



ttc

TEDDINGTON THEATRE CLUB PRESENTS AN AMATEUR PRODUCTION
BY ARRANGEMENT WITH SAMUEL FRENCH LIMITED

Pity About Kitty

By Jimmie Chinn

Plus three monologues by Patrick Adams

Sun 15 Sep to Sat 21 Sep 2013

£1.50



Hampton Hill Playhouse

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90 High Street
Hampton Hill
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www.hamptonhillplayhouse.org.uk

IMPORTANT INFORMATION

For reasons of safety, glassware must NOT be taken into any part of the auditorium.

Latecomers will be admitted at the first convenient moment provided that no interruption or distraction to the performers might be caused.

All gangways, passageways and stairways must be kept free from obstruction. Persons are not permitted to sit or stand in any gangway.

The taking of photographs and the making of sound and/or visual recordings in the auditorium are not permitted.

An induction loop system is installed in the Main Auditorium to assist those who use hearing aids with the relevant setting.

Wheelchair positions are available in both Stalls and the Balcony. The Box Office Manager will be happy to discuss your requirements.

TTC Ltd, as managers of the Playhouse, reserves the right to refuse admission and to make alterations to the programme and cast without notice.

About the Shows



Pity About Kitty

Setting: A Medical Tribunal

The story is of Staff Nurse Kitty, popular, good natured and ever willing to help, who is giving evidence at a medical tribunal to, she thinks, support her friend, Sister Betty Strong. But as the tribunal progresses she realises that it is she, herself, who is on trial and there is nothing she can do about it. It is a humorous, articulate play about human frailty with a surfeit of Jimmie Chinn's northern, and sometimes acid, wit.

The Gardener

Setting: Doris' Garden

Doris, the gardener, is a happy person and rather than taking control of her life has allowed events to do the controlling. She makes friends easily and loves 'a chat'. She probably feels she has missed out somewhere in life but is not sure where.



Waiting for Sheila

Setting: A Hospital Waiting Area

A man is in a hospital waiting area. He has brought his wife, Sheila, for a check-up. He hates hospitals; cannot cope with anything medical and is not happy at having to be there with illness all around. He talks to keep his spirits up, and air his views on life.

Just Afloat

Setting: An Outdoor Space

An incapacitated young woman explains how her life works and what she does and doesn't like. The outside world and her inner world are one. She struggles to disconnect between the way she feels and the way she is perceived. One of the administrators from the Royal Court Theatre said of 'Just Afloat': "It's a vividly imagined, beautifully detailed portrait of a character struggling with the disconnect between the way they feel and the way they are perceived."



Running Time: 2 hours

About the Playwrights



Jimmie Chinn

Jimmie Chinn was a member of Teddington Theatre Club from about 1970 until his death in January 2011. His early years in Oldham were to shape his future writing and also his understanding of Yorkshire and its Northern (sometimes acid) wit, which shows itself in all his plays. His writing, like many other playwrights has its own distinctive rhythm. Many of his plays were ‘trialed’ at TTC’s old theatre in the ballroom of Hampton Court House. *Pity About Kitty* is a story based on the misfortunes of a friend of his and was performed as a radio play with Dora Bryan as ‘Kitty’.

Patrick Adams

Patrick Adams, also a member of TTC, did not start playwriting until after he retired at 80. Since then many “talking heads” monologues have been written together with some short plays. Two of his monologues were produced in this studio theatre last year. His latest bit of excitement was taking part in a playwriting workshop at the Royal Court Theatre and having a short play produced there.

Cast

Pity About Kitty

Staff Nurse Kitty Curtis

Jenny Laughlin

Sister Betty Strong

Sue Bell

Senior Nursing Officer Cross

Val Wilding

Sir Cuthbert Spry

Robin Legard



Three Monologues

The Gardener

Betty Leppink

Waiting for Sheila

Robin Legard

Just Afloat

Tracy Frankson



Crew



Director	Ken Mason
Stage Manager	Tina Mastrocola
Assistant Stage Manager	Eilish Langham
Wardrobe	Margaret Boulton
Sound	John Pyle
Lights	Gary Stevenson Nick Osorio
Set Design	Wesley Henderson Roe

The Bar is open after the show....

The foyer bar remains open after the show and is well used by cast, crew and members. We extend a very warm welcome to everyone who has been to see the performance - it is an ideal opportunity to meet the actors you have seen performing, find out more about our theatre and our club or simply relax over a drink.



Please
Turn off Your
Mobile Phones

Please don't spoil the performance.....

We respectfully request all members of the audience to make sure that mobile phones are switched off during the performance. Thank you.

Cast Biographies



Jenny Laughlin

Jenny has been a member of TTC since the 1980s, enjoying many varied roles. Since *Stepping Out* in 2000 she didn't tread the boards again till last year when *Calendar Girls* enticed her back. She played the role of Chris, with a good script and a great cast, who were a pleasure to work with. Her new husband saw her on stage for the first time. A lot of her! (She is now Jenny Ford.) 'Kitty' is an entirely different role and a real challenge. She knew the writer well and had the pleasure of being in three of his plays in the past. He writes wonderful characters and she hopes you enjoy finding out about them.



Sue Bell

Sue has been a member of TTC for 40 years. Her favourite roles have included 'Maxine' in *Stepping Out*, 'The Witch' in *Into the Woods* (Swan Award), the 'Countess' in *A Little Night Music*, the 'Beggar Woman' in *Sweeney Todd*, 'Linda' in *Death of a Salesman* (Swan Nomination), 'Kate' in *Dancing at Lughnasa*, 'Ruth' in *Blithe Spirit*, 'Dottie' in *Noises Off*, 'Meg' in *The Birthday Party* (Swan Award), 'Nurse Ratched' in *One Flew Over the Cuckoo's Nest*, the 'Wicked Witch' in the *Wizard of Oz* and 'Reverend Mother' in *Nunsense* (Swan Award) - all for TTC. Other roles include 'Xenia' (Q2-Swan Nomination) in the *Killing of Sister George*, 'Lady Jane' in *Patience* (HLOC-Swan Nomination). Last seen at HHP as 'Edith' in *'Allo, 'Allo*.



Val Wilding

Val's first appearance at TTC was in the studio production of *The Madness of Esme and Shaz* in 1999, and she is very pleased to have the opportunity of acting in the studio again, as all appearances since have been in the main house. These include *Night of the Iguana*, *Wit*, *Uncle Vanya*, and, more recently, the 'Countess' in *All's Well That Ends Well* and 'Jessie' (Miss January) in *Calendar Girls*.



Robin Legard

Robin acts with several local companies as well as being Membership Secretary for TTC. His last appearance for the club was as a sleazy MP in *Pravda*. Other roles for TTC have included 'Lord Hastings' in *Richard III* and the 'King of France' in *All's Well That Ends Well*. He is extremely pleased to have the chance to perform the work of two local playwrights - Patrick Adams and Jimmy Chinn - in this studio production.



Betty Leppink

This is Betty's third production with TTC since joining roughly twenty years ago. In the past, Betty has appeared onstage with the Anglo-American theatre group in the Hague - notable roles include *Washing Machine* and *Astrologer from Outer Space*. Betty has also directed and acted in several pantomimes for the Namateurs in Assen including *Aladdin* and *Cinderella*. Although she has not been onstage since TTC's *Caucasian Chalk Circle*, she is often found behind the bar at HHP or feeding YAT cake.



Tracy Frankson

Tracy joined TTC in 1998 to play 'Trixie Martin' in *Daisy Pulls It Off* at the Vera Fletcher Hall. Since then she has appeared in a number of productions, including *How the Other Half Loves*, *Large As Life*, *Albert Make Us Laugh*, *Snoopy!! The Musical*, and *Steel Magnolias*. Her favourite roles were pollen-struck 'Dorothy' in *Stepping Out*, lovelorn 'Catherine Sloper' in *The Heiress* (Swan Award in 2001), and the exuberant "OAP" 'Celia' in *Love Me Slender* (Swan Award 2008). She has also been involved with a number of other local groups, performing with RSS, Q2, St. Mary's Drama Group and most recently with OHADS in *The Odd Couple*.

Crew Biographies

Ken Mason - Director

Ken joined TTC in 1976 and has acted, directed, been a trainer on drama skills workshops, stage managed, designed lighting and sound and enjoys working on the bar! He has been chairman of the artistic committee and was TTC chairman during the transition from Hampton Court House to Hampton Hill Playhouse. He has edited *Theatre* and *Theatre Stage Door*, the Club magazines. He has acted in various productions, adapted and directed *A Christmas Carol*, with original music and lyrics by Will Williams and co-wrote and directed a pantomime, *The Diamond Princess*. His latest acting role was as a decrepit waiter in *Pravda*.

Tina Mastrocola - SM

Tina has been a member of TTC for over 30 years. The number of shows she has been involved with are too many to mention. She can sometimes be found working front of house and behind the bar. She is looking forward to working with Ken again.

Eilish Langham - ASM

Eilish has been involved in amateur drama for many years and joined TTC for *Beauty and the Beast* last October. She enjoys treading the boards but also likes working backstage and doing front of house. She hopes to be involved for a long time and is looking forward to future events. She hopes you enjoy the show!

John Pyle - Sound

John's a member of several groups locally where as well as singing and acting he enjoys designing/operating sound for shows. In a 50year+ stage career starting aged 13 with 2 roles at the Royal Opera House, Covent Garden, he's played most tenor/baritone leads in the G&S repertoire – most recently in March as 'Captain Corcoran' in *HMS Pinafore*. Other singing roles include the 'Baker' (*Baker's Wife*), 'Mr Bumble' (*Oliver*), 'Mushnik' (*Little Shop of Horrors*), 'Oliver Warbucks' (*Annie*), and for TTC – 'Mr Beaver' (*The Lion, The Witch and The Wardrobe*), 'Dr Neville Craven' (*Secret Garden*) and 'Scrooge' (*Christmas Carol*) - all Swan Award-winning shows. He loves making authentic, realistic and timely sound effects for plays/shows and hopes you all enjoy this production.

Margaret Boulton - Costume

Margaret has been lurking in the TTC Wardrobe for many years progressing from alterations to panto costumes for *Santa in Space* then working through six centuries of costume design with *Richard III*, *Mary Stuart*, *The Imaginary Invalid*, *Penny for a Song*, *The Elephant Man*, *Relative Values* and *Double Take*. She loves doing period costumes but this foray into the NHS has been a nice change until she returns to the 17th century for *The Country Wife*.

Gary Stevenson – Lighting Design

Gary has been a member of TTC since 1997. He has lit many shows for TTC including *One Flew over the Cuckoo's Nest*, *Cabaret*, *Alphabetical Order*, *Stags and Hens*, *Be my Baby*, *Albert Make Us Laugh*, *A Christmas Carol* and *A Diamond Princess*. More recently he designed the lighting for *Steel Magnolias*, *Someone Who'll Watch Over Me* and *Beauty and the Beast*. He is the chairman of the backstage and technical (BAT) team of TTC.

Nick Osorio - Lighting

Nick Osorio has been involved with TTC for over 30 years but first learnt lighting design at Questors in the late 1960's and been trying to perfect the technique ever since. Lighting credits for TTC are too numerous to mention and many best forgotten. Possibly the ones he remembers best are *Amadeus* in the old theatre and much more recently being No 2 for the production of *Not about Heroes* in the Studio. However, this is an easy show for Nick as due to other commitments he is only pushing buttons when cues are needed during the run.

Wesley Henderson Roe – Set Design and Build

Wesley trained at Central St Martins and Wimbledon School of Art gaining his Honours degree in 1997. Over the next ten years he worked extensively in Musical Theatre and Opera as a Stage and Production Manager and Set Designer. Since joining TTC he has created sets for numerous productions most recently the **arts**richmond nominated '*Allo 'Allo*.

Teddington Theatre Club Ltd

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Teddington Theatre Club acknowledges with grateful thanks the practical and financial support given by local residents, businesses and community groups.



Teddington Theatre Club is affiliated to the Little Theatre Guild of Great Britain, and to **artsrichmond**. This production is entered for the **artsrichmond** Swan Awards for Drama and Musicals.

Coming Soon

at Hampton Hill Playhouse

Arcadia

By Tom Stoppard

A witty tale of science, art and love

Sun 29 Sept 2013 to Sat 5 Oct 2013

Main Auditorium

The City

By Martin Crimp

A darkly comic suburban mystery

Sun 17 Nov - Sat 23 Nov 2013

Coward Studio



To enjoy good theatre locally, join TTC today by calling the
Membership line: 020 8287 2663

Postal bookings are accepted on publication of the booking form.

Telephone enquiries open 2 weeks before each production.

Call: 0845 838 7529 (10am - 8pm)

For up-to-date information on TTC and the Playhouse check our website

www.teddingtontheatreclub.org.uk

Teddington Theatre Club is a Club Theatre open to members and their guests. It is easy to join as an audience member, or as a full performing and technical member. Each month, details of forthcoming productions are mailed to each member together with Theatre, our club magazine and newsletter.

All are encouraged to help with the Front of House, Bar and Marketing activities of the Club and Playhouse. To find out more please call our Membership Secretary on 020 8287 2663 or complete one of the forms you will find in the Foyer.