



ttc

TEDDINGTON THEATRE CLUB PRESENTS AN AMATEUR PRODUCTION
BY ARRANGEMENT WITH SAMUEL FRENCH LIMITED

Calendar Girls

by Tim Firth

BASED ON THE MIRAMAX MOTION PICTURE

Sun 30 Sep to Sat 6 Oct 2012

£1.50



Hampton Hill Playhouse

Calendar Girls

by **Tim Firth**

From the Miramax motion picture by Juliette Towhidi and Tim Firth

Cast

Cora	Sarah Perkins
Chris	Jenny Laughlin
Annie	Michele Warren
Jessie	Val Wilding
Celia	Joolz Connery
Ruth	Stephanie Mott
Marie	Linda Sirker
Brenda Hulse	Sally Cadle
John	Dave Dadswell
Rod	Richard Warren
Lady Cravenshire	Susan Conte
Lawrence	Mark Williams
Elaine	Asha Gill
Liam	Mark Williams

An amateur production by arrangement with Samuel French Limited

CALENDAR GIRLS was first presented by David Pugh Ltd at Chichester Festival Theatre on 5th September 2008.

CALENDAR GIRLS transferred to the Noël Coward Theatre, London on April 4th 2009.

Associate producer: Stoneface Ltd.

Crew

Director	Catherine Messum
Assistant Director	Helen Smith
Stage Manager	Vicky Horder
ASMs	Michelle Birkby Tina Mastrocola Tracey Mulford
Props	Penny Heighes
Costumes	Alison Barker Margaret Williams
Lighting	Mike Elgey, Nigel Humphries, Colin Swinton
Sound	Harry Jacobs
Tai Chi Coach	Clive Russell
Set	Stephanie Mott, Wes Henderson Roe, Mark Williams, Asha Gill, Alan Corbett
Marketing Link	Barry Evans
Artistic Link	Susan Conte
BAT Link	Gary Stevenson

**This production is dedicated to two wonderful ladies who were
unfortunately unable to see the show**

Enid Hardy (1930 – 2012) and Lynne Ferguson (1944 – 2012)

Cast Biographies



Name: Sally Cadle

Role: Brenda Hulse

TTC member since: 2010

First role: The Angel in *Everyman* (All Saint's Church, Hampton)

Favourite role: Lola in *Johnny So Long* by Vivienne C Wellburn (YAT)

Favourite cake: Australian Fruit Cake

Favourite jam flavour: Black Cherry

Favourite James Bond: Pierce Brosnan



Name: Joolz Connery

Role: Celia

TTC member since: 2000

First role: At TTC, as part of the crowd in *The Cherry Orchard* by Anton Chekov

Most recent role: Margaret Haddrell in *Dead Guilty* by Richard Harris (OHADS)

Favourite cake: Coffee & Walnut

Favourite jam flavour: Blackcurrant

Favourite James Bond: Sean Connery



Name: Susan Conte

Role: Lady Cravenshire

TTC member since: 2008

Most recent role: Hecuba in *Women of Troy* by Euripides, adapted by Don Taylor (TTC)

Favourite cake: Victoria Sponge

Favourite jam flavour: Strawberry

Favourite James Bond: Undecided



Name: Asha Gill

Role: Elaine

TTC member since: 2012

First role: a kid in *Momo* by Michael Ende, adapted by Andrew Thackeray (YAT)

Most favourite role: Lanzerac in *Oh What a Lovely War* by Joan Littlewood/The Theatre Workshop

Favourite cake: Home-made lemon drizzle cake

Favourite jam flavour: Blackcurrant

Favourite James Bond: Roger Moore



Name: Jenny Laughlin

Role: Chris

TTC member since: 1985

First role: Maid in *Murder at the Vicarage* by Moie Charles & Barbara Toy (Paignton Rep)

Most favourite role: Mavis in *Stepping Out* by Richard Harris (TTC)

Favourite cake: Crumbles or Chocolate

Favourite jam flavour: Strawberry

Favourite James Bond: Sean Connery



Name: Stephanie Mott

Role: Ruth

TTC member since: 2012

First role: Captain Campbell in *Our Country's Good* by Timberlake Wertenbaker (YAT)

Most favourite role: Baptista Minola in *Taming of the Shrew* by William Shakespeare (YAT)

Favourite cake: Sticky toffee pudding

Favourite jam flavour: Strawberry

Favourite James Bond: Sean Connery



Name: Sarah Perkins

Role: Cora

TTC member since: 2012

First role: Helena in *A Midsummer Night's Dream* by William Shakespeare (School)

Most favourite role: Madame de Tourvel in *Dangerous Liaisons* by Christopher Hampton

Favourite cake: Chocolate

Favourite jam flavour: Strawberry

Favourite James Bond: Roger Moore for the character, Daniel Craig for everything else



Name: Linda Sirker

Role: Marie

TTC member since: 2001

First role: Lucy in *Mill on the Floss* by George Elliott (RSS)

Most recent/favourite role: Amensia in *Nunsense* (TTC)

Favourite cake: Cheese

Favourite jam flavour: Damson

Favourite James Bond: Daniel Craig (in trunks)



Name: Michele Warren

Role: Annie

TTC member since: 2012

First role: Fairy Godmother in *Cinderella* (Strand Players)

Most recent role: Kitty Warren in *Mrs Warren's Profession* by George Bernard Shaw (Barnes Charity Players)

Favourite cake: Dark chocolate

Favourite jam flavour: Raspberry

Favourite James Bond: Sean Connery



Name: Val Wilding

Role: Jessie

TTC member since: 1999

First role: Ruby in *Pick-up Girl*

Most recent role: Countess of Rousillon in *All's Well That Ends Well* by William Shakespeare (TTC)

Favourite cake: Coffee & walnut

Favourite jam flavour: Black cherry

Favourite James Bond: Sean Connery



Name: Dave Dadswell

Role: John

TTC member since: 2003

First role: Village Idiot in *Puss in Boots*

Most recent role: Acting Sgt Len Bonney in *Privates on Parade* (TTC)

Favourite cake: Bakewell tart

Favourite jam flavour: Black cherry

Favourite James Bond: Sean Connery



Name: Richard Warren

Role: Rod

TTC member since: 2012

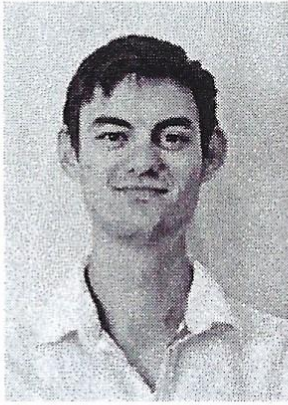
First role: Coster Monger in *My Fair Lady* by Lerner & Lowe

Most recent/favourite role: Charles Condomine in *Blithe Spirit* by Noel Coward

Favourite cake: Carrot

Favourite jam flavour: Strawberry

Favourite James Bond: Sean Connery



Name: Mark Williams

Role: Lawrence/Liam

TTC member since: 2012

First role: The Innkeeper in the nativity play (school)

Most recent/favourite role: This one

Favourite cake: Asha's cake

Favourite jam flavour: Marmalade

Favourite James Bond: Me - pretending to be James Bond

Extra Special Thanks To:

Cakes by Trudi

Zeldaland Flowers

Teddington Photographic

The Print Room

Kitchen Sync

Hampton-on-Thames Community Association

The Wine Cellar & Hampton Traders

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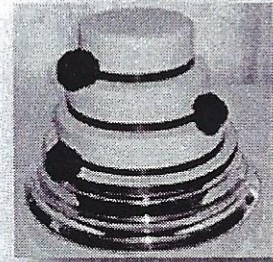
TTC Box Office

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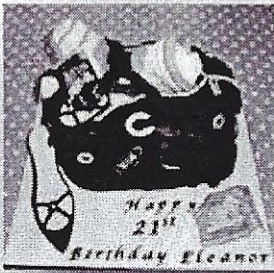


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Upcoming Readings & Auditions at Teddington Theatre Club

'Allo 'Allo by Jeremy Lloyd & David Croft

Reading: Sunday 7th October at 6:00 pm in the Foyer, HHP

Audition: Sunday 14th October at 6:00 pm in the Yardley/Coward Rooms

Rat in the Skull by Ron Hutchinson

Reading: Sunday 4th November at 6:00 pm in the Foyer, HHP

Audition: Sunday 11th November at 6:00 pm in the Yardley/Coward
Rooms

TTC is affiliated with artsrichmond and this production is entered for the Swan Awards for Drama and Musicals.

An End Note

“Why sunflowers?” was the question that came to my mind when I looked at the cover of the script. Although there is a good explanation in the play, the real reason goes back to the original John (Baker), the inspiration behind the original Alternative WI Calendar. Apparently, John grew sunflowers from the onset of his illness and gave them to friends and family in the hope that he would have recovered by the time they flowered. Sadly, this was not the case as he only lived for 4 months from his initial diagnosis, but the sunflower became a poignant reminder of his life and became a symbol for the Calendar Girls’ fundraising.

The next thing that struck me when I read the script was how great it was. Tim Firth has managed to tread the fine line between comedy and drama with some classic lines including the immortal “We’re going to need considerably bigger buns”. He really tugs on the heart strings at moments and, just as you’re about to descend into floods, totally changes the mood with a comic moment.

Nudity is the thing that everything thinks of when you mention Calendar Girls and I’ve spent many hours telling people that it is extremely brief, probably only 2% of the play. The thing for me is the way the characters develop, especially after they have posed nude. And I sort of understand them as 15 years ago I too went “nude” when I played Jane in TTC’s production of *Steaming* by Nell Dunn. And I have to say that personally I found it quite a liberating experience!

Having spent so long with these 13 characters, I am curious as to where the truth ends and the fiction begins. But one thing is extremely clear. If someone had come up with the idea for a play where a group of middle-aged women of the Women’s Institute pose for a nude calendar then it would have been rejected as being far-fetched. But these women did do that and, to date, have raised more than £3 million for Leukaemia & Lymphoma Research. And this production will be contributing to that ever increasing total via the royalties charged.

Finally, I’d like to say a huge, personal thank you to the cast and crew and the wider TTC family who’ve given me such great support during this production.

Catherine Messum

September 2012

The Teddington Theatre Club Ltd

Board of Directors / Trustees

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Finance Director **Brian Brignall**

Artistic Director **Michelle Hood**

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Director **Susan Conte**

Director **Dawn Lacey**

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Company Registration Number 939448

Registered Charity Number 257265

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Backstage and Technical Chairman

Gary Stevenson

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Teddington Theatre Club acknowledges with grateful thanks the practical and financial support given by local residents, businesses and community groups.

Teddington Theatre Club is affiliated to the Little Theatre Guild of Great Britain and the Richmond-upon-Thames Arts Council.

Coming Soon

at Hampton Hill Playhouse

The Boy on the Swing

by Joe Harbot

A sharp and satirical comedy on the quest for God

Studio production

Sun 18 Nov to Sat 24 Nov



Beauty and the Beast

Music by Alan Menken

Lyrics by Howard Ashman & Tim Rice

Book by Linda Woolverton

Will the Beast find love before it's too late? Will the evil Gaston ruin everything?

Be our guest this Christmas and find out!

Main House production

Sat 8 Dec to Sat 15 Dec



**To enjoy good theatre locally, join TTC today by calling the
Membership line: 020 8287 2663**

**Postal bookings are accepted on publication of the booking form.
Telephone enquiries open 2 weeks before each production.
Call: 0845 838 7529 (10am - 8pm)**

For up-to-date information on TTC and the Playhouse check our website
www.teddingtontheatreclub.org.uk

Teddington Theatre Club is a Club Theatre open to members and their guests. It is easy to join as an audience member, or as a full performing and technical member. Each month, details of forthcoming productions are mailed to each member together with Theatre, our club magazine and newsletter.

All are encouraged to help with the Front of House, Bar and Marketing activities of the Club and Playhouse. To find out more please call our Membership Secretary on 020 8287 2663 or complete one of the forms you will find in the Foyer.