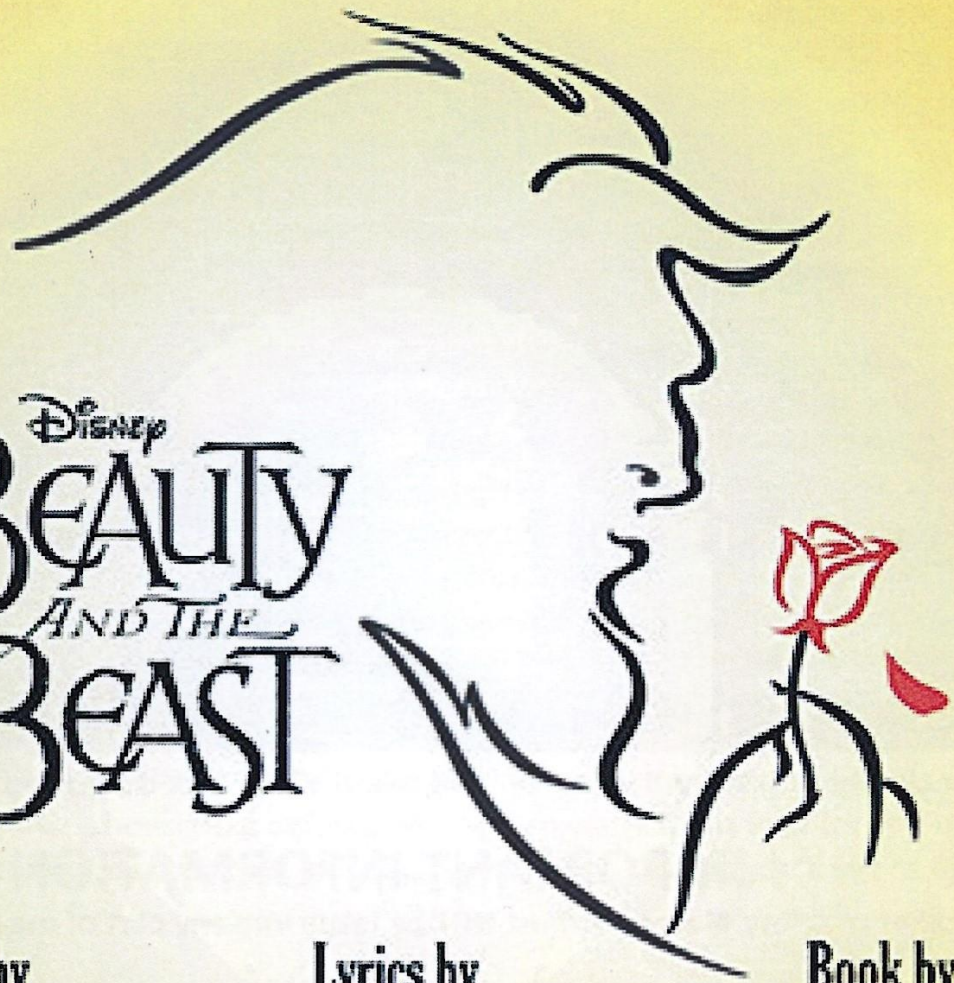


The Teddington Theatre Club  
Production of

Disney  
**BEAUTY**  
*AND THE*  
**BEAST**



Music by  
**Alan Menken**

Lyrics by  
**Howard Ashman & Tim Rice**

Book by  
**Linda Woolverton**

Originally Directed by  
**Robert Jess Roth**

Originally Produced by  
**Disney Theatrical Productions**

**Sat 8 to Sat 15 Dec 2012**

**Programme**



# From the Director

From my very earliest age I remember being fascinated by the magical world of fairy stories. I found these tales exciting, enchanting and often as not, scary. They gave me an escape into a make-believe world of princesses, castles, evil step-mothers and I think I even learnt to be kind to frogs – just in case. Another passion of mine is musical theatre – so when Disney adapted their 1991 animated film of Beauty and the Beast into a stage version – I was fascinated to see the result. Consequently, when Disney released the performing rights to amateur theatre groups, albeit for a limited time, I thought what an opportunity to bring it to the stage here in Hampton Hill. Which brings us to tonight's performance which I hope you're going to enjoy.

The original fairy tale first appeared in print in 1740 but became more widely known with the collection of stories published by the Grimm Brothers in the early 1800's. The Grimm's version was a much more simplified version of the original story and is closer to the tale which most of us know today. It tells of a poor merchant with three daughters, the youngest of which (Belle) is condemned to live in the castle of the hideous Beast when the father takes a rose from its garden. The Disney version changes a number of the story's aspects – Belle is given a handsome young suitor named Gaston, Belle's father (named Maurice) becomes an inventor rather than a merchant and has only one daughter rather than the three in the original story. Belle is also befriended by the Beast's servants who are transformed into various household objects. Belle is also warned not to enter one of the castle's secret rooms but disobeys out of curiosity and then.....well, you'll see as the story unfolds.

The music for the show was written by Alan Menken, perhaps best known for Little Shop of Horrors, Sister Act the Musical and the Disney animated features Aladdin and The Little Mermaid. However, Howard Ashman, the original lyricist, died between the making of the animated film and the creation of the stage version, and subsequently some additional lyrics were written for the stage by Tim Rice – such as Belle's A Change in Me.

I cannot thank my cast and crew enough for the hard work and dedication they have given and for helping me to realise my dreams of staging such a wonderful show with such a beautiful story in this amazing theatre, I simply could not begin to name them all. I would also like to thank Michelle and her PSC for choosing such a lovely show and allowing me to direct it at TTC and also for all her support and help throughout the rehearsal period.

Finally my thanks to all the Marketing, FOH and Bar volunteers who will be working tirelessly during the run and also to Roberta and the Box Office team for what I am sure has been an incredibly difficult job at times.

**Dawn Lacey**

December 2012

# Cast

## *In the Village*

Belle	<b>Sophie MacKrell</b>
Maurice, her father	<b>John Pyle</b>
Gaston	<b>Dane Hardie</b>
Lefou	<b>Alice Langrish</b>
Silly Girls	<b>Karin Carlson, Claire Johnston, Millie Connery</b>
D'Arque	<b>Dave Dadswell</b>
Narrator	<b>Barry McDonald</b>

## *In the Castle*

Beast	<b>Brendan Leddy</b>
Lumiere	<b>Mark Wren</b>
Cogsworth	<b>Daniel Wain</b>
Mrs Potts	<b>Julie Thomas</b>
Babette	<b>Alana Wren</b>
Wardrobe	<b>Michelle Hood</b>
Chip	<b>Lily-Rose Lacey or Emily Williams-Spires</b>

## *Ensemble*

**Ann Snow**  
**Anne Delaney**  
**Tina Mastrocola**  
**Harri Osborne**  
**Sue Birks**  
**Peter Capper**  
**Marion McClaren**  
**Dave Dadswell**  
**Eilish Langham**  
**Tracey Mulford**

## *Dancers*

**Ben Jeffery**  
**Jessica Hunt**  
**Ellie Baldwin**  
**Emily Williams-Spires**  
**Lily-Rose Lacey**  
**Grace Deal**  
**Eloise Bayman**

## *Musicians*

<b>Simon Douglas Lane</b>	<b>Musical Director/ Keyboards</b>
<b>Dave Larkin</b>	<b>Violin</b>
<b>Mark Perry</b>	<b>Trumpet</b>
<b>John Thuringer</b>	<b>Flute</b>
<b>John Mitchell</b>	<b>Bass</b>
<b>Nick Handel</b>	<b>Percussion</b>

There will be an interval of 20 minutes



# **Creative Team and Crew**

<b>Director</b>	<b>Dawn Lacey</b>
<b>Musical Director</b>	<b>Simon Douglas Lane</b>
<b>Choreographer</b>	<b>Claire Johnson</b>
<b>Fight Choreographer</b>	<b>Dane Hardie</b>
<b>Set Designer</b>	<b>Alan Corbett</b>
<b>Stage manager</b>	<b>Vicky Horder</b>
<b>ASMs</b>	<b>Mart Stonelake, Bridget Arnold</b>
<b>Costume Designer</b>	<b>Margaret Wrightson</b>
<b>Lighting Designer</b>	<b>Gary Stevenson</b>
<b>Sound Designer</b>	<b>Nick Eliot</b>
<b>Original Artwork</b>	<b>Gavin Yong</b>
<b>Projections</b>	<b>Gary Stevenson &amp; Lyn Randall</b>
<b>Set Construction</b>	<b>Paul Revis, Martin Stonelake, Terry Stevens, Megan Hird</b>
<b>Set Painters</b>	<b>Colin Swinton, Lyn Randall, Wes Henderson-Roe</b>
<b>Backstage Crew</b>	<b>Andrew French, Claire Eastaugh, Veronica Martin, Lana Bickerstaff, Heidi Butterworth and Nick Stocks</b>
<b>Properties</b>	<b>Veronica Martin</b>
<b>Lighting Operation</b>	<b>Rob Foot, Nigel Humphries, Jean Goodwin, Megan Hird, Sam Penberthy</b>
<b>Sound Operation</b>	<b>Nick Eliot</b>
<b>Wardrobe Team</b>	<b>Margaret Wrightson, Alison Barker, Lesley Alexander, Margaret Bolton, Margaret Revis, Margaret Williams, Zoe Harvey-Lee and Emily Morris</b>

With sincere and grateful thanks to Enid Segall for creating the Beast's mask

# Scenes and Musical Numbers

## Act One

### Prologue

<b>Scene One</b>	<b>The Village</b>
<i>Belle</i>	Belle and Ensemble
<i>No Matter What</i>	Maurice and Belle

<b>Scene Two</b>	<b>The Forest</b>
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<b>Scene Three</b>	<b>The Castle Interior</b>
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<b>Scene Four</b>	<b>Outside Belle's cottage</b>
<i>Me</i>	Gaston and Belle

<b>Scene Five</b>	<b>The Castle Interior</b>
<i>Is This Home?</i>	Belle
<i>Is This Home Tag</i>	Mrs Potts

<b>Scene Six The Tavern</b>	
<i>Gaston</i>	Gaston, Lefou and Ensemble

<b>Scene Seven</b>	<b>The Castle Interior</b>
<i>How Long Must This Go On?</i>	Beast
<i>Be Our Guest</i>	Lumiere, Objects and Ensemble
<i>If I Can't Love Her</i>	Beast

## Act Two

<b>Scene One</b>	<b>The Forest</b>
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<b>Scene Two</b>	<b>The Castle Interior</b>
<i>Something There</i>	Belle, Beast and Objects
<i>Human Again</i>	Objects and Ensemble

<b>Scene Three</b>	<b>The Tavern</b>
<i>Maison des Lunes</i>	Gaston, Lefou and D'Arque

<b>Scene Four</b>	<b>The Castle Interior</b>
<i>Beauty and the Beast</i>	Mrs Potts
<i>If I Can't Love Her reprise</i>	Beast

<b>Scene Five</b>	<b>Outside Belle's cottage</b>
<i>A Change in Me</i>	Belle
<i>The Mob Song</i>	Gaston and Ensemble

<b>Scene Six The Castle Interior</b>	
<i>Is This Home – reprise</i>	Belle
<i>Finale</i>	The Company

# Cast biographies

## **Alana Wren – Babette**

A previous member of YAT, Alana trained at Richmond Drama School and since then has been involved in many productions both professional and amateur.

Roles include Hermia in *A Midsummer Night's Dream*, Bianca in *The Taming Of The Shrew*, Paula in *Confusions*, Anya in *The Cherry Orchard* and Mrs Dai in *Under Milk Wood*. She is very excited to be a part of this production which allows her to combine her love of acting with her love of Disney!

## **Alice Langrish - Lefou**

Born at an early age, Alice grew up in the area, was a member of YAT in days of yore and is delighted to be treading the boards with TTC following some time away at University in Manchester. Alice is also a national netball and rugby star (or not) and recently appeared in Arthur Miller's *The Crucible* as a tart with housemaid's knee. She hates writing biographies and employs an irreverent friend to do them for her...she hasn't paid yet.

## **Ann Snow - Ensemble**

Ann, who has been with TTC for 8 years has appeared in diverse roles including the witch's dwarf in *The Lion, The Witch and the Wardrobe*, Scottish headmistress in *The Secret Garden* and a pirate in *Peter Pan*, is enjoying exercising her vocal chords in this delightful tale with a great cast and crew.

## **Anne Delaney - Ensemble**

*Beauty and the Beast* is the first time Anne has performed with TTC. She trained for acting and musical theatre at City Lit after retiring from a career in education. As well as experiencing the delights of amdram Anne has appeared as a TV extra in *East Enders*, *Trollied* and in the feature film *Fast Girls*.

## **Barry MacDonald - Narrator**

Barry has appeared for TTC in *Blue Remembered Hills*, *Peggy For You*, *A Doll's House*, *Richard III*, and *All's Well That Ends Well*. Other theatre appearances have been for Westminster Players and Putney Arts Theatre. Barry has also worked for Kent Opera, London City Ballet and Rocket Radio FM.



### **Brendan Leddy – Beast**

Brendan has previously played Merrick in *The Elephant Man*, Peter in *The Seal Wife* and more recently Edward in *Someone Who'll Watch Over Me*. All very serious roles but thankfully last Christmas he got to have some fun as a tantrum throwing Michael in *Peter Pan*. To be cast as the Beast is a huge honour and Brendan would like to thank Dawn for her support and trust (and Julie Thomas and Peter Capper for vocal coaching). This is Brendan's musical debut and he really hopes you enjoy the show.

### **Claire Johnston – Silly Girl / Choreographer**

Claire trained at Arts Educational School London and gained a degree in Musical Theatre. Her credits include Holly in *The Wedding Singer* at Arts Ed., main female vocalist on the UK Tour of *Some Enchanted Evening* and The Wicked Queen in *Snow White and the Seven Dwarves* at The Hazlett Theatre, Maidstone. This is the first time Claire has choreographed an entire show and has enjoyed the experience immensely.

### **Dane Hardie – Gaston**

As an actor Dane was most recently seen portraying Allan Bollards in Lesley Bruce's *My Own Show*, other roles that he has enjoyed at TTC include Victor Prynne in *Private Lives*, Mr Rochester and Maddox Ford in *After Mrs Rochester*, Joseph Rosenbaum in *We Happy Few*, Albert Lennox in *The Secret Garden* and Charlie Brown in *Snoopy! The Musical*. Dane recently directed *Someone Who'll Watch Over Me* by Frank McGuinness which marked his second directorial piece at TTC, having debuted in 2009 with John Godber's *Bouncers*. He will also be directing Tom Stoppard's *Arcadia* in the main house next Autumn. Dane has also enjoyed choreographing the fight scenes for *Beauty and the Beast*, drawing on his experience as a former British and European Middleweight (185lb) Wrestling Champion.

### **Daniel Wain – Cogsworth**

Last year, Daniel's Captain Hook was pursued by a crocodile-carried clock. This year, he's playing one, minus the crocodile. How the mighty have fallen... Besides *Peter Pan* (Swan nomination - Best Male Performance in a Musical), Daniel has appeared at TTC in *Man of the Moment* (Swan nomination - Best Actor) and *A Penny for a Song*. His roles for Richmond Shakespeare Society include *Beauty Queen of Leenane* (Swan award - Best Supporting Actor), *This Story of Yours* (Swan award - Best Actor) and *Taking Sides* (Swan nomination - Best Actor).



**Dave Dadswell – D'Arque / Ensemble**

Dave's first appearance with TTC was in *Puss in Boots* in December 2003. He has since been cast in over a dozen productions, each one of which has been an education and for the most part an absolute joy, the present one being no exception.

**Karin Carlson – Silly Girl**

Karin made her acting debut in the role of the reporter in *The Peace Child* at her primary school. Since then, acting has been a constant part of her life. She joined YAT at 16 and has continued to perform with the group since. Her first musical role with YAT was as Miranda in *Return to the Forbidden Planet*. She has since gone on to hold numerous lead and supporting roles. This is Karin's first show with TTC and promises to be an exciting experience!

**John Pyle – Maurice**

John's a member of several drama/musical groups locally where as well as singing and acting he enjoys designing/operating sound for shows. In a 50 year+ career starting with 2 roles at the Royal Opera House, Covent Garden, he's played most tenor/baritone leads in the G&S repertoire. Other favourite singing roles include the Baker (*Baker's Wife*), Mr Bumble (*Oliver*), Mushnik (*Little Shop of Horrors*), Oliver Warbucks (*Annie*), and for TTC - Mr Beaver (*The Lion, The Witch and the Wardrobe*) and Scrooge (*Christmas Carol*) - both award-winning shows.

**Julie Thomas – Mrs Potts**

Julie has been a member of TTC for 4 years and is currently the Sales and Marketing director at the club. Her favourite roles include Mrs Lovett in *Sweeney Todd*, Baker's Wife in *Into the Woods*, Trix the Aviatrix in *Drowsy Chaperone* and Phylis in *Mr Cinders*. She is thrilled to be playing the part of Mrs Potts as everyone has said she is perfect for the role. She can't possibly imagine why !!

**Marion McClaren – Ensemble**

Marion trained as a professional dancer/actress. She jointed TTC in the 70s and has performed in many shows including *A Streetcar Named Desire*, *Three Sisters*, *Railway Children*, *A Doll's House*, *Peter Pan*, *Secret Garden*, *We Happy Few*, *Diamond Princess* and *Man of the Moment*. She has also done television, film and TV commercials. She is a member of BROS, performing in over 30 musicals.



### **Mark Wren – Lumiere**

Mark started his acting career at Teddington's YAT whilst studying for his A-Levels. Since then he has trained at the Guildford School of Acting and appeared in many stage productions both amateur and professional. Credits include plays from Shakespearean classics including *A Midsummer Night's Dream* and *Twelfth Night*, to modern dramas such as George Eugeniou's *Good Guys* and Arthur Schnitzler's *La Ronde*. Mark is looking forward to performing in his first role in a musical production.

### **Michelle Hood – The Wardrobe**

Michelle has been a member of TTC for over 20 years. She is active both as a director (*Wizard of Oz*, *After Mrs Rochester* and *Secret Garden*) and as an actor (*Voyage Round my Father*, *Albert Nobbs* and *The Seal Wife*) and her most recent role was being part of a wailing Greek chorus in *Women of Troy*. However, this is the first time she's been cast as a piece of furniture. Michelle is also TTC's Artistic Director.

### **Millie Connery – Silly Girl**

This is Millie's acting debut for TTC and she is delighted to be playing a silly girl in *Beauty and the Beast*. Millie has appeared previously at RSS in a production of *Medea* and also at the local theatre group as Pocahontas. When not on stage, Millie also helps out with hair and make-up and has (over previous productions) painted lots of children's faces. Millie would like to dedicate this performance to her mum (Joolz Connery) who also wrote her bio! Joolz will also be playing the part on the first Sunday Matinee.

### **Peter Capper – Ensemble**

Peter has spent years doing music - and joined TTC a few months ago. He has always wanted to pursue performance/acting and is already an accomplished singer and cellist. He is looking forward to *Beauty and the Beast* and hopes you enjoy it as much as he has enjoyed participating in it. This will hopefully be the first of many shows at TTC for Peter.

### **Sophie MacKrell – Belle**

Sophie is in her element playing a Princess, especially a Disney one!! In real life Sophie (Belle) is due to get married early next year to – not the Beast – but to Gaston!!

### **Sue Birks - Ensemble**

Sue really does enjoy her drama - a lot!! She's a committee member with OHADS & St Mary's Drama Group. She is stagemanager for the Elmbridge Drama Festival (held in March every year). She is absolutely delighted to be involved in *Beauty & the Beast* coz it's great fun doing ensemble work.



### **Tina Mastrocola - Ensemble**

Tina's been a member of TTC for over 30 years. She's been involved in more shows than she can remember, mainly back stage but sometimes treading the boards. She also helps behind the bar and front of house. She's really enjoying being involved in *Beauty and the Beast*.

### **Tracey Mulford - Ensemble**

Tracy's wanted to act for a long time. She's had private tuition and been a member of a couple of drama groups, but TTC is her first proper amateur theatre experience. She joined in July 2012 and went straight into *Calendar Girls* (as ASM and an extra), and now a musical!! She's also been an extra in a film and would love to do more film or TV work but for now, TTC is definitely keeping her on her toes!!

### **Eilish Langham – Ensemble**

Eilish is a primary school teacher and runs a drama club which she greatly enjoys. She has been involved in music and amateur theatre from a young age and has performed a variety of roles ranging from Shakespeare to *Chess the musical*. She has worked with a number of theatre companies including TOPS and KAVODS. She was also a member of YAT. This is her first show with TTC and she is looking forward to it.

### **Harri Osborne – Ensemble**

Harri is 18 years old and recently finished college back in June. She is currently working at the Rose Theatre as Bar Staff and she has been a part of Richmond Youth Theatre for 4 years and counting, performing on stage. Her ambition is to pursue theatre as a career.

### **DANCERS**

**Eloise Bayman, Grace Deal, Jessica Hunt, Ben Jeffery, Lily-Rose Lacey,  
Ellie Baldwin, Emily Williams-Spires**

All of the dancers are students with the Chadsworth Stage School based in Claygate. Between them they attend classes in tap, ballet, modern, drama, musical theatre, street dance, bollywood and performance. Most recently, in August, they travelled to Paris where they performed singing and dancing in Disneyland Paris. They also sang in the Jardin Du Luxembourg and danced at the Eiffel Tower. Jessica, Ben and Lily-Rose have all performed in shows before with TTC.



### **Dawn Lacey – Director**

Dawn has been a member of TTC for about 9 years now. She made her directing debut in the studio in 2005 with *Snoopy the Musical* and was also the director of last year's Christmas musical *Peter Pan*. Dawn has also been involved with several shows as Stage Manager and is looking forward to joining the cast of *Allo Allo* as SM after *Beauty & the Beast* has closed. In 2014 Dawn will be moving away from musicals and turning her hand to directing *The Childrens Hour* by Lilian Helman.

### **Simon Douglas Lane – Musical Director**

Before the keys now since 1984 at TTC starting with Ivor Novello and here we are with *Beauty & the Beast* and a whole variety of shows in the interim including three unmemorable acting stints where a live pianist was needed (I use the term loosely!!!) Interesting Christmas shows include *The Lion, The Witch and The Wardrobe, Secret Garden, We Happy Few* and most recently *Peter Pan*. In the pit we have my old mate Nick Handel on drums (30 years together and still going strong). John Thuringer on flute (his fourth outing with a TTC musical) and John Mitchell on Bass Guitar (his second TTC musical) We are also pleased to welcome Dave Larkin on Violin and Mark Perry on Trumpet.

### **Gary Stevenson**

Gary has been a member of TTC since 1997. He has lit many shows for TTC including *One Flew over the Cuckoo's Nest, Cabaret, Alphabetical Order, Stags and Hens, Be my Baby, Albert Make Us Laugh, A Christmas Carol* and *A Diamond Princess*. More recently he designed the lighting for *Steel Magnolias, All's Well That Ends Well* and *Someone Who'll Watch Over Me*. He is the chairman of the backstage and technical (BAT) team of TTC.

### **Nick Eliot**

Nick joined TTC to do technical 'stuff', in around 80-83, principally in the Sound Department. At HHP numerous shows including *Gypsy, One Flew Over the Cuckoos Nest, The Tempest, Cabaret, The Wizard of Oz, Wit, Beauty and the Beast, The Lion, The Witch and the Wardrobe, The Secret Garden, A Christmas Carol, Somethings a Foot, Drowsy Chaperone, and Peter Pan*. In recent years, the Christmas show has become Nick's speciality and it will be interesting doing another version of *Beauty & the Beast*. Nick can be often found wandering around the Theatre late at night with a belt full of cable ties!

## Vicky Horder

Vicky has been stage managing with TTC since 2004. Recent productions she's worked on include *Boy Gets Girl*, *Peter Pan*, *Privates on Parade*, *Someone Who'll Watch Over Me* and *Calendar Girls*. She's looking forward to taking the helm on this Christmas show and hoping that now she's SM she might get away without doing any 'confetti clear-up duties'. But this is probably just wishful thinking...

## Wordsearch

C	S	J	B	E	L	L	E	Z	C
V	H	M	A	E	S	U	R	O	H
E	P	I	B	E	A	S	G	G	C
T	S	T	T	O	P	S	R	M	P
T	R	D	R	A	W	Y	T	H	K
E	O	E	B	O	R	D	R	A	W
B	N	A	R	B	L	E	F	O	U
A	M	T	E	R	E	I	M	U	L
B	H	D	F	G	A	S	T	O	N
E	C	I	R	U	A	M	O	L	Q

BELLE  
BEAST  
COGSWORTH  
LUMIERE  
MRS POTTS  
CHIP

WARDROBE  
GASTON  
BABETTE  
LEFOU  
MAURICE



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Company Registration Number 939448

Registered Charity Number 257265

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**Chairman of the Wine Committee Adrian Limerick**

**Production Accountant Ann Beauchamp**

**Backstage and Technical Chairman Gary Stevenson**

**Front of House Manager Rosemary Brett**

**Magazine Editors Barry Hill and Gerry McCarthy**

**Box Office Manager Roberta Garcka**

Teddington Theatre Club acknowledges with grateful thanks the practical and financial support given by local residents, businesses and community groups.

Teddington Theatre Club is affiliated to the Little Theatre Guild of Great Britain, the Richmond-upon-Thames Arts Council, and to artsrichmond.

This production is entered for the Swan Awards for drama and musicals.