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SLEEPING BEAUTY

# CINDERELLA

By Loz Keal

Directed by  
Marc Batten

MOULIN ROUGE

Sat 3 Dec – Sat 10 Dec 2016

£1.50



Hampton Hill Theatre

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## IMPORTANT INFORMATION

For reasons of safety, glassware must NOT be taken into any part of the auditorium.

Latecomers will be admitted at the first convenient moment provided that no interruption or distraction to the performers might be caused.

All gangways, passageways and stairways must be kept free from obstruction. Persons are not permitted to sit or stand in any gangway.

The taking of photographs and the making of sound and/or visual recordings in the auditorium are not permitted.

An infra-red hearing assistance system is available in the Auditorium but not in the Coward Room. Personal systems with a T-switch will require an additional unit available in the foyer. 'In ear' headsets are also available.

Wheelchair positions are available in both Stalls and the Balcony. The Box Office Manager will be happy to discuss your requirements.

TTC Ltd, as managers of the Theatre, reserves the right to refuse admission and to make alterations to the programme and cast without notice.

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Teddington Theatre Club acknowledges with grateful thanks the practical and financial support given by local residents, businesses and community groups.



Teddington Theatre Club is affiliated to the Little Theatre Guild of Great Britain and to Arts Richmond.

This production is entered for the Arts Richmond Swan Awards for Drama and Musicals.

# CINDERELLA

**...a modern, old fashioned pantomime for children of all ages.**

It just wouldn't be Christmas without a pantomime and we are pleased, after the success of last year's *Sleeping Beauty*, to be invited back this year to present our take on *Cinderella*.

My thanks go to our great cast and crew who have helped make it a pleasure from the very start to right now.

A good panto allows the viewers, young and old, to laugh at a world populated by over-the-top characters who find themselves in amazing and unlikely situations. This escapism is needed more and more because as I write this (in the past) there is every chance one such person will now be the Leader of the Free World...

Last year we took you to a sizzling Mexican fiesta of a panto; this year come with us to 1920's Paris, sit back and get ready to enjoy a fantastic night of high kicking entertainment!

Merry Christmas and wishing you all the best for 2017!

**Marc Batten**  
**Director**



# THE HISTORY OF PANTOMIME & CINDERELLA



Pantomime as we know it today has its roots in ancient Greek mythology and their tradition of comedy and tragedy and comes to us through the filter and additions of Chinese and Japanese drama, the Italian Commedia dell'arte and good, old fashioned British Music Hall amongst others.

It's pantomime's unique fusion of eccentricity, ambiguity and absurdity that tells us so much about our national identity and is quintessentially British: as British as Earl Grey tea or a good Indian curry.

The first recorded use of the Anglicised word 'Pantomime' (from the Greek meaning 'we can act anything') comes from during the seventeenth century and the most famous of all Pantomime performers is Joseph Grimaldi (1778-1837) known as the Prince of Clowns. It is his influence on Pantomime and that of John Rich (1692-1761) an actor and director and, one time Hampton resident, David Garrick (1717-1779) that created the style of pantomime that is still performed today.

Favourite early stories to be turned into pantomimes include *Aladdin*, *Blue Beard*, *Beauty and the Beast*, *Dick Whittington* and the most famous and enduring of all – *Cinderella*.

According to The Stage the top five stories to be performed as pantomimes last year, in ascending order, were *Dick Whittington*, *Jack & the Beanstalk*, *Snow White & the Seven Dwarfs*, *Aladdin* and *Cinderella*.

The Cinderella story goes by many names and different guises around the world. In Irish folklore the tale is known as 'Fair, Brown and Trembling', on the Continent there is the tale of 'The Cinder Maid', and Russia has 'The Babba Yagga'. In Italy the heroine is called Zezolla and she has two wicked step mothers, six cruel step-sisters and help comes from a magical date tree!

But it is Charles Perrault's version that has become best known in the West, through pantomime performances, story books and films – like the enduring, animated Disney classic from 1955.

And it is our version of this classic, 'rags to riches' tale, with a few twists, that we present for you this evening...

# CAST

Fairy Godmother	Heather Stockwell
Buttons	David Shortland
Cinderella	Kathryn Field
Goujon O'Fish	Loz Keal
Madam Cod-fillet	Samantha McGill
Lanti	Edz Barrett
Cifi	John Wilkinson
Merlot	Danielle Thompson
Munster	Emma Woodley
Prince Charming	Arian Southern
Dandini	Liam Rouse
The Footman	Dave Dadswell



## *Dancers*

Lee Lou	Leigh Dent
Nini	Trine Taraldsvik
Solange	Syreeta James
Frou-Frou	Angela Gibbins

## *Chorus*

Pas-De-Deux	Eilish Langham
Fifi	Zoë Arden
Xena	Juliette Sexton
Camembert	Jo Hayes
Hortense	Joyce Birchall
Louis	Jack Tidball

# CREATIVE TEAM

Director	Marc Batten
Writer	Loz Keal
Production Manager	Linda Sinker
Musical Director	Helen Geldert
Musical Sound Consultant	Lizzie Lattimore
Choreographer	Emma Hosier
Set Design	Fiona Auty
Lighting Design	Gary Stevenson
Lighting Follow Spots	Meg Hird & Alice Metcalf
Lighting Crew	Colin Swinton, Mike Elgey & Aaron Lobo
Sound Design	Nick Eliot
Costume Design	Mags Wrightson & Zoe Harvey-Lee
Wardrobe Assistants	Maggie Revis, Margaret Williams, Margaret Bolton, Lesley Alexander & Alison Barker
Stage Manager & Props ASM	Jack Tidball Stephanie Von Wiera & other TTC Elves



## Acknowledgements – the Cast & Crew would like to thank...

Bar Decorators	Zoe Harvey-Lee, Lottie Walker, Fiona Auty & other TTC Elves
Show Photographer	Jojo Leppink – Handwritten Photography
Rehearsal Photographer	Ben Smith
Bear Costume, Frog Puppets & Mouse	Loz Keal

**All at TTC who give so freely of their time and who have supported this production...**

# SCENE & SONG LIST

## Act 1

Scene – I

**Intro...**

'Get This Party Started' – Fairy Godmother & Chorus

Scene – II & III

**A Square in Paris**

Scene – IV

**The Moulin Bleu**

'Chanson D'amour' – Madam Cod-fillet

Scene – V

**The O'Fish Kitchen**

'9 to 5' – Cinderella & Chorus

'Sisters' – Lanti & Cifi

'Mean' – Cinderella & Buttons

Scene – VI

**The Moulin Bleu**

Scene –VII

**A Forest Clearing, just outside Paris**

'Prince Charming' – Prince Charming, Dandini & Chorus

'Heroes' – Cinderella & Prince Charming

Scene – VIII

**The Ugly Boudoir**

Scene – IX

**The Moulin Bleu**

Scene – X

**The O'Fish Kitchen**

'I'm a Believer' – Buttons

*There will be an interval of 20 minutes*

## Act 2

Scene – I

### The Moulin Bleu

'Don't Stop Me Now' – Prince Charming, Dandini & Chorus

Scene – II

### The Phantom Forest

Scene – III

### The O'Fish Kitchen

'Beautiful' – Lanti & Cifi

'Can't Stop the Feeling' – Company

'La Vie En Rose' – Madam Cod-fillet

Scene – IV

### The Moulin Bleu

'The Alternative 12 Days of Christmas' – Buttons, Merlot & Munster

'Rockin' Around the Christmas Tree' – Fairy Godmother & the company

*During the performance, there will haze and the use of smoke.*

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## Lyrics for Rockin' Around The Christmas Tree

Rockin' around the Christmas tree  
At the Christmas party hop  
Mistletoe hung where you can see  
Every couple tries to stop

Rockin' around the Christmas tree  
Let the Christmas spirit ring  
Later we'll have some pumpkin pie  
And we'll do some carolling

You will get a sentimental feeling  
When you hear  
Voices singing let's be jolly  
Deck the halls with boughs of holly

Rockin' around the Christmas tree  
Have a happy holiday  
Everyone dancing merrily  
In the new old fashioned way

You will get a sentimental feeling  
When you hear  
Voices singing let's be jolly  
Deck the halls with boughs of holly

Rockin' around the Christmas tree  
Have a happy holiday  
Everyone dancing merrily  
In the new old fashioned way

# CAST BIOGRAPHIES



## **Heather Stockwell**

Once upon a time in a faraway land, Heather's love of performing started when she starred in a panto aged six - as an octopus, a pygmy, Shirley Temple and a bridesmaid, all in the same show. Oh yes she did! Heather has been performing for the past 6 years with BROS Theatre Company at Hampton Hill Theatre, The Minack Theatre in Cornwall and Richmond Theatre. She is delighted to be part of her first TTC show. Heather hopes you will all have an absolute ball this Christmas!



## **David Shortland**

Hello boys and girls, I'm Buttons, well at least for the next couple of hours. I have been involved with local performing arts societies for the past 10 years and in the last couple of years I have performed in musicals that have achieved Swan Award success. However, this is my first step into panto. Thanks to the production team for all their help along the way. During rehearsals, I have received a reputation for eating everybody sweets, Yum! Bye boys and girls.



## **Kathryn Field**

Kathryn has enjoyed performing from a very young age, however this is her first show with TTC. She is extremely honoured to be playing the part of Cinderella, every little girls dream. So, put down your dustpan and brush, get your glad rags on and enjoy the show.



## **Samantha McGill**

This is Samantha's very first production with TTC, although she is very familiar with pantomime and has played most of the parts in *Cinderella* through the years, from Dandini to Fairy Godmother to Cinders herself! This year she is delighted to be moving over to the dark side, to appear as the Wicked Step Mother. A role her children say she was born to play!!!

# CAST BIOGRAPHIES



## **Edz Barrett**

Edz has been performing in panto for over 20 years. This is the second time he has been involved in a HHT panto. He started all those years ago playing the baddie then moving on to Dame and finds playing an ugly sister is the perfect combination of the two. Edz really enjoys interacting with the audience and is looking forward to finding some new victims....err, sorry friends, this week.



## **John Wilkinson**

John is delighted to bring some much-needed glamour to this panto. I hope the boys and girls let us know how much they are enjoying themselves.



## **Danielle Thompson**

It's that time again - panto - and Danielle is super excited to be making her second panto appearance following the fun of playing Chester the Jester in last year's panto *Sleeping Beauty*. She is bouncing back playing comedy character Merlot. Danielle admits to being a lot like her character, a full-bodied French wine with fruity notes and can't help but laugh as she doesn't drink and can't even stand the smell of red wine.



## **Emma Woodley**

Christmas shows are somewhat of a speciality for Emma, having been in *Puss in Boots*, *The Wizard of Oz* and last year's *Sleeping Beauty*. This year she is back on stage playing comedy character Munster (a French Cheese) - ironic given she is allergic to cheese!!! So it only remains for Emma to wish you all a joyeux Noël and bonne année, but Shhhhhh don't tell anyone she not really French!!!!!!

# CAST BIOGRAPHIES



## Arran Southern

This Arran's second show with TTC previously playing Angel Schunard in *Rent* in June. This is Arran's third pantomime and second time playing the Prince. Arran has enjoyed working with such a talented cast and hopes you enjoy the show. Arran also has a fledging commercial music career with two singles currently available for purchase on iTunes 'Dark Side' and 'Our Histories'. Arran would like to dedicate his performance to his two year old son Blake.



## Liam Rouse

Tis the season to... eat candy(!) and remain very Dandy indeed. Liam is no stranger to the stage and is ready to make his debut performance for HHT as Dandini the Prince's Aid de Camp. He feels extremely excited to perform alongside his friends old and new and "has got this feeling in his body" that you are in for a special treat, merry Christmas and don't forget to join in with all the fun!



## Dave Dadswell

Christmas productions are always fun to do and Dave has been a part of most of them since he joined TTC as an acting member in 2003. *Cinderella* is no exception although Dave has found this year's show to be particularly challenging as he has so many lines to learn. He would like to thank the director and the cast for their encouragement and support during rehearsals.



## Leigh Dent

As a child Leigh was bitten by the bug - '80s fever'...this manifested itself by way of perms (the bigger the better) leg warmers (striped) together with garish eye shadows and dancing to Kate Bush. Quieter moments were spent practising her modelling poses. The high points in her acting career have been working with *The Muppets* and performing in *Hairspray*. Leigh has appeared in various films, TV dramas, ads and sit com's such as *Legend*, *Holby City* and *The Crown*.

# CAST BIOGRAPHIES



## **Trine Taraldsvik**

Trine has no idea how many productions she has been involved in with TTC, RSS, and YAT (she stopped counting at 50), each with their fair share of challenges, and this has been no exception! Onstage she has covered Cordelia (*King Lear*), Cassandra (*Women of Troy*) and Spirit of Spring (*The Snow Queen*), but the past few months have given her a new relationship with marine animals. After the Moulin closes, she is looking forward to a normal part of Norwegian style Christmas, namely baking seven types of biscuits. God jul!



## **Syreeta James**

Syreeta James is new to TTC and has been cast as dancer Solange. Syreeta trained at Jean Inwards School of Dance, going on to complete a National Diploma in Performing Arts followed by a BA in Theatre studies and Education from Roehampton Institute. Syreeta has choreographed for BBC 1 *Big Dance*, *Cabaret* at the Edmund Keen Theatre and more locally for Richdance. Syreeta is a teacher.



## **Angela Gibbins**

Angela has been a member of TTC for around 15 years in many capacities backstage, on stage and in the organisation. Proudest moments include directing the box office smash *Allo, Allo* also directing *Albert Nobbs* and *Love Me Slender* and appearing as a one of the KitKat girls in *Cabaret* in 2003. Non je ne regrette rien!!

# CAST BIOGRAPHIES



## **Eilish Langham**

Eilish has been in a lot of shows over the years with various societies having played a fairy, Mexican, piece of cutlery and a 6ft dwarf among other roles! She is enjoying playing Pas-De-Deux in this French extravaganza and hope you do too.



## **Zoë Arden**

Zoë's most recent appearance with TTC was as the mum in *Billy Liar* and she is currently also rehearsing *From Here to the Library and Too Long an Autumn*. This is not her first panto – in the past she's played Prince Charming in *Sleeping Beauty* but these days tries to avoid the dangerous art of thigh slapping. This Christmas, Zoë is looking forward to enjoying a shrimp on the barbie as she will be spending it with her daughter who is currently studying in Melbourne. Zoë has loved every minute of the panto experience and hopes you do too!



## **Juliette Sexton**

Juliette Sexton has been a member of TTC for over 3 years. Helping back stage and performing front, she enjoys all aspects of the theatre. Her previous performances include The Kingfisher in *The Snow Queen*, Mrs Pike in *Dad's Army* and chorus roles in *Sleeping Beauty* and now again in *Cinderella*. Before joining TTC Juliette was a member of Lindsay Rural Players in Lincolnshire where she played Shelby in *Steel Magnolias* and Cecily Cardew in *The Importance of Being Earnest*. She has enjoyed being part of a fantastic pantomime team and developing her singing and dancing skills.

# CAST BIOGRAPHIES



## Jo Hayes

During my illustrious am dram career I have skilfully managed to perform an entire scene with my dress completely undone at the back, carried a sliding door that came off the set in my hands, gone left when everyone went right, I've juggled, walked on stilts and even ridden a 6ft unicycle, not all at the same time I might add! I joined TTC in 2015 and was cast in last year's panto production of *Sleeping Beauty*... I am even more excited to be performing again in this year's *Cinderella* and can't wait for the show to begin! Oh... and I also used to have a job as a pantomime horse, but I quit while I was *a head*... Boom Boom!



## Joyce Birchall

This is Joyce's third panto with TTC. She was in the chorus of "Sleeping Beauty" and "Puss in Boots", in which she also played the ghost. By coincidence, Joyce has a "Cinderella" story of her own to tell. She recently found herself out and about in town wearing one shoe. To her surprise, the other one slipped off while she was getting on a train and the doors closed before she realised it was behind her! Joyce is having lots of fun again in this panto.

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## THE BAR IS OPEN AFTER THE SHOW

The foyer bar remains open after the show and is well used by cast, crew and members. We extend a very warm welcome to everyone who has been to see the performance - it is an ideal opportunity to meet the actors you have seen performing, find out more about our theatre and our club or simply relax over a drink.



Please  
Turn off Your  
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## PLEASE DON'T SPOIL THE PERFORMANCE

We respectfully request all members of the audience to make sure that mobile phones are switched off during the performance. Thank you.

# CREW BIOGRAPHIES



## **Marc Batten – Director**

Marc has previously directed five diverse shows for TTC (*What the Butler Saw*, *Dracula*, *A Midsummer Night's Dream*, *The Caucasian Chalk Circle* and *Sleeping Beauty*) and he is pleased to add another pantomime to that list. He is also a member of BROS and directed *Pippin* at HHT in 2014 for them. He has performed in quite a few shows such as *Curtains*, *La Cage Aux Folles* and *A Little Night Music*. By day Marc is Head of Performing Arts in a high school. He would like to thank everyone involved in *Cinderella* for being so can-can do!



## **Loz Keal – Writer & Goujon O'Fish**

This is the third pantomime Loz has written for TTC, his first was *Snow White* three years ago and his second was *Sleeping Beauty* last year. He has also written the *Pantomime on Ice* for Bracknell Ice Rink for the last seven years. As well as the pantomime writing, he is an amateur performer and has appeared, with varying degrees of competency, in various productions in the South West of London and four times at the fabulous Minack Theatre in Cornwall. He was pleased to be asked this year to write *Robin Hood, the Pantomime*, for Putney Light Operatic Society which will premier in January, 3<sup>rd</sup> – 8<sup>th</sup> at Putney Arts Theatre. If you enjoy this evening's offering, please come along and hear all the same jokes again but in a slightly different order. Tickets from [www.plos.co.uk/box-office](http://www.plos.co.uk/box-office)  
For details of Loz's pantomimes please email him at – [lozkeal@aol.com](mailto:lozkeal@aol.com)

# CREW BIOGRAPHIES

## **Linda Sirker – Production Manager**

This is Linda's third panto for TTC having previously been principle boy in *Puss In Boots* and the Winter Fairy in last year's *Sleeping Beauty*. Having produced and directed shows of her own which have won her two best production Swan Awards she was happy to accept the challenge of keeping the wheels in motion for this year's Christmas show.

## **Helen Geldert – Musical Director**

Queenie was disappointed to learn that there would not be any Queens in this year's panto. She has therefore really stretched herself, and employed her musical talents to arrange the vocal harmonies and teach the boys and girls all the songs. She hopes that you enjoy the lovely singing.

## **Lizzie Lattimore – Musical Sound Consultant**

Lizzie mainly spends her free time split between YAT (just having directed their recent production of *Titanic The Musical*) and singing with her business partner Stephanie as 'The Paper Songbirds'. A regular performer in panto, this year she decided to stay behind the curtains, and has been helping Helen source the music. Lizzie also does Set Design for TTC, recent productions include, *Breaking the Code* and *Rent*, both Swan Award winners, and is looking forward to working with BROS on their next production, *Dirty Rotten Scoundrels* at The Minack, Cornwall.

## **Emma Hosier – Choreographer**

This is Emma's first time working with TTC, however you may recognise her from recent BROS productions at Hampton Hill, including *The Producers* and *How to Succeed in Business*. Emma has performed in and choreographed many shows since gaining her Dance and Drama degree, but this is the first time she has been asked to create a 'sexy dolphin dance' or an 'Ugly Stepsister Cancan'! She hopes you enjoy the panto, which the creative team have worked very hard to produce, and wishes you a very merry Christmas.

## **Fiona Auty – Set Design**

Fiona only joined TTC in the last two years. After a midlife crisis forced her back on stage in a production of *Pippin*, she soon realised her place was firmly behind the scenes designing, building and painting sets. This is her third set for TTC following from *Billy Liar* earlier this year and the Panto, *Sleeping Beauty*, in 2015.

# CREW BIOGRAPHIES

## **Jack Tidball – Stage Manager & Props**

Jack has been working with TTC for a number of years also sharing his time with the talented Youth Action Theatre. This is the second time he has managed the panto, but this time makes a guest appearance as Louis. Hope you enjoy his surprise at the end of the show!!!

## **Nick Eliot – Sound Design**

Nick joined TTC to do technical 'stuff', in around 80-83, principally in the Sound Department. He has worked on numerous shows including *The Secret Garden*, *A Christmas Carol*, *Something's Afoot*, *Snow White*, *Dad's Army*, *Billy Liar* to name a few. Christmas shows have become Nick's speciality, working with Loz and Marc on last year's successful *Sleeping Beauty* and is pleased to be working with same production team this year. Nick can be often found wandering around the theatre late at night with a belt full of cable ties!

## **Gary Stevenson – Lighting Design**

Gary has been a member of TTC since 1997 and over the years has lit many shows including *One Flew over the Cuckoo's Nest*, *Cabaret*, *Alphabetical Order*, *Stags and Hens*, *Be my Baby*, *Albert Make Us Laugh*, *A Christmas Carol* and *Peter Pan*. More recently he has designed the lighting for *My Boy Jack*, *Dick Barton* and *Billy Liar*.

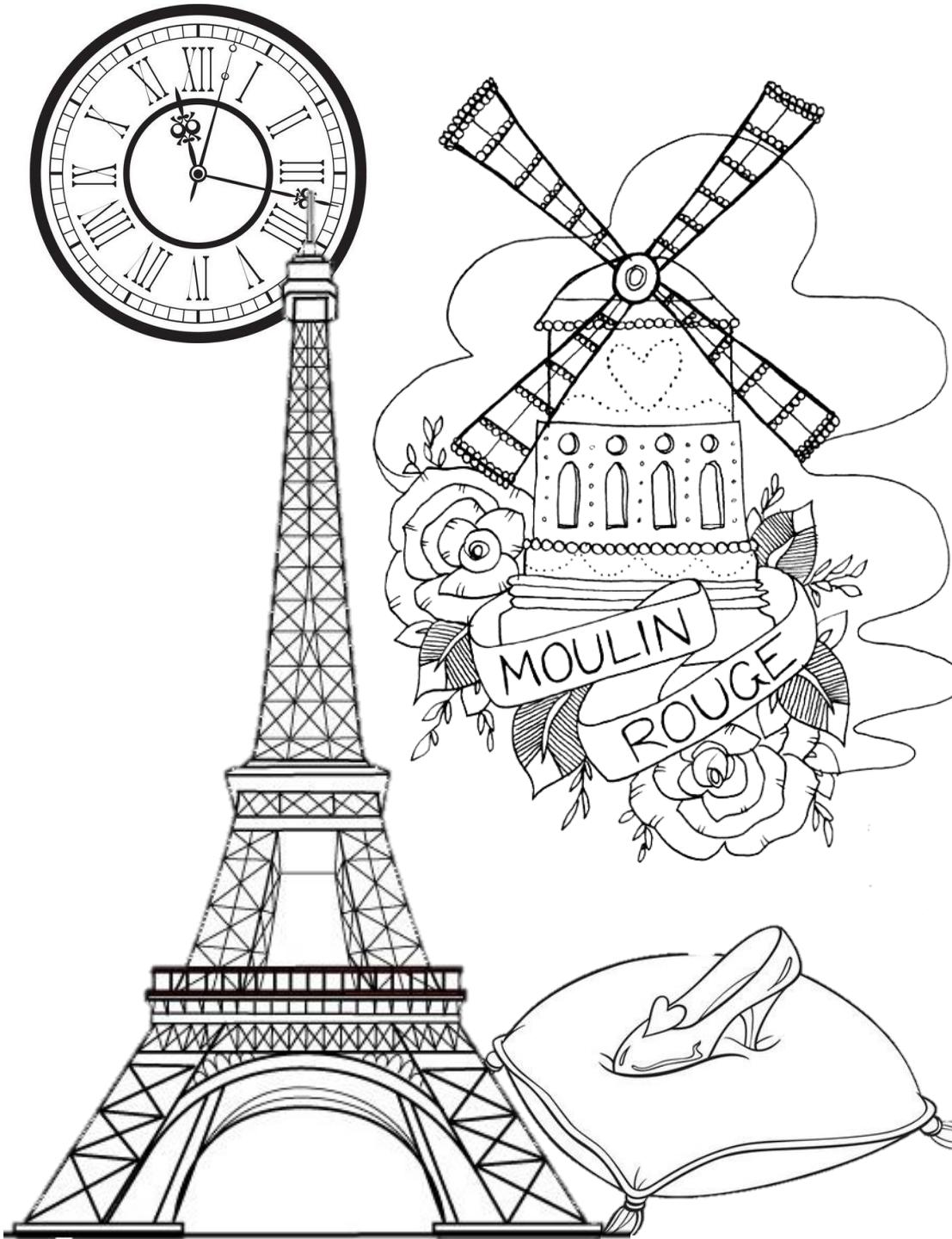
## **Mags Wrightson – Costume Design**

Mags has worked on a variety of shows with TTC from main auditorium drama through musicals to three handers in the studio. Her first wardrobe job was as part of the team for *Snoopy the Musical* also in the studio.

## **Zoe Harvey-Lee – Costume Design**

If a production's costumes call for Fabulousness, sparkle, overthetopness and dubious taste then Zoe has years of experience and is more than happy to help. Needless to say, this year's Panto production proved irresistible. "Suddenly a light went on when they asked me to dress the Ball scene!"

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Postal bookings are accepted on publication of the booking form.

Telephone enquires open two weeks before each production.

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Teddington Theatre Club is a Club Theatre open to members and their guests. Each month, details of forthcoming productions are mailed to each member together with Theatre, our club magazine and newsletter.

All are encouraged to help with Front of House, Bar and Marketing activities of the Club and Theatre. To find out more please visit our website

[www.teddingtontheatreclub.org.uk](http://www.teddingtontheatreclub.org.uk) or call our Membership Secretary on 020 8287 2663 or complete one of the forms you can find in the Foyer.