



TEDDINGTON THEATRE CLUB PRESENTS AN AMATEUR PRODUCTION
BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH LIMITED

The Linden Tree

By J.B. Priestley

Directed by Mark Wren

Sun 15 Jun – Sat 21 Jun 2014

£1.50



Hampton Hill Playhouse

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90 High Street
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www.hamptonhillplayhouse.org.uk

IMPORTANT INFORMATION

For reasons of safety, glassware must NOT be taken into any part of the auditorium.

Latecomers will be admitted at the first convenient moment provided that no interruption or distraction to the performers might be caused.

All gangways, passageways and stairways must be kept free from obstruction. Persons are not permitted to sit or stand in any gangway.

The taking of photographs and the making of sound and/or visual recordings in the auditorium are not permitted.

An induction loop system is installed in the Main Auditorium to assist those who use hearing aids with the relevant setting.

Wheelchair positions are available in both Stalls and the Balcony. The Box Office Manager will be happy to discuss your requirements.

TTC Ltd, as managers of the Playhouse, reserves the right to refuse admission and to make alterations to the programme and cast without notice.

Cast List

| | |
|-------------------------|-------------------------|
| Professor Robert Linden | Roger Smith |
| Mrs Isabel Linden | Susan Conte |
| Rex Linden | Patrick Oldham |
| Dr Jean Linden | Chloë Marsh |
| Marion de Saint Vaury | Natalie Standing |
| Dinah Linden | Masha Waring |
| Alfred Lockhart | Chris Hodges |
| Edith Westmore | Millie Connery |
| Bernard Fawcett | Oliver Hickey |
| Mrs Cotton | Sue Bell |

Crew List

| | |
|--------------------------|-------------------------|
| Director | Mark Wren |
| Stage Manager + Props | Eirin Compton |
| Deputy SM + Props | Jojo Leppink |
| Set Design | Trine Taraldsvik |
| Sound Design | John Pyle |
| Lighting Design | Gary Stevenson |
| Lighting Rigging | Nigel Humphries |
| Lighting Rigging | Vicky Horder |
| Lighting Operator | Robin Hoar |
| Production Assistant | Alana Wren |
| Artistic Link + Wardrobe | Heather Morgan |

The Bar is open after the show

The foyer bar remains open after the show and is well used by cast, crew and members. We extend a very warm welcome to everyone who has been to see the performance - it is an ideal opportunity to meet the actors you have seen performing, find out more about our theatre and our club or simply relax over a drink.



Please
Turn off Your
Mobile Phones

Please don't spoil the performance

We respectfully request all members of the audience to make sure that mobile phones are switched off during the performance.

Thank you.

Cast Biographies



Roger Smith

Roger joined TTC in 1972 and first appeared as Duncan in the “Scottish Play”. He directed his first major production, *Habeus Corpus* in 1977. Subsequent directorial highlights have included *Alphabetical Order* and *Darkness at Noon* (both Swan Award winners). TTC acting credits include Friar Laurence in *Romeo and Juliet*, Badger in *Wind in the Willows*, and most recently as the family solicitor in *Tons of Money*. He has directed several Priestley plays, but this is the first time he has appeared in one.



Susan Conte

Susan joined TTC in 2009, after working extensively in theatre and television production, and being bowled over by *Festen* at the Playhouse. Roles here have included Hecuba in *Women of Troy*, with not a moment off-stage, a terrifying number of rhyming lines to learn and being magnificently upstaged by a child actor. At TTC Susan has directed Ibsen's *A Doll's House* and the epic comedy *Pravda* last year. As well as thoroughly enjoying the role of Mrs Linden, Susan is in pre-production to direct the story of Ruth Ellis in *The Thrill of Love* next March.



Patrick Oldham

Patrick trained on the RADA Drama Foundation and has since performed in numerous plays with TTC, Emanate Theatre and KUDOS. Roles include Septimus Hodge in *Arcadia*, Michael Cassio in *Othello*, Angelo in *Measure for Measure*, Andrew May in *Pravda* and many more. Film and Television Credits include *It's Not You...*, *London Latino*, and *Captain America: The First Avenger*.



Chloë Marsh

Chloë studied Drama at University in Bristol where she performed in roles such as Blanche in *A Street Car Named Desire*, Masha in *Three Sisters* and Kate in *Dancing at Lughnasa*. Her debut performance for TTC was last year when she played Jenny in the studio production of *The City*.



Natalie Standing

Natalie Standing trained at St Mary's University College in Drama and Theatre Arts and has been performing from the age of 8. She has performed at the Soho Theatre London and in YAT's award winning production of *Spring Awakening*. Her most recent appearances have been Mephistopheles in YAT's *Doctor Faustus* and TTC's *The Country Wife* as Mrs Dainty Fidget. This is Natalie's second production with TTC.

Cast Biographies



Masha Waring

Masha has experience in theatre and short films, playing a variety of roles, including Laurel in *The Chalk Garden* at The Mary Wallace with RSS. In October she will start her acting studies at GSA. Masha is excited and proud to be a part of *The Linden Tree*, she said it has been an incredible experience and she hopes you enjoy it.



Chris Hodges

This is Chris's fourth production with TTC, having previously played three parts in *A Voyage Round My Father*, three parts in *Pravda* and one part in *All's Well That Ends Well*. He has been acting with various drama groups for many years, recently with Q2 Players in Kew, with whom he has performed in Ayckbourn's *Improbable Fiction*, Tolstoy's *Anna Karenina* (as Karenin) and Wilder's *The Matchmaker*. In his spare time he dabbles in the law and local politics.



Millie Connery

Millie has thoroughly enjoyed working with this great cast and crew on *The Linden Tree* and has loved getting to know the lovely character that is Edith Westmore. Previous credits with TTC include the 2012 Christmas production of *Beauty & The Beast*.



Oliver Hickey

Oliver is a young nineteen year old actor who has very much enjoyed working with TTC, and he hopes to again in the future. He has appeared in three shows for YAT, playing varied roles, from an Emperor, to a drunk/sleazy married man, to a blood thirsty Sultan. Oliver has also directed in the past with YAT, and is currently directing a short film.



Sue Bell

Sue has been a member of TTC for over 40 years. Her favourite roles have included Maxine in *Stepping Out*, The Witch in *Into the Woods* (Swan Award), the Countess in a *Little Night Music*, the Beggar Woman in *Sweeney Todd*, Linda in *Death of a Salesman* (Swan Nomination), Meg in *The Birthday Party* (Swan Award), Nurse Ratched in *One Flew Over the Cuckoo's Nest*, and Reverend Mother in *Nunsense* (Swan Award) all for TTC. Other roles include Xenia (Q2-Swan Nomination) in the *Killing of Sister George*, Lady Jane in *Patience* (HLOC-Swan Nomination). Last seen at HHP as Sister Strong in *Pity About Kitty*.

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Teddington Theatre Club acknowledges with grateful thanks the practical and financial support given by local residents, businesses and community groups.



Teddington Theatre Club is affiliated to the Little Theatre Guild of Great Britain and to **artsrichmond**.
This production is entered for the **artsrichmond** Swan Awards for Drama and Musicals.

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Postal bookings are accepted on publication of the booking form.

Telephone enquiries open 2 weeks before each production.

Call: 0845 838 7529 (10am - 8pm)

For up-to-date information on TTC and the Playhouse check our website

www.teddingtontheatreclub.org.uk

Teddington Theatre Club is a Club Theatre open to members and their guests. It is easy to join as an audience member, or as a full performing and technical member.

Each month, details of forthcoming productions are mailed to each member together with Theatre, our club magazine and newsletter.

All are encouraged to help with the Front of House, Bar and Marketing activities of the Club and Playhouse. To find out more please visit our website www.teddingtontheatreclub.org.uk, call our Membership Secretary on 020 8287 2663 or complete one of the forms you will find in the Foyer.