

Coming Soon

at Hampton Hill Playhouse

Shakers Re-Stirred

By John Godber & Jane Thornton

A deliciously irreverent comedy cocktail

Tues 7 May to Sat 11 May 2013

Coward Studio

Pravda: A Fleet Street Comedy

By Howard Brenton & David Hare

The Press from the inside – you couldn't make it up

Sun 19 May 2013 to Sat 25 May 2013

Main Auditorium



To enjoy good theatre locally, join TTC today by calling the
Membership line: 020 8287 2663

Postal bookings are accepted on publication of the booking form.
Telephone enquiries open 2 weeks before each production.
Call: 0845 838 7529 (10am - 8pm)

For up-to-date information on TTC and the Playhouse check our website
www.teddingtontheatreclub.org.uk

Teddington Theatre Club is a Club Theatre open to members and their guests. It is easy to join as an audience member, or as a full performing and technical member. Each month, details of forthcoming productions are mailed to each member together with Theatre, our club magazine and newsletter.

All are encouraged to help with the Front of House, Bar and Marketing activities of the Club and Playhouse. To find out more please call our Membership Secretary on 020 8287 2663 or complete one of the forms you will find in the Foyer.



TEDDINGTON THEATRE CLUB PRESENTS AN AMATEUR PRODUCTION
BY ARRANGEMENT WITH SAMUEL FRENCH LIMITED

A Night of Dark Intent

by L. Don Swartz

Sun 17 Mar to Sat 23 Mar 2013

£1.50

 Hampton Hill Playhouse

Hampton Hill Playhouse

The prime local venue for your event

90 High Street, Hampton Hill, TW12 1NY

With our 142 to 197 seat theatre, and function room facilities for 50 to 70 in the Noel Coward Room, the Playhouse is the ideal and adaptable location for many types of event, for both business and the community, including:

Exhibitions	Training sessions
Business meetings	Workshops
Presentations	Music
Product launches	Rehearsals
Seminars	Studio productions

We will be happy to discuss your requirements:

Business Hires 07957 307370 (office hours only please)

Theatrical Hires 07507 556151 (office hours only please)

IMPORTANT INFORMATION

For reasons of safety, glassware must NOT be taken into any part of the auditorium.

Latecomers will be admitted at the first convenient moment provided that no interruption or distraction to the performers might be caused.

All gangways, passageways and stairways must be kept free from obstruction. Persons are not permitted to sit or stand in any gangway.

The taking of photographs and the making of sound and/or video recordings in the auditorium are not permitted.

An induction loop system is installed in the Main Auditorium to assist those who use hearing aids with the relevant setting.

Wheelchair positions are available in both the Stalls and the Balcony. The Box Office Manager will be happy to discuss your requirements.

TTC Ltd, as managers of the Playhouse, reserves the right to refuse admission and to make alterations to the programme and cast without notice.

The Teddington Theatre Club Ltd

Board of Directors / Trustees

Chairman **Clare Henderson-Roe**

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Company Registration Number 939448

Registered Charity Number 257265

Other Members of the Team

Membership Secretary **Robin Legard**

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Box Office Manager **Roberta Garcka**

Teddington Theatre Club acknowledges with grateful thanks the practical and financial support given by local residents, businesses and community groups.



Teddington Theatre Club is affiliated to the Little Theatre Guild of Great Britain, and to **artsrichmond**.

This production is entered for the **artsrichmond** Swan Awards for Drama and Musicals.

About the Playwright

L DON SWARTZ received his BA in Theatre Education from Concordia University Chicago in River Forest, Illinois and an MA in Theatre and English from the State University of New York at Buffalo. His plays have been produced in 47 states, Nova Scotia, Ireland, Guam and British Columbia. Don has been Artistic Director of the very haunted Ghostlight Theatre in North Tonawanda, New York since 1982. Don married his favourite actress, Debby Koszelak, in 1991 and they share a noisy home with their four children, Emily, Rosemary, Donald and Michael.

A Night of Dark Intent is one of those hidden gems of a play, and one that, to quote Wilma, has “haunted my dreams” for a long time.

This is not simply a murder mystery. Apologies if you are here expecting a good ol’ “Whodunnit”.

To brand as such is too easy, and, with reflection on the current horrors in the news, what with Operation “Yewtree” and the like, as well as the resignation of the Pope, all too sadly apt.

This is a story of women who refuse to stay victims, and who are strong enough to read between the lines.

All of these women are strong survivors, all have a story to tell.

Kelly Nicoll
Director

“We’ve all thought about what it would be like...to murder someone...”

The first recorded murder mystery is “The Three Apples” in “One thousand and one nights”, and our obsession with murder most foul and its resolve has never waned.

From Sherlock Holmes, to Poirot, Midsomer Murders to Criminal Minds, we love a good ol’ crime or murder mystery to solve and we remain safe in the knowledge that the good guys (mostly) overcome, and the bad guys end up in jail, or with a suitably appropriate ending.

It’s better than reading the newspaper, better than watching the news, where the good guys are found out to be bad, the bad guys become infamous and take up more space than anyone who we’d vaguely call a “Hero” and those that are heroes become vilified at some point.

So what is it about the ‘dark side’ of the human psyche that we are so enthralled by?

Is it the realisation that we all have that darkness within us; the ‘dark passenger’ that Dexter talks about, allowing all of us, given the context, appropriate ‘stressors’, and situation, the ability to commit the greatest sin? To take another human life?

All the women within this story have it; Wilma talks about it quite openly. Miranda sees it every day in the work with the police, Holly has been obsessed with it since the death of her parents. It is within us all.

Our obsession with murder most foul is just that; an obsession, because, as Wilma says, “We’ve all imagined what it would be like to kill someone...just to see what it was like...To see what it was like to actually go through with it...but most of us would never actually go through with it.”

She’s just strong enough to actually admit it.

A Midsummer Night’s Dream for The Stamford Shakespeare Company, Bianca in *The Taming Of The Shrew* for Hangman Productions, Paula in *Confusions* at The Baron’s Court Theatre, Red in *Little Red Riding Hood* at The Colour House Theatre, Anya in *The Cherry Orchard* at RDS and multiple roles in *Burnt Offerings* at The White Bear Theatre. She is thrilled to be working with such a wonderful cast and crew and hopes that you enjoy the show as much as she has enjoyed the rehearsal process!

KELLY NICOLL Director

Kelly trained at Rose Bruford Drama School. Professional credits include *The Inconsiderate Abberations of Billy the Kid*, *I Never Used to be Like This* and *Wasted!* Having joined TTC in 2010, debuting in *The Mandrake*, she decided to step onto the dark side, and was assistant director for *Women of Troy* and enjoyed it so much she decided to direct another essentially all female play! She will be appearing as Lisa in *Dead Funny* in June with OHADS.

NICK OSORIO Lighting Design

Nick joined TTC in about 1980 but has been doing lighting of one sort or another since 1955. This is a first for him with the smoke, flames, projection images and not a lot of light. He still finds the modern equipment a challenge, but should have cracked it by the time a new kit is installed. Thanks to a great back up team he hopes it will all have been worthwhile. Particular thanks to Rachel and Gary for their input as well John Phillips in the USA.



VAL WILDING

Val has been a member of TTC since 1999, and is also a member of Richmond Shakespeare Society. Recent roles at TTC have been as the Countess in *All's Well That Ends*

Well and as Jessie (Miss January) in *Calendar Girls*. No chance of a lovely dress in *Night of Dark Intent* but at least there is no stripping off! It is many years since Val has appeared in a murder mystery play and is finding this production an interesting and exciting experience.



TESSA WILLIAMS Ingrid

Tessa is looking forward to performing in her first production for TTC as Ingrid. Prior to this, previous stage credits include The Mother in Federico Garcia's *Blood Wedding* and Isabella in Shakespeare's *Measure for Measure*.

Tessa trained at the University of Ripon & St John in York. She has also performed regularly with WAS (Weekend Arts College) and sings jazz in her spare time.



ALANA WREN Holly

A previous member of YAT, Alana trained at Richmond Drama School and since then has been involved in many productions both professional and amateur. This is her third TTC production previously having played

The Sweet Young Thing in *La Ronde*, and most recently Babette in *Beauty and the Beast*. Roles outside TTC include Hermia in

CAST AND CREW

Miranda
Holly
Ingrid
Wilma
Gretchen
Lenora
Deputy Terry
Sheriff Watkins
Mrs Thurmin

MICHELLE BIRKBY
ALANA WREN
TESSA WILLIAMS
CHLOE WILDE
HARRI OSBORNE
TRINE TARALDSVIK
DAISY JO LUCAS
KEITH WAIT
VAL WILDING

Director
Set Design
Lighting Design
Sound Design
Sound Operation
Stage Manager
Projection graphics
Original photograph
Projection advisor
Set Construction

KELLY NICOLL
TRINE TARALDSVIK
NICK OSORIO
NICK ELIOT
MEGAN HIRD
EIRIN TARALDSVIK
RACHEL LAWSTON
JOHN M PHILLIPS
GARY STEVENSON
ALAN CORBETT,

WES HENDERSON-ROE, CHRIS LEDGER,
CATIE ATKINSON, JACK TIDBALL, COLIN SWINTON,
MICHAEL LEOPOLD, TRINE TARALDSVIK,
TERRY STEVENS, MEGAN HIRD, KELLY NICOLL,
CHLOE WILDE, HARRI OSBORNE

Lighting Crew

JEAN GOODWIN,
VICKY HORDER, KEITH WAIT

Particular thanks to John M Phillips who took special photographs in the USA to our specifications and waived his copyright.
Furniture kindly provided by Joy McQuade.

Cast biographies



MICHELLE BIRKBY Miranda

Michelle's first acting role was the Angel Gabriel when she was 5. Since then she's played a variety of roles including a foolish Christmas Shopper, a chicken korma addict and a WI member in TTC's *Calendar Girls*.



DAISY JO LUCAS Deputy Terry

Daisy is delighted to be back on the HHP stage with such a fabulous cast and crew. Previous TTC credits include Miss Julie in *After Miss Julie*, Mademoiselle Y in *The Stronger*, and the chambermaid in *La Ronde*.

Daisy trained at East 15 acting school and with the impulse conservatory.



HARRI OSBORNE Gretchen

This is Harri's second production with TTC since she joined in November last year. She swiftly joined the cast for *Beauty and the Beast* as part of the ensemble and is now very excited to

have a more leading role.



TRINE TARALDSVIK Lenora/Set Design

Trine joined TTC through YAT many years ago. Since then she has collected various credits both onstage and off, and has this time kept herself busy by covering both areas at the same time.

A few productions of many include: *Vinegar Tom*, *Our Country's Good* and Jane Austen's *Emma* with YAT, and *The Imaginary Invalid*, *The Revenger's Tragedy*, *The Crucible* and *Women of Troy* with TTC.



KEITH WAIT Sheriff Watkins

Long known at the Playhouse as a reviewer, Swan Award adjudicator, and occasional visiting director, Keith has at last become a legitimate member of TTC. He has acted in *Messiah* (Coliseum), *Julius Caesar* and *Inferno* (Barbican), *Lysistrata* (Prague Festival), *Inherit the Wind* (Tricycle) and many other roles. Last year, he played Prospero in *The Tempest*

(Network, Questors). As a writer, he has had over sixteen plays performed, including *Facades*, produced in three London theatres.



CHLOE WILDE Wilma

This is Chloe's first show with TTC. She says: "as a naturally sarcastic individual I suit my role well and have really enjoyed all the rehearsals, which have been lively to say the least. It has been a privilege to work with such an awesome, down to

earth cast, crew and director, and all that is left to be said is keep your friends close, but your enemies...?"