *Streetcar Named Desire*, *Man of the Moment*, *The Dolls House*, *Peter Pan*, *The secret Garden*, *Beauty and the Beast* and many more!



## Lizzie Ward

Elizabeth is a 20 year old film student born and raised in Kingston. This is her first TTC production and first ever pantomime. She has always wanted to appear 'bear' in a play...well now is her chance!! Apologies in advance for any terror caused!



## Trine Taraldsvik

Trine is a jack-of-all-trades who has turned her hand to most things in TTC and YAT (some more successfully than others). Having spent the past 13 years playing a selection of witches, elves, ghosts and general figments of imagination, it was only a matter of time before "dwarf" was added to the list. She has had more exercise during these 4 months of rehearsals than in the previous 4 years, but at least it has resulted in the newfound ability to do a rumba step! She apologises in advance. She is also proud to be one half of a true panto tradition with her sister Eirin.



## Jen Wetstone

Jennifer's favourite colour is yellow and so she is delighted to be playing Betty Blue in *Snow White*. Jen has very much enjoyed collaborating with the team on the show; especially the MD and special mention must go to anyone who wants it. Jen would like to thank her fellow cast members for their hard work and high levels of cheese in the dance numbers. Jen would also like to thank Loz Keal, in particular for Act 2, Scene 4.



## Siân Walters

Siân made her stage debut aged five playing a snowflake and when not treading the boards she can often be found lurking in black backstage with the props. Although this is her first show with TTC she is no stranger to Hampton Hill Playhouse having appeared in several productions with BROS Theatre Company. In 'real' life Siân works in TV-land (which is rather like Pantoland at times) and loves sci-fi, a good cuppa, John Barrowman and a bit of sparkle!





## Eirin Compton

Eirin started out in YAT 2001 and after a few on stage appearances decided to make backstage her home, where she's been ever since. After over 10 years in the dark she feels it is time to test out the lighter part of the stage again. It is as much fun as she remembers so perhaps she will stay on this side of the stage for a little while. At least until the dark starts calling again.

## Eilish Langham

Eilish has been in a lot of shows over the years with various societies. This role is a departure for her and she never thought she'd be doing it! The show has been great fun and has challenged her vertically as well as in many other ways! She hopes it makes you smile and that you enjoy it. Thanks for watching!



## Homera Ali

This is Homera's first show with TTC, in fact this is her first experience of acting or performing, but she has always had a drive within that said "why don't you give it a go?" She couldn't believe it when she got a role in the show and is very happy to be part of *Snow White*. She has enjoyed working her socks off with the rest of the lovely cast and hopes the panto is an unforgettable experience.



## Ann Snow

When she was first upon the stage,  
it was at an early age.  
Now she is (she guesses) "past her prime",  
and cast as a dwarf in pantomime.  
But in a beard or in a dress,  
this is where she feels the best.  
She loves the camaraderie,  
with actors and singers surrounding she.  
But most important of all you know,  
are the people who come to watch the show.  
She loves the cast, she loves the crew,  
but top of the list of course is you!



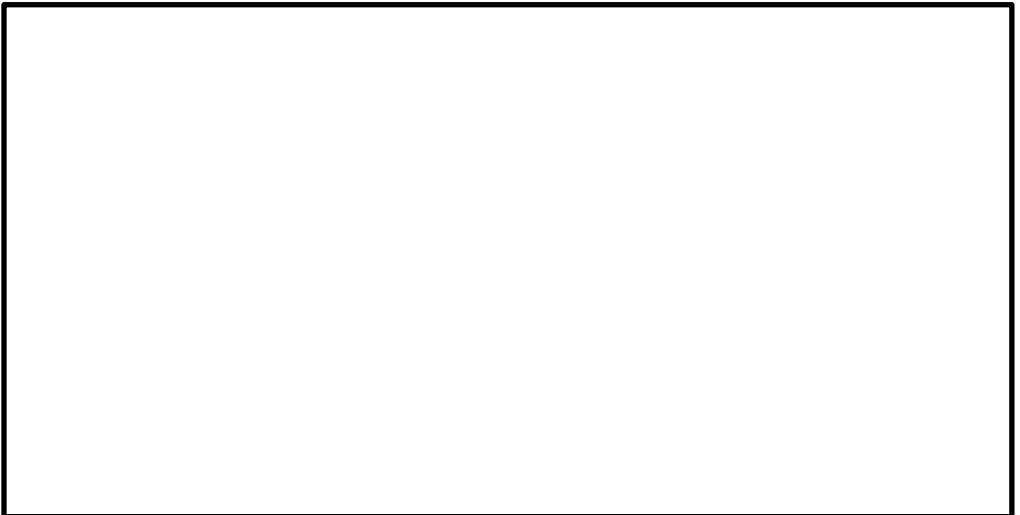
## Sing-along song lyrics

When Santa got stuck up the chimney  
He began to shout  
You girls and boys won't get any toys  
If you don't pull me out  
My beard is black  
There's soot on my sack  
My nose is tickly too  
When Santa got stuck up the chimney

## What happens next?

Imagine that Snow White's apple is not poisoned, but magical. What will happen when you bite into it? Will you be able to fly? Will you turn invisible? Start your story after the sentence below... what magical events will you dream up? In the box below finish the sentence and write your story.

I took a bite from the shiny red apple and...



# WORD SEARCH + COLOURING IN!

There are 12 words to find -  
have fun!

D M S B G M I J W B L W H K S  
A S A A D N C X Y Y M H R R J  
R Q S G R T G U C O H L E Y N  
K B K K I A J E N S G H B T J  
F W K D H C H J I K T S E Y K  
O N N Y Y T M L R O X R A V B  
R J V E B N L I R Q E S R R B  
E O U X E Y M B R H C V D I A  
S X S N B U K X H R S E D C E  
T Z Q I E C Q K R M O Q A G L  
O C L L O U X L D W A R F C T  
E L P C T Q E T I H W W O N S  
Y P A E M Q U U S V A R C F A  
A E J K S D S G B T E Y S P C  
P P R I N C E H A N D S O M E

SNOW WHITE  
APPLE  
SILLY BILLY  
CASTLE  
DARK FOREST  
DWARF  
PEACOCK BROTHERS  
BEAR  
EVIL QUEEN  
SARAH  
MAGIC MIRROR



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Each month, details of forthcoming productions are mailed to each member together with Theatre, our club magazine and newsletter.

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