



Snow Queen

BY COLIN WAKEFIELD
& KATE EDGAR

DIRECTED BY
DAWN LACEY

TEDDINGTON THEATRE CLUB PRESENTS AN AMATEUR PRODUCTION
BY SPECIAL ARRANGEMENT WITH JOSEF WEINBERGER LTD.

Sat 6 Dec – Sat 13 Dec 2014

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IMPORTANT INFORMATION

For reasons of safety, glassware must NOT be taken into any part of the auditorium.

Latecomers will be admitted at the first convenient moment provided that no interruption or distraction to the performers might be caused.

All gangways, passageways and stairways must be kept free from obstruction. Persons are not permitted to sit or stand in any gangway.

The taking of photographs and the making of sound and/or visual recordings in the auditorium are not permitted.

An induction loop system is installed in the Main Auditorium to assist those who use hearing aids with the relevant setting.

Wheelchair positions are available in both Stalls and the Balcony. The Box Office Manager will be happy to discuss your requirements.

TTC Ltd, as managers of the Playhouse, reserves the right to refuse admission and to make alterations to the programme and cast without notice.

DIRECTOR'S NOTES

I suppose the seeds for wanting to direct *The Snow Queen* were first sown by my two young daughters who both fell madly in love, last Christmas, with Disney's *Frozen* when it was first released. I have to admit to enjoying the film immensely myself and I certainly fell in love with the fantastic musical score which was especially written for the film. However, Walt Disney Pictures were clear in pointing out that, while *Frozen* was inspired by *The Snow Queen*, the film followed a totally different plot from that in the original tale as told by Hans Christian Andersen (1805-1875). So, together with my daughters, we set out to discover more about the original story by reading the seven stories that made up *The Snow Queen* as first published in 1845. We then started looking for a stage adaptation which was faithful to the original storyline and tonight's version is a contemporary musical adaptation by Colin Wakefield and Kate Edgar which was first performed in 2008. The plot of tonight's adaptation stays loyal to the original Hans Christian Andersen fairy tale and follows Gerda's epic mission to save her friend Kay (or Kai in the original Danish story) from the evil clutches of the Snow Queen in her mystical Northern Ice Palace. There is also an original musical score which helps to explain this fairy tale-inspired story.

Interestingly, it may be possible that the White Witch in C S Lewis's *The Lion, The Witch and the Wardrobe* may be based on the Snow Queen, as she turned Narnia into a snow-covered land, and is also depicted as wearing a white fur coat, kidnapping a boy, and turning her subjects to stone for display in her castle.

Hans Christian Andersen's stories, which have inspired many plays, ballets and films, include *The Little Mermaid*, *The Ugly Duckling*, *The Nightingale*, *Thumbelina*, *The Princess and the Pea* and *The Emperor's New Clothes* and many more. However, unlike most of his fairy tales, *The Snow Queen*, with its struggle between good and evil, does not end in tragedy and allows the two friends, Gerda and Kay, to finish the story alive and well.

An interesting footnote to Andersen's life is that he met the Swedish opera singer Jenny Lind in 1840, and fell in love with her, but she was not interested in him romantically, although the two remained friends. It is said that Andersen was inspired to create the character of the Snow Queen, whose heart was made of ice, after Jenny Lind had rejected him as a suitor.

We hope you enjoy our musical adventure into the wonderful fairy tale world of Hans Christian Andersen.

Pawn Lacey

Director

RUNNING ORDER

ACT ONE

PROLOGUE

We're Bad The Hobgoblins

SCENE ONE - GRANDMOTHER'S HEARTH

Seasons of my Life Grandmother, Little Kay & Little Gerda

What's Happening to You Grandmother, Middle Kay & Middle Gerda

SCENE TWO - THE SQUARE

Snowflake Ballet

Come Away Snow Queen

SCENE THREE - GRANDMOTHER'S HEARTH

SCENE FOUR - SPRING JOURNEY

Watch Our Wings Butterflies

We're The Crows Bert & Elsie Crow

SCENE FIVE - THE ROYAL BEDCHAMBER

Someone in my Bedroom Prince, Princess, Gerda, Bert & Elsie Crow

Farewell Prince, Princess, Gerda, Bert & Elsie Crow, The Company

ACT TWO

PROLOGUE

SCENE ONE - THE ROBBERS LAIR

Kill, Kill, Kill! Robber Woman, Robbers with Gerda

What a Journey Gerda

Farewell (reprise) Robber Girl

SCENE TWO - LAPLAND

Penguin Tap Dance

Farewell (reprise) Old Lapp Woman & Rudi the Reindeer

SCENE THREE - THE ICE PALACE

In my Power Snow Queen and Company

Time to Celebrate! Company

This amateur production of **SNOW QUEEN** by Colin Wakefield and Kate Edgar, is presented by special arrangement with Josef Weinberger Ltd

CAST

SNOW QUEEN	Kelly Wood
SPIRIT OF SPRING	Trine Taraldsvik
GRANDMOTHER & ROBBER WOMAN	Michelle Hood
GERDA	Elspeth Adam
KAY	Peter Messum
CHIEF HOBGOBLIN & BERT CROW	Robin Legard
ELSIE CROW	Helen Smith
KINGFISHER	Juliette Sexton
HUMMINGBIRD	Romeo Kabanda
CHIEF BUTTERFLY	Fiona Collins
DEPUTY BUTTERFLY & LAPP WOMAN	Cath Messum
PRINCESS & ROBBER GIRL	Izzy Bishop
PRINCE	Scott Tilley
YOUNG KAY	Sebastian Foster
RUDI THE REINDEER	Dave Dadswell
YOUNG GERDA	Charlotte Lootens
MIDDLE KAY	Beth Brooks-Smith
MIDDLE GERDA	Matilda Thomas
ENSEMBLE	Ann Delaney Sue Birks Marion McLaren
DANCERS	Esmé Child Alice Burns Ellie Halsey Lily-Rose Lacey Eloise Bayman Antonia Reynolds

CREW

DIRECTOR	Dawn Lacey
MUSICAL DIRECTOR	Simon Douglas Lane
PERCUSSION	Tim Shaw
CHOREOGRAPHER	Christina Kandrettis
STAGE MANAGER	Vicky Horder
DEPUTY SM	Megan Hird
ASSISTANT SM	Andrew French
SET DESIGN	Colin Swinton
LIGHTING DESIGN	Gary Stevenson
LIGHTING OPERATION	Gary Stevenson Steph Pang Jean Goodwin
SOUND DESIGN	Nick Eliot
SOUND ASSISTANT	Tom Wakley
COSTUME DESIGN	Maggie Wrightson
CREW	Colin Swinton Bridget Arnold Zara Simmonds Sarah Taylor Veronica Martin Nick Stock Eilish Langham Mart Stonelake

SPECIAL THANKS TO...

Thanks go to Heather Morgan who came into the production to support Dawn, and who helped with prompting.

Mike Bradbury, Mike Elgey, Rob Foot, Megan Hird, Nick Osorio for their help with lighting.

For their help with set building Alan Corbett, Alan Emsden, and members of the backstage team.

Richard Eliot for assisting with sound

Roberta Cole and the Box Office Team.

Adrian Limerick and the Bar Staff Team.

Rosie Brett and the Front of House Team.

All three teams above work so very hard – they deserve a big thanks.

CAST BIOGRAPHIES



KELLY WOOD

Kelly has acted and directed for TTC for a few years now. Recent acting credits include *Dinner with TTC*, and *Dead Funny* with OHADS. Recent directing credits include *Follow Me* with OHADS.



TRINE TARALDSVIK

Trine has been a member of TTC for over 10 years, both on stage and backstage. Her acting roles have mainly covered housemaids and a fair share of mythical creatures, most recently as a dwarf in last year's *Snow White*. In recent years Trine has been wearing her "set-designer hat" for *The Linden Tree* and the upcoming production of *Equus*. This has been a nice break from card models and a reminder to get out of the workshop more often.



MICHELLE HOOD

Michelle has been a member of TTC for over 20 years. She is active both as a director (*After Mrs Rochester*, *We Happy Few* and *The Secret Garden*) and as an actor (*Women of Troy*, *Peter Pan* and *Disney's Beauty & the Beast*) and most recently as Princess Jill in *Pravda* and Lily Mortar in *The Children's Hour*. Michelle has just finished being Producer on *Blackbird*.



ELSPETH ADAM

Elsbeth's love of performance started with the numerous classes she took at Chadsworth Stage School, she then went on to train in musical theatre at Arts Educational Schools London. Her most recent performance was in OHADS production of *The Graduate*, prior to this Elspeth has appeared in TTC's *My Boy Jack*, *The Children's Hour*, *The Country Wife* and *Peter Pan* amongst others. Elspeth is delighted to be a part of the *Snow Queen*.

CAST BIOGRAPHIES



PETER MESSUM

Peter has been involved in a variety of stage productions at TTC since 2010, appearing in *A Voyage Round My Father*, *A Penny for a Song* and *Arcadia* as well as working primarily backstage for *The Country Wife* earlier this year, although this is his first Christmas show, as well as his first musical.



ROBIN LEGARD

Robin is delighted to be doing *Snow Queen* as his first Christmas Show for TTC. He is particularly pleased to be playing a character described as “particularly nasty and rather smelly” as it saves him having to act! Robin acts with TTC and other local societies. Recent shows have included *The Country Wife* and *Trial by Music*.



HELEN SMITH

Helen has been involved in many amateur plays and musicals, she has acted, sung, directed, designed and made costumes and scenery, crewed backstage amongst other roles in the theatre. She has finally found something she hasn't done before - being a crow. This is the second time this year Helen has worked with Dawn, as she was lucky enough to participate in *The Children's Hour* under Dawn's direction. This production is a great deal jollier.



JULIETTE SEXTON

This will be Juliette's first time performing with TTC, she has enjoyed working backstage with *Dinner*, dishing up lobsters and 'bin flavoured' ice-cream. She was involved with theatre groups in Lincolnshire, playing roles such as Little Red Riding Hood, a Pirate, Shelby in *Steel Magnolias* and Cecily in *The Importance of Being Earnest*. She is really looking forward to opening night and performing as Kingfisher.

CAST BIOGRAPHIES



ROMEO KABANDA

This is Romeo's first show with TTC, and his first musical production. He's previously been a member of the Richmond Theatre Young Actors Company. His favourite role was playing Winston Fisher in the production *Class of 2013* on stage at Richmond Theatre last year. He is very excited about this production and performing in future with TTC.



FIONA COLLINS

The last time Fiona was on stage was back in her school days when she played The Cook in *Alice in Wonderland*. Having been inspired by all the incredible productions she has seen at TTC over the years, she plucked up the courage to become a member! She is very excited to be involved in *Snow Queen* and have a chance to play a butterfly.



CATH MESSUM

Cath is a bit of "jack-of-all-trades" when it comes to theatre so *Snow Queen* has given her plenty of opportunity to do a bit of everything! It's been quite a while since she's sung and danced on stage and even longer since she did a Christmas show, but she hopes she's risen to the challenge. Cath was most recently seen on stage in *The Country Wife*.



IZZY BISHOP

This is Izzy's first production with TTC and she is excited to be involved. Izzy is currently studying Theatre Arts at St Mary's University. She has been in many productions such as *Grease*, *One Flew Over the Cuckoo's Nest* and *Beauty and the Beast*. Izzy is very passionate about all aspects of performing, and hopes to have a career in the performing arts.



SCOTT TILLEY

Scott has been performing for several local drama groups for many years and is a member of TTC, RSS and Q2 for whom he was nominated for best supporting actor in this year's Swan Awards. *Snow Queen* marks Scott's return to TTC after a break of a few years and he is happy to be back in such a fun show.

CAST BIOGRAPHIES



SEBASTIAN FOSTER

This is Sebastian's first production with TTC and he has really enjoyed the whole experience. Sebastian attends the Chadsworth Stage School and hopes to get involved with more productions in the future.



DAVE DADSWELL

Dave has been an acting member of TTC since 2003 and was last seen as Mr. Boo in *The Rise and Fall of Little Voice*. He is looking forward to the challenge of playing a hobgoblin and a reindeer.



CHARLOTTE LOOTENS

Charlotte started dancing with Chadsworth Stage School aged four. Her favourite class is tap dance. Charlotte also enjoys drawing, attending Rainbows, and putting on shows with her two brothers. Previous roles include Mary in a production of *Wiggly Nativity* and dancing in Chadsworth's 45th Anniversary Show.



BETH BROOKS-SMITH

Beth has been performing since she was three and has appeared in many school plays and musicals (some in French!). She has played Lena in *Bugsy Malone* and was the voice double for Eliza Doolittle in *My Fair Lady*. This is her first TTC production. She likes playing baddies the best and one day wants to play Miss Trunchbull in *Matilda*.



MATILDA THOMAS

Matilda is 10 years old and loves to perform. She attends the Suzanna Raymond School of Dance, where she is working towards her grade 5 Ballet. She studies drama and singing at Triple Threat Performing Arts and performed as Dorothy in *The Wiz*. She is currently appearing in a TV commercial for Matterson's sausages at the moment! She is loving being part of *Snow Queen* and hopes you enjoy the show!

CAST BIOGRAPHIES



ANN DELANEY

Ann waited a long time to follow her life-long dream of training in drama and musical theatre. Ann has been an extra in *Eastenders*, *Holby City* and *Trollied* and in feature films. Ann performed in *Pirates of Penzance* with the Wimbledon Light Opera and was in TTC's *Beauty and The Beast*. She is now is delighted to be performing in *Snow Queen*.



SUE BIRKS

Sue's a committee member for SMDG & OHADS. She's the Festival Stage Manager for the Elmbridge Drama Festival where she has won a Best Supporting Actress award. Favourite roles include The Duchess of Berwick (*Lady Windermere's Fan*), Princess Pavlikova (*Nude with Violin*) and Mrs Frank (*The Diary of Anne Frank*). Sue hopes you enjoy the show as much as she has. It's been such fun!



MARION McLAREN

Marion trained at Ada Foster and Bristol Old Vic Summer School. She has been a member of TTC and BROS for over 40 years. She has appeared in over 30 musicals, plays, commercials, and films - including *Four Weddings & a Funeral*, *Only Fools and Horses*, *Eastenders* and many more. At TTC Marion has performed in *Three Sisters*, *Secret Garden* and *Disney's Beauty & the Beast* to name a few.



ESMÉ CHILD

Esmé has been dancing since she was two years old and her favourite is ballet. She is a member of MM Dancecraft, Chadsworth Stage School and The Little Pink Ballet Company. *Snow Queen* is her first big show and she is both nervous and extremely excited about taking part.

CAST BIOGRAPHIES



ALICE BURNS

Alice has been dancing with Chadsworth Stage School for over nine years. During this time she has performed at The Royal Albert Hall, Disneyland Paris, Eiffel Tower in Paris and PortAventura in Spain. Alice is currently studying for an Extended Diploma in Performing Arts (Dance) at Guildford College.



ELLIE HALSEY

Ellie is very excited to be dancing in this production of *Snow Queen*. Her last experience at TTC was in the Studio in *The City*. Ellie performed on stage at Her Majesty's Theatre, Aldwych in a Young Performers Show with Stagecoach, and played the Scarecrow in her school's production of *Wizard of Oz*.



LILY-ROSE LACEY

This is Lily's fifth production with TTC, she was most recently in *The Children's Hour*. Lily-Rose is a pupil at Chadsworth Stage School. She is looking forward to performing at Her Majesty's Theatre next year and dancing with Pasha from *Strictly Come Dancing* at Richmond Theatre.



ELOISE BAYMAN

Eloise enjoys ballet, modern, street dance and Bollywood and has been thrilled to dance at the impressive Royal Albert Hall, in London. She is looking forward to performing at Her Majesty's Theatre next year and dancing with Pasha from *Strictly Come Dancing*. She is pleased to be back, for her second appearance, at Hampton Hill Playhouse for TTC.



ANTONIA REYNOLDS

Antonia is 10 years old and she loves to dance. She played Marta in *The Sound of Music*, took part in *Oliver* with her school and has also been in *Grease* and *Bugsy Malone*. Antonia really likes being on the stage and has attended Chadsworth Children Clubs since she was four which has given her confidence and encouraged her to perform.

CREW BIOGRAPHIES

DAWN LACEY

Dawn has been a member of TTC for about 10 years now. She made her directing debut in the studio in 2005 with *Snoopy the Musical* and has also directed Christmas productions of *Peter Pan* and Disney's *Beauty & the Beast*. In March 2014 Dawn moved away from musicals and turned her hand to directing *The Children's Hour* by Lillian Hellman. Dawn has also been involved with several shows over the years as Producer and/or Stage Manager. Dawn is delighted to be directing *Snow Queen* and is very proud of all her cast and crew.

SIMON DOUGLAS LANE

Simon has been inhabiting the orchestra pit for many productions since 1984, except when coaxed onto the stage when a live pianist was required by the script for *Chorus of Disapproval* and *Stepping Out*. Over the years many musicals have passed under his fingers – including *Gypsy*, *Hired Man*, *The Lion*, *The Witch and The Wardrobe*, *Secret Garden*, *Peter Pan* and *Beauty and the Beast*. Simon is delighted to be involved with this production, with familiar faces and many new ones too. A show to be enjoyed as good overcomes dastardly evil! Enjoy!

CHRISTINA KANDRETTIS

Christina began dancing at the age of 5 at Chadsworth Stage School. She took part in numerous shows and productions, as well as taking exams in Tap, Modern, Musical Theatre, Acting and Singing. She then went on to Arts Ed in London to carry on her performance training at the age of 16. She now teaches many genres of dance at many dance studios in Surrey and SW London having recently gained her ISTD Teaching Qualifications. She has loved choreographing the *Snow Queen*.

VICKY HORDER

Vicky has been stage managing with TTC since 2004. Recent productions she has been back stage on include *Beauty and the Beast*, *A Night of Dark Intent*, *Arcadia*, *La Cage Aux Folles* (BROS) and *The Children's Hour* and *Little Voice*. Vicky has worked with Dawn on previous Christmas productions including *Beauty and the Beast* and *Peter Pan* and is back for more festive back stage antics this year.

COLIN SWINTON

Colin has worked in amateur and professional theatre in Zimbabwe and South Africa, taking on a number of backstage roles. This is Colin's third design show for TTC, following on from *Arcadia* in 2013, and *The Country Wife* earlier this year.

CREW BIOGRAPHIES

GARY STEVENSON

Gary has been a member of TTC since 1997. He has lit many shows for TTC including *One Flew over the Cuckoo's Nest*, *Cabaret*, *Alphabetical Order*, *Stags and Hens*, *Be my Baby*, *Albert Make Us Laugh*, *A Christmas Carol* and *Peter Pan*. More recently he designed the lighting for *Disney's Beauty & the Beast*, *Brimstone and Treacle*, *The Linden Tree* and *My Boy Jack*. He is the chairman of the backstage and technical (BAT) team of TTC.

NICK ELIOT

Nick joined TTC to do technical 'stuff', in around 80-83, principally in the Sound Department. At HHP numerous shows including *Gypsy*, *One Flew Over the Cuckoo's Nest* and *Peter Pan* to name a few. In recent years, the Christmas show has become Nick's speciality and last worked with Dawn on *Beauty and the Beast*. Nick can be often found wandering around the theatre late at night with a belt full of cable ties!

MAGGIE WRIGHTSON

Maggie hopes you agree the wardrobe team have helped make this production another great Christmas show. It has truly been a team effort and she could not have thought about it without the help and creative input of Margaret Boulton, Lesley Alexander, Margaret Williams, Maggie Revis (yes all the Margarets), Alison Barker and Mandy Wilson. It's been hard work but great fun although Maggie has seen enough sequins for a while.

THE BAR IS OPEN AFTER THE SHOW

The foyer bar remains open after the show and is well used by cast, crew and members. We extend a very warm welcome to everyone who has been to see the performance - it is an ideal opportunity to meet the actors you have seen performing, find out more about our theatre and our club or simply relax over a drink.

PLEASE DON'T SPOIL THE SHOW

We respectfully request all members of the audience to make sure that mobile phones are switched off during the performance. Thank you.



Please
Turn off Your
Mobile Phones

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Each month, details of forthcoming productions are mailed to each member together with Theatre, our club magazine and newsletter.

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