

A woman with blonde hair styled in waves, wearing a black corset, fishnet stockings, and a black hat with a veil, holds a black cane. She is standing on a green lawn in front of a large, three-story stone house with multiple chimneys. A white sign on two posts is in the foreground.

*Long Autumn*  
RETIREMENT HOME  
FOR THE THEATRICAL PROFESSION

TEDDINGTON THEATRE CLUB PRESENTS AN AMATEUR PRODUCTION  
BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH LTD

# From Here to the Library & Too Long an Autumn

By Jimmie Chinn

Directed by Ken Mason

Sun 26 Feb – Sat 4 Mar 2017

£1.50



Hampton Hill Theatre

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## IMPORTANT INFORMATION

For reasons of safety, glassware must NOT be taken into any part of the auditorium.

Latecomers will be admitted at the first convenient moment provided that no interruption or distraction to the performers might be caused.

All gangways, passageways and stairways must be kept free from obstruction. Persons are not permitted to sit or stand in any gangway.

The taking of photographs and the making of sound and/or visual recordings in the auditorium are not permitted.

An infra-red hearing assistance system is available in the auditorium but not in the Coward room. Personal systems with a T-switch will require an additional unit available in the foyer. 'In ear' headsets are also available.

Wheelchair positions are available in both stalls and the balcony. The Box Office Manager will be happy to discuss your requirements.

TTC Ltd, as managers of the theatre, reserves the right to refuse admission and to make alterations to the programme and cast without notice.

# Teddington Theatre Club Ltd

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Teddington Theatre Club acknowledges with grateful thanks the practical and financial support given by local residents, businesses and community groups.



Teddington Theatre Club is affiliated to the Little Theatre Guild of Great Britain and to Arts Richmond.

This production is entered for the Arts Richmond Swan Awards for Drama and Musicals.

## Jimmie Chinn



This renowned playwright was a long-time member of TTC, with a style similar to Alan Bennett. He had about 20 plays published which are performed here and in many other countries.

Another early member of TTC, Gerry Jones, a play director at the BBC, gave him initial encouragement and produced his first play for the radio – *From Here to the Library*, which is the first in our double bill and, like *Too Long an Autumn*, set in the 1980s.

Jimmie Chinn premiered many of his plays at TTC. He also wrote *The Garden Party*, our gala production for the opening of this theatre in 1999. Most of his plays are set in the North Country where he was brought up and which he loved, although he spent most of his life in the south.

## Will Williams

The original incidental music for both plays has been composed for us by Will Williams. He and I first got together some years ago when he wrote the songs and lyrics for a Christmas production of *Puss in Boots*. We then collaborated in a musical version of *A Christmas Carol*. He has also written other pieces including a ballet sequence for a fund-raising evening at TTC.

Ken Mason

# CAST

## *From Here to the Library*

<i>Beryl</i>	Tracy Frankson
<i>Mr Gastelow</i>	Matt O'Toole
<i>Dad</i>	John Bellamy

## *Too Long an Autumn*

<i>Maisie May</i>	Sue Viney
<i>Arnold Windrush</i>	Matt O'Toole
<i>Ursula Windrush</i>	Zoë Arden
<i>Miss Tate</i>	Lizzie Williams
<i>Dora Coxall</i>	Clare Henderson Roe
<i>Chris</i>	Bill Compton
<i>Voice of Dad</i>	Stephen Bentley

The action for *From Here to the Library* takes place in Beryl's home where she is visited by the chief librarian of her place of work and *Too Long an Autumn* is set in various places – a sitting room, an office and in people's memories in space.

Both are set in the 1980s.

The running time is approximately two hours, including a 20 minute interval.

# CREATIVE TEAM

<i>Director</i>	Ken Mason
<i>Production Assistant</i>	Stuart Turnbull
<i>Stage Manager</i>	Vicky Horder
<i>ASMs</i>	Bridget Arnold, Julia Hayes, Jacqui Withall
<i>Set Design</i>	Lizzie Lattimore & Jenna Powell
<i>Lighting</i>	Nick Osorio
<i>Sound</i>	Nick Eliot
<i>Costumes</i>	Margaret Boulton
<i>Props/Prompt</i>	Heather Morgan
<i>Photography</i>	Cath Messum
<i>Artistic Link</i>	Jenny Ford [Laughlin]

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## THE BAR IS OPEN AFTER THE SHOW

The foyer bar remains open after the show and is well used by cast, crew and members. We extend a very warm welcome to everyone who has been to see the performance - it is an ideal opportunity to meet the actors you have seen performing, find out more about our theatre and our club or simply relax over a drink.



Please  
Turn off Your  
Mobile Phones

## PLEASE DON'T SPOIL THE PERFORMANCE

We respectfully request all members of the audience to make sure that mobile phones are switched off during the performance. Thank you.

# CAST BIOGRAPHIES



## Tracy Frankson

Tracy joined TTC in 1998 to play Trixie Martin in *Daisy Pulls It Off* at the Vera Fletcher Hall. Since then she has appeared in a number of productions, such as *How the Other Half Loves*, *Large As Life*, *Albert Make Us Laugh*, *Snoopy!! The Musical*, and *Steel Magnolias*. Her favourite roles have been wheelchair-bound girl in *Just Afloat* (Swan Award 2014), written by our very own talented Ken Mason, pollen-struck Dorothy in *Stepping Out*, lovelorn Catherine Sloper in *The Heiress* (Swan Award 2001), and the exuberant 'OAP' Celia in *Love Me Slender* (Swan Award 2008). Over the years she has also enjoyed performing with *RSS*, *Q2*, *St. Mary's Drama Group* and most recently with *OHADS*.



## Matt O'Toole

These will be Matt's fifth (and sixth) theatrical outings with TTC and his fourth and fifth sporting facial hair (the sacrifices some people have to make!). When he is not spending time rehearsing or auditioning, Matt enjoys spending time with his two children and is also a self-confessed coding geek, part-time comedian and cricket enthusiast, being the current 4th team XI captain at Teddington Cricket Club (who play in Bushy Park behind the theatre). Having being a child of the 1980s, he says he still sometimes has 'mullet flashbacks', so luckily Ken didn't insist on him having one for these plays. He says that he has enjoyed taking on these roles, as they offer a slightly different challenge to the parts he has had up until now. Hopefully, anyone who has noticed him in any of his previous performances will be able to tell the difference.

# CAST BIOGRAPHIES



## John Bellamy

Following his first appearance at the age of six in the non-speaking role of a foxglove, John has been acting, singing and dancing on stage ever since, and hopes to continue doing so for a few years yet (well, not the dancing maybe). His most recent appearances at HHT have been in *Dad's Army* and *Betrayal* (TTC), *Family Circles* (Ayckbourn) and *The Shakespeare Review* (OHADS). He has also recently appeared with RSS in *The White Devil* and *We Are Three Sisters*. He is thoroughly enjoying being in this production.



## Sue Viney

Sue has been performing for Teddington Theatre Club and Park Players for over 40 years. She has a number of Swan awards to her name for acting and directing. Her last award was best supporting actress in *Wake in the West* for Park Players. She has written three one act plays that have been published and performed (to her amazement) and have also won awards. Her big wish is to be cast as the juvenile lead one day!



## Zoë Arden

As a relative newcomer, Zoë is delighted to be working with so many TTC greats and is looking forward to performing for the first time in the studio. Most recently, she had a blast singing and dancing in the Christmas panto *Cinderella*. This is not the first time she has played Sue Viney's daughter. They worked together in *Billy Liar* last year. She was in *Relatively Speaking* at The Rose, has performed at the Old Sorting Office in Barnes, and enjoys doing improv with the Rose Runners in Kingston. During the day, she advises businesses on how to be more sustainable.

# CAST BIOGRAPHIES



## Lizzie Williams

It's been *too long* since last autumn when Lizzie was looking after Vivienne Haigh-Wood in *Tom & Viv* for the RSS. This is actually Lizzie's first foray with TTC but her second time in the Coward after playing the Woman in *The River* last spring for OHADS. She's thoroughly enjoyed working with everyone on this delightful comedy, and hopes you enjoy Jimmie's writing and the production. Oh, and do please keep your clothes on!



## Clare Henderson Roe

Clare is delighted to be back treading the boards for TTC, however lightly, as her work and other club duties do not often give her the time to do so. She was most recently seen in the small but significant eponymous role of *The Mikado*, the Empress of Japan, here last November for HLOC, and before that in various roles in *Trial by Music* for 1000 Day Productions. Clare is also thrilled to be able to bring her comic talents to the stage in one of Jimmie's finest one act plays, as a tribute and memory to a great friend sadly missed.



## Bill Compton

Over the past 23 years Bill has been involved in over 67 productions either as an actor, director or designer. Most recently he directed Youth Action Theatre's production of *Tom's Midnight Garden* and TTC's *The End of the Affair*. In 2015, he was honoured to direct the UK Premiere of Boublil & Schönberg's musical *The Pirate Queen*. In his spare time Bill likes to dabble with a full time job, see his beautiful wife as they pass each other by the front door and spend time playing Star Wars / Lego / Disney Princesses with his four wonderful children.

# CREATIVE TEAM BIOGRAPHIES

## Ken Mason

Ken joined TTC in the 1970s and has acted, directed, been a trainer on drama skills workshops, stage managed, designed lighting and sound and enjoyed working on the bar! He has been chairman of the artistic committee and was TTC chairman during the transition from Hampton Court House to Hampton Hill Playhouse. He has edited *Theatre* and *Theatre Stage Door*, the club magazines. He has acted and directed in various productions over the years, adapted and directed a musical version of *A Christmas Carol*, with original music and lyrics by Will Williams: co-wrote and directed a pantomime, *The Diamond Princess*. His latest acting role was as Godfrey in *Dad's Army*.

## Vicky Horder

Vicky has been stage managing with TTC since 2004. She has recently taken a bit of a break and the most recent productions she has been backstage on include *Colder Than Here*, *Side by Side by Sondheim* and *Breaking the Code*. Of course, after a long break it's best to get back into it full throttle so she will be moving from this production straight into *A Cat's Meow* in the theatre in March! Plays can be like buses...

## Lizzie Lattimore & Jenna Powell

Lizzie and Jenna have been set designing and building together for six years and have notched up several productions in that time. Last year resulted in a double nomination for best design at the Richmond Swan Awards for TTC's *Rent* and *Breaking the Code*, which won the category. Other production designs include *Tom & Viv* (RSS), *Blackbird* (TTC) and challenges such as a two storey house for TTC's *The Rise and Fall of Little Voice* (Swan nomination) as well as working showers in *Privates on Parade* (TTC), a locked room inside a room for *Someone Who'll Watch Over Me* (TTC), and a beach for *The Seal Wife* (TTC). They are both management trustees for Youth Action Theatre and are currently planning the group's production for this year's Edinburgh Fringe Festival. More immediately though, Lizzie and Jenna's next design challenge is the set for BROS' 2017 musical *Dirty Rotten Scoundrels* for the Minack Theatre in Cornwall.

# CREATIVE TEAM BIOGRAPHIES

## Margaret Boulton

Margaret has been doing costumes for TTC for many years and remembers Jimmie Chinn with great affection. After *Pity About Kitty* she has enjoyed costuming two more of his plays for Ken Mason. Usually specialising in period costumes, her recent foray through the 1960s and 1970s for Pinter's *Betrayal* and now the 1980s, has been a welcome relief from all those corsets, doublets and hose.

## Heather Morgan

Heather was brought up in amateur theatre since birth, (between 70 and 104 years ago). She has been on the local amdram scene since joining Park Players in the 70s, where she directed many major and minor productions, some of them award winners, some not. She has also directed for OHADS, BROS, the borough's outside production for the Queen's 25th Jubilee and TTC. Now retired from directing, she still loves to be in the rehearsal room watching that magical progression from page to stage - hence the rehearsal/prompt role.

## Nick Osorio

Nick Osorio has been involved with TTC for over 30 years. Credits include *Uncle Uncle* at Questors; *Amadeus*, *Kvetch* and *Lend me a Tenor* at Hampton Court Theatre; *Kindertransport* at the Barn, Molsey; *Death and the Maiden* and *School for Scandal* at the Vera Fletcher Hall; *Secret Rapture*, *A Piece of My Mind* in the HHT main house. More recently, as he is only working in the Studio, *Not about Heroes*, *Peggy for You* and *Stevie*. He has been looking forward to working with Ken but can't remember if this is a first.

## Nick Eliot

Nick joined TTC to do technical 'stuff', in around 80-83, principally in the sound department. Notable shows including *The Secret Garden*, *Festen*, *The Drowsy Chaperone*, *Something's Afoot*, *Beauty and the Beast*, *Snow White*, *Dad's Army*, *Billy Liar*, *Sleeping Beauty* and *Cinderella* to name but a few in the last few years! Nick has worked with Ken on many shows over the years, including Ken's acclaimed *A Christmas Carol*, *The Diamond Princess* and most recently taking *Hetty and Harry* to the Orange Tree short play festival and the Spelthorne & Runnymede drama festival last year.

# Coming Soon

## at Hampton Hill Theatre

### The Cat's Meow

By Steven Peros

A tale of glamour, decadence and murder in roaring 20s Hollywood

Sun 12 Mar 2017 – Sat 18 Mar 2017

Auditorium

### The Pillowman

By Martin McDonagh

A dark fable where not all fairytales have a happy ending

Sun 30 Apr 2017 – Sat 6 May 2017

Coward Studio



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For up-to-date information on TTC and the Theatre, and to book tickets online, please check our website: [www.teddingtontheatreclub.org.uk](http://www.teddingtontheatreclub.org.uk)

Postal bookings are accepted on publication of the booking form.

Telephone enquiries open two weeks before each production.

Call: 0845 838 7529 (10am-8pm)

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To enjoy good theatre locally, join TTC today. It is easy to join as an audience member, or as a full performing and technical member.

Teddington Theatre Club is a club theatre open to members and their guests. Each month, details of forthcoming productions are mailed to each member together with *Theatre*, our club magazine and newsletter.

All are encouraged to help with Front of House, Bar and Marketing activities of the club and theatre. To find out more please visit our website

[www.teddingtontheatreclub.org.uk](http://www.teddingtontheatreclub.org.uk) or call our Membership Secretary on 020 8287 2663 or complete one of the forms you can find in the Foyer.