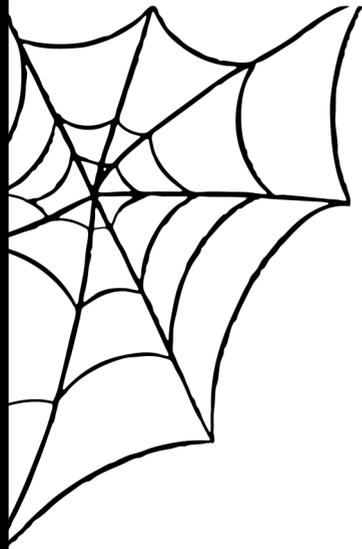


Cinderella

MEETS THE



PROGRAMME



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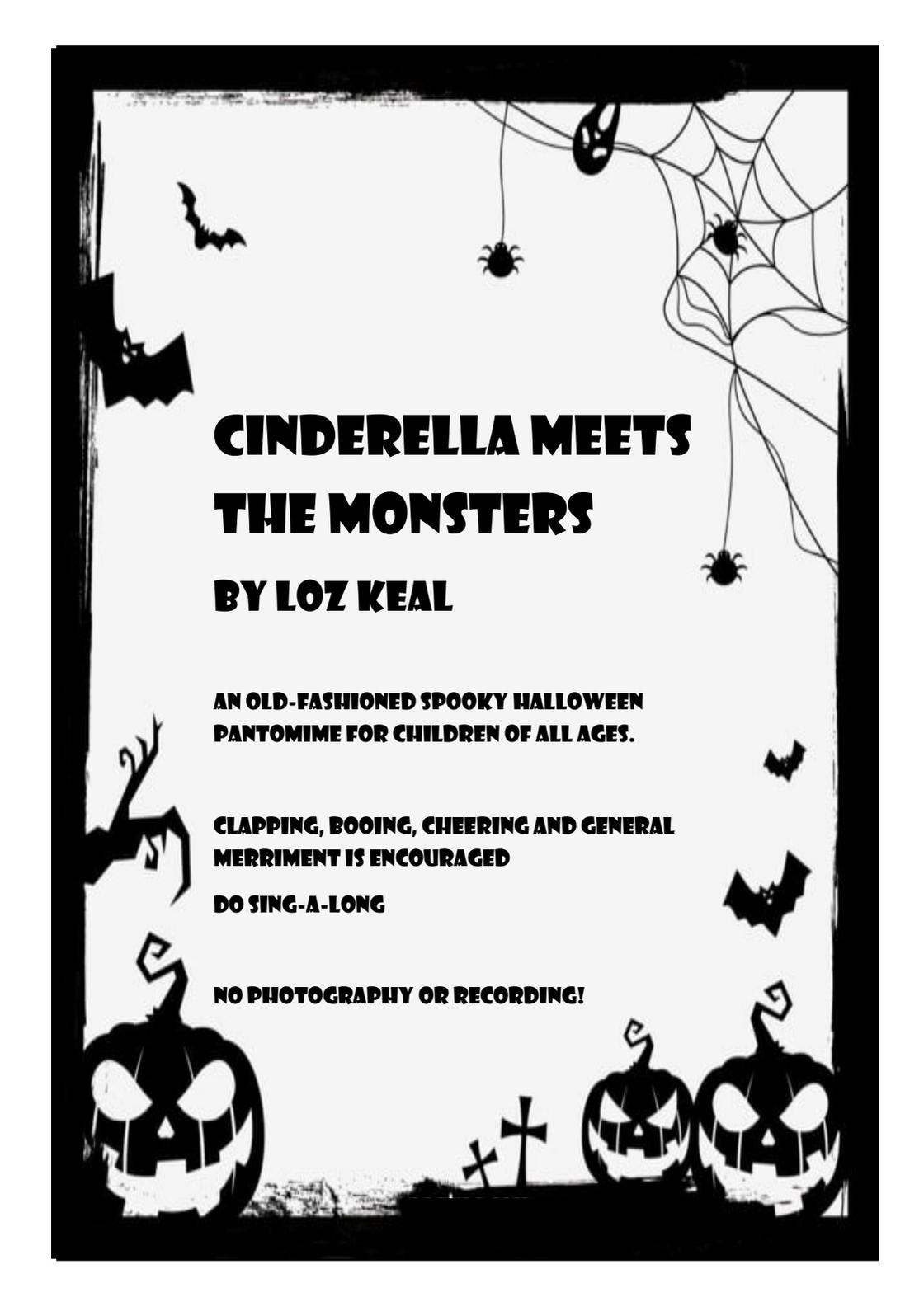
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**CINDERELLA MEETS
THE MONSTERS
BY LOZ KEAL**

**AN OLD-FASHIONED SPOOKY HALLOWEEN
PANTOMIME FOR CHILDREN OF ALL AGES.**

**CLAPPING, BOOING, CHEERING AND GENERAL
MERRIMENT IS ENCOURAGED**

DO SING-A-LONG

NO PHOTOGRAPHY OR RECORDING!



A WELCOME FROM OUR ARTISTIC DIRECTOR - LOTTIE WALKER

Welcome to TTC's all singing all dancing and spectacularly spooky panto for 2021!

We've all been through a funny old couple of years with a theatre-shaped hole in our lives, but the panto spirit will always prevail! Last year, when theatres were closed we gave you a radio pantomime (Dick Whittington) complete with bells and Swanee whistles. This year, when we've been forced into a somewhat odd yet strangely interesting spot of theatrical programming our panto has taken on a Hallowe'en theme as a special half term treat.

The cast and production team have worked extremely hard to be ready in time for the big day (having lots of fun in the process) and now it's here I do hope that you'll all sit back with your Swamp Juice and enjoy the show!

Whilst I'm here, don't forget to tune in to our podcast, Auditorium!, There are a couple of excellent collections of ghost stories to thrill and chill you this Hallowe'en season. And put a note in your diary to listen to our audio panto again at Christmas – it's on the TTC YouTube channel.

And finally – thank you all for supporting live theatre in what has been a truly turbulent and somewhat scary time. We really appreciate your support and look forward to seeing you again soon.



DIRECTOR'S NOTES – MARC BATTEN

Hello and welcome children both young and old to our child-friendly, spooky production of Cinderella meets the Monsters. Yes, an unusual concept but what could be better than the merging of camp panto and camp Halloween! We cannot wait for you to enjoy it!

I mentioned in my notes for our last in-person panto, *King Arthur in Space*, the possibility of a Halloween pantomime and I am so pleased that the stars aligned, and we now have the opportunity to actually perform one. Once again, my thanks to Loz Keal for writing another passable script, I'm pleased to inform you, that due to the change in the season some of the jokes are new this year! Long may that continue!

I also wrote in 2019 about how panto is a haven from the chaotic and confusing world – little did I know then what was about to upend our lives so drastically. So even more so than ever before it is a pleasure to welcome you to our theatre to enjoy time away from the madness outside as we take you on an adventure into another world, albeit just for a couple of hours - the simpler world of pantomime where there is familiar goodness, the baddies are obvious, (and actually not-that-bad-really), and always get their just desserts and where the surprises are nearly always good ones!

Directing any show is always a venture into the unknown and due to 'one thing and another' there have been some logistical challenges with this production we never could have imagined before. However, the time we live in and this unique marriage of concepts, has had the effect of bringing an already brilliant cast and crew even closer than usual.

My thanks go to my fabulous team, some of whose contributions are obvious, some less so – however each one is vital to the process and this remarkable spectacle would not be the same without any one of them.

Now, without further ado, please take your seats and cheer, boo, sing-along and enjoy our spectacular spooky extravaganza!



THE CAST

Cinderella (Wed Fri, Sat Eve & Sun Eve)..... Esme-Alice Fraser
Cinderella (Thurs Sat Mat & Sun Mat) Tracy Sorgiovanni
Dr Frank Einstein (her father) Matt Ludbrook
Igor (their trusted servant)Arthur Holmes
Borisita (an ugly stepsister) David Hannigan
Trumper (an ugly stepsister) Juanita Al-Dahhan
Wicked Witch (her stepmother) Tash Wills
Fairy Godmummy (an Egyptian goddess) . Louise Ellard-Turnbull
Count (he's posh and 'charming') Gita Singham-Willis
Dandini (the Count's faithful Aide de Camp)Hannah Lobley
Narrator.....Zoë Arden
Vendetta Lara Parker
Vixen.....Siân Walters
VioletNicky Shaw
Luna..... Juliet Manners
Stella Louise Vinter
SpiderellaLeigh Dent
Phoenix..... Patrick Troughton

BIOGRAPHIES

Cinderella - Esme-Alice Fraser

Esme comes to TTC from Youth Action Theatre. With YAT she has had the opportunity to play a range of roles from leading lady Juliet in *Romeo and Juliet*, to a wise-cracking drunkard as Friar Tuck in *Robin Hood*. Esme's theatrical journey started at an early age in many capacities including musicals, Shakespeare and ballet. For her debut performance with TTC, (and first time in a pantomime!) Esme is swapping out the ballet shoes for some glass slippers.

Cinderella - Tracy Sorgiovanni

Tracy trained at Central School of Speech and Drama and has performed in many musicals and plays for TTC and BROS Theatre Company at Hampton Hill. She is reprising the role of Cinderella, having previously played her 12 years ago, although that version was lacking in monsters. Other roles for TTC include Marta Heartburn/Daphne Fritters in *Dick Barton: Special Agent*, The Magic Mirror in *Snow White*, A Performer in *Side by Side by Sondheim* and Amanda in *Private Lives*.

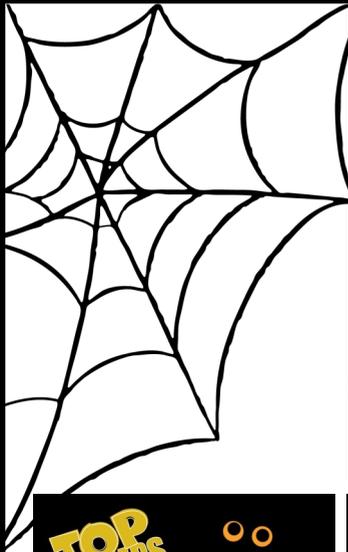
Dr Frank Enstein (her father) – Matt Ludbrook

Matt previously played “Kinky” in TTC's *Sleeping Beauty*. He subsequently realised that the monarchy wasn't what the world needed right now and gained a doctorate in Immunology and Virus Response to play his latest role as Dr Frank. This follows his International Resource Reallocation thesis to be Captain Hook and Masters in Criminology to play Detective Chief Constable O'Reilly in *Who Killed the Vicar*. Some of the above may not be true but it would take a better copper than Matt to work that out!

Igor (their trusted servant) - Arthur Holmes

After not much experience on stage and even less experience with having furry legs, this will be Arthur's TTC and panto debut. He started off with a passion for dance in his Triple Threat years but later developed a love for acting. Arthur joins TTC after several summer courses with The National Youth Theatre, performing at The Rose Theatre and participating in multiple school productions.





TOP TRUMPS



Trumper

Loves Balls!

Panto Power	8
Comedy Value	7
Creepiness	5

Wants a boyfriend | Constantly coming apart at the seams | Full of wind and more wind!

TOP TRUMPS



Phoenix

Panto Power	7
Comedy Value	4
Creepiness	4

A broken doll, made good again by Dr Frank | Communicates through dance | Loves bringing joy to children

TOP TRUMPS



Vixen

Panto Power	8
Comedy Value	3
Creepiness	5

One of the Smoke Sisters | Loves bats, glitter and vamping it up | Catchphrase - "Fancy a bite?"

TOP TRUMPS



Borisita

Panto Power	8
Comedy Value	7
Creepiness	5

Natural beauty | Sassy and stylish
Who writes this rubbish...?

TOP TRUMPS



Cinderella

Panto Power	10
Comedy Value	5
Creepiness	1

Loves science | Big fan of the twilight book series
Sings to woodland creatures |

TOP TRUMPS



Wicked Witch Step Mother

Panto Power	9
Comedy Value	2
Creepiness	5

She'll put a spell on you! | Loves her 'daughters' Borisita & Trumper | Hates pesky kids...

TOP TRUMPS



Stella

Panto Power	8
Comedy Value	2
Creepiness	1

Magical being from the stars | Communicates through dance | Loves mystic bubbles & moon dust cookies

TOP TRUMPS



Violet

Panto Power	5
Comedy Value	3
Creepiness	4

One of the Smoke Sisters | Loves scowling, and a good Ball | Catchphrase - raised eyebrows.....

Borisita (an ugly stepsister) - David Hannigan

David joined TTC following his initial introduction to theatre with YAT, with whom he appeared in numerous plays. His TTC debut was as a handsome juvenile in *Tartuffe* by Moliere. David has since appeared in a diverse range of productions from *Romeo & Juliet* to *Run For Your Wife*. He is no stranger to pantomime but this is his first opportunity to play an ugly sister. Needless to say he is finding the make-up transformation to be quite a challenge. Oh yes he is!

Trumper (an ugly stepsister) - Juanita Al-Dahhan

Juanita last appeared in a TTC panto as 'Dame Dotty' In *King Arthur in Space*. She has been acting and directing with local theatre groups since the 90's, loves Shakespeare and recently performed with The Richmond Shakespeare Society in their open air production of *Comedy of Errors* playing Dromio of Syracuse. Some of her favourite roles have included Viola in *Twelfth Night*, Phoebe in *As You Like it*, The Courtesan in *Comedy of Errors*, Lady Ann in *Richard 3rd*, Masha in *Three sisters*, Medea in *Medea* and Christine in *After Miss Julie*.

Wicked Witch (her stepmother) - Tash Wills

This is Tash's first production with TTC, but she is no stranger to the world of pantomime. A native Northerner, she took part in many pantomimes whilst she was growing up in West Yorkshire and loves a good "he's behind you!" gag. Outside of Pantoland, Tash has performed in a number of musicals at The University of Birmingham, and even tried her hand at A Cappella singing .

Fairy Godmummy (an Egyptian goddess) - Louise Ellard-Turnbull

Louise is no stranger to the HHT stage, having performed here many times with BROS Theatre Company, but this is her TTC debut. Previous roles include Desiree Armfeldt, *A Little Night Music*, Nettie Fowler *Carousel*, Muriel Eubanks *Dirty Rotten Scoundrels* and the Baker's Wife *Into the Woods*. For a long time now, she's been keen to play a fairy, she's not so keen on being scary. She'll transport you now to a place of magic and hope that her performance is far from really bad



What do you call a clever monster?

Frank Einstein!

Count (he's posh and 'charming') - Gita Singham-Willis

Gita is a member of both TTC and BROS. She has performed at Richmond Theatre in *Thoroughly Modern Millie*, *Crazy for You* and *42nd Street* and in several shows for BROS here at HHT. She has choreographed shows including *Privates on Parade* and *La Cage aux Folles* at Hampton Hill, and *Mack and Mabel* and *Dirty Rotten Scoundrels* at the Minack Theatre, Cornwall, and has won Swan awards for choreography in TTC's *Equus*, *Rent* and *Pink Mist*. This is her first venture to Pantoland!

Dandini (the Count's faithful Aide de Camp) - Hannah Lobley

Hannah Lobley joined TTC in 2019 for the production of *Wolf Hall and Bring Up the Bodies*, in which she played Jane Seymour. Her TTC panto debut was as Merlin in *King Arthur in Space*. She also appeared as Rona in, the Swan nominated, *The Revlon Girl*. Hannah is also a performed playwright. She wrote the sell-out play *Strictly Come Barking* and won two awards for her play *Happily Ever After Parole*.

Narrator - Zoë Arden

This is Zoë's third TTC panto experience; she appeared previously in both *Cinderella* and *King Arthur in Space*. Other roles with TTC include Alice in *Billy Liar*, Mrs Purkiss in *The Matchgirls*, the wife in *Too Long An Autumn*, and a bunch of crazy characters in *Under Milk Wood*. Other outings include at Barnes' OSO in *Ghost Bell* and with Cygnet Players as Lily in *Alfie*; plus regular silliness with improv group Rose Runners and, in the last 18 months, lots of zoom-ness.



What do ghosts put on bagels?

Scream cheese!

TOP TRUMPS



Dandini

Panto Power	8
Comedy Value	6
Creepiness	4

Loves rap and hip hop | Hates bad fashion
Can't fight the moonlight

TOP TRUMPS



Igor

Panto Power	8
Comedy Value	7
Creepiness	3

Faithful assistant to Dr Frank | Loves a good (?) punny
joke | Fancies Cinderella, but will he tell her...?

TOP TRUMPS



Luna

Panto Power	8
Comedy Value	2
Creepiness	1

Magical being from the moon | Communicates through
dance | Loves baking moon dust cookies!

TOP TRUMPS



The Count

Panto Power	9
Comedy Value	6
Creepiness	3

Vegetarian - prefers beetroot to blood
Looking for love & loves balls

TOP TRUMPS



Cinderella

Panto Power	10
Comedy Value	5
Creepiness	1

Loves science | Big fan of the twilight books
Sings to woodland creatures

TOP TRUMPS



Dr Frank
Einstien

Panto Power	6
Comedy Value	3
Creepiness	4

Great scientist! | Loving father of Cinders
Created the Snallygaster.

TOP TRUMPS



Fairy God
Mummy

Panto Power	10
Comedy Value	5
Creepiness	3

Older than she looks | Loves the 'Narnia' books
Walks like an Egyptia

TOP TRUMPS



Vendetta

Panto Power	7
Comedy Value	4
Creepiness	4

One of the Smoke Sisters | Hobbies - annoying Violet and
Vixen | Catchphrase - count me in!

TOP TRUMPS



Spiderella

Panto Power	6
Comedy Value	5
Creepiness	5

A broken doll, made good again by Dr Frank | Communicates
through dance | Loves bringing joy to children

Vendetta - Lara Parker

Lara joined TTC four years ago and her first appearance was in the two hander *Breadcrumbs*. Since then she has undertaken a range of roles in a wide variety of plays. She has played anthropomorphic animals in *The Wind in the Willows*, a dementia carer, disgruntled cleaner, the village idiot (twice, in two different shows - typecast?) and an overexcited schoolgirl, in *Daisy Pulls It Off* for which she won a Swan award.

Vixen - Siân Walters

Siân made her stage debut aged five playing a snowflake and has been involved in all things theatrical ever since! A lover of pantomime she has performed with TTC in - *Snow White*, *Sleeping Beauty*, *Dick Whittington* and *King Arthur in Space*. She has also appeared in *Daisy Pulls It Off* and the double-bill of *Wolf Hall and Bring Up The Bodies*. Siân is also a member of BROS Theatre Company working on both sides of the curtain whilst in 'real life' she drinks tea and has a job in TV-land (which is rather like panto-land at times!)

Violet - Nicky Shaw

Nicky Shaw learnt to fly as the lead in *Peter Pan - The Musical* (Concorde Players) and has hardly been out of boys clothing since, playing various Simple Simon and comedy roles in shows over the last 10 years. She joined TTC in 2018 as Nell in *The Matchgirls*, and her panto journey has continued with TTC's *Dick Whittington* and as loveable Lance in *King Arthur in Space*.



**What do little trees say on
Halloween?**

Twig or treat

Luna- Juliet Manners

Juliet started dancing at the age of 3, and her first appearance onstage was as a buttercup. Her pantomime career began 6 years later in *Puss in Boots*, and continued throughout her teenage years with roles as Tinkerbell in *Peter Pan* and the Princess in *Aladdin*. Juliet has performed with several local musical theatre companies, in venues such as Richmond Theatre, the Minack Theatre in Cornwall and of course, Hampton Hill Theatre. This is Juliet's first appearance with TTC and she hopes it won't be the last!

Stella - Louise Vinter

Louise is excited to be performing in her first production with TTC, although she is no stranger to the Hampton Hill stage having danced here in a number of BROS shows, including *La Cage Aux Folles*, *Pippin* and *Mr Cinders*, *City of Angels* and *Curtains*. Louise is delighted that her two young children will be able to watch her on stage for the first time in this unique pantomime, but hopes they won't be scared by the monsters!

Spiderella- Leigh Dent

Leigh's love of performing started when she danced as a Snowflake at the Royal Albert Hall aged Seven. She has since performed in many pantos and musicals her favourites being the Fairy in *Dick Whittington* and *Hairspray*. Leigh was Assistant Director in TTC's production of *King Arthur in Space* and played Mary Boleyn in TTC's *Wolf Hall & Bring Up the Bodies*. She has appeared in many film, television and theatre productions, including *The Favourite* and in the TV drama *Hollow Crown*. Leigh is also a founding member of Quick Fix Theatre. The Shoe, must go on!!

Phoenix - Patrick Troughton

Patrick has spent many years in the world of music and theatre and is now a regular at TTC . He made his TTC stage debut as a featured dancer in *King Arthur In Space*. Patrick is seen more offstage than on; he was set designer for *Escaped Alone*, *Cause Celebre* and *Handbagged* (for which he won a Swan award) and lighting designer for *Amadeus* and *Daisy Pulls It Off*. He has also been known to dip his toe into occasional sound design.



HALLOWEEN WORD SEARCH

N E E W O L L A H R B R Q R N
I Q H N R O C Y D N A C M G V
E T T V W C O S T U M E A U R
A Y X H F I C D X O M S R V E
E F V I G M T C H M M P O S B
Z Y M F Z I J C O R L O U P O
S V M X E T R N H R B O N U T
K S A A A H S F S Q H K K M C
S T E E L T Q H B D B Y W P O
A S R Y E T O Y E D F C W K B
M T C R S R D T W S T L H I G
O A S O R N N F B B C R Q N C
A A H O A U A L O J S A I L R
L G R C A G I Z C G Z Z R C E
W N Q H H U K W W L Q F I Y K

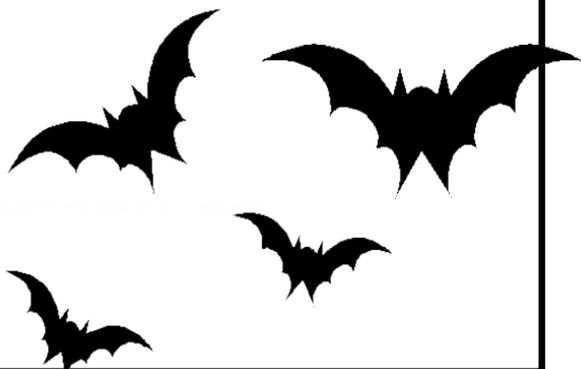
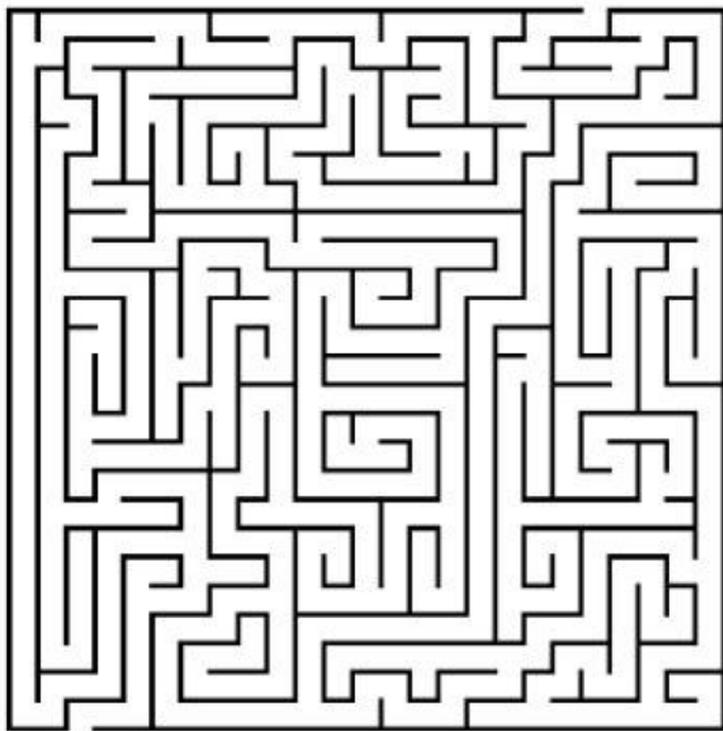


GHOST	PUMPKIN	FRIGHT	COB WEBS
WITCH	MONSTER	HORROR	CANDYCORN
TRICK	COSTUME	SCREAM	HALLOWEEN
TREAT	SPOOKY	BOO	OCTOBER
CANDY	SCARY	MASKS	HAUNTED HOUSE

HALLOWEEN MAZE



Can you help the spider find her way through the maze to her web?

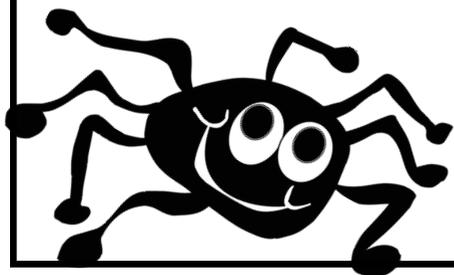


CREATIVES AND CREW

Director Marc Batten
Musical Director Julie Thomas
Choreographer..... Samantha McGill
Production Manager..... Loz Keal
Production Manager..... Julie Thomas
Stage Manager Harri Osborne
Assistant Stage Manager Laura Duke
Soundtrack Editor and Asst Choreography..... Patrick Troughton
Lighting..... Gary Stevenson
Lighting Crew Mike Bradbury, Mike Elgey & Nick Osorio
Lighting Operation Rob Foot
Follow Spot..... Meaghan Baxter
Sound Harry Jacobs



Set Design & Build..... Fiona Auty
Set Build & Paint Patrick Troughton & Priya Virdee
WardrobeMags Wrightson & Lesley Alexander
Sewing Team Maggie Revis, Liz Garrigan
..... Margaret Boulton, Zoe Harvey-Lee & Kate Breaks
Wig, Hair & Makeup consultant..... Louise Ellard-Turnbull
Props Sam Blackburn
Publicity..... Christine Wayman
Company Liaison OfficerLeigh Dent
Assistant Production Manager Eilish Langham
Rehearsal Prompt..... Joyce Birchall
PhotographerJojo Leppink
Artistic LinkHeather Mathew
Backstage & Technical Link.....Mike Elgey



IN REHEARSALS



Director - Marc Batten

Marc has directed three previous pantos for TTC (*Sleeping Beauty*, *Cinderella* and *King Arthur in Space*). He has also directed *A Midsummer Nights Dream*, *Dracula*, *What the Butler Saw*, *The Caucasian Chalk Circle* and *The Matchgirls* the musical. By day he is an English and Drama teacher in a local school. Originally a member of YAT, Marc has appeared on stage in many TTC productions including *Festen*, *Wolf Hall & Bring Up the Bodies*, *Jerusalem* and as Sarah the Cook in the panto *Dick Whittington*.

Musical Director & Production Manager - Julie Thomas

Julie teaches singing privately and currently five of her young pupils are in professional work. She has been a member of TTC since performing as the tap dancing nun, Sister Hubert, in *Nunsense* in 2009. Last year she received a Swan award for her a capella singing in *The Revlon Girl* for TTC. She has also appeared on stage with TTC in a range of plays to include *Something's Afoot*, *Straight and Narrow* and *The Diamond Princess*. This is Julie's first time as MD at TTC and she is hoping the audiences enjoy the singing!

Choreographer – Samantha McGill

After leaving full time stage school Samantha appeared as a dancer in summer shows and pantomimes and also in the West End in both *Singin' in the Rain* and *Hello Dolly*. Samantha played Janet in the national tour of *The Rocky Horror Show*, so is no stranger to the Time Warp! She spent some years in Qatar, where she appeared with the Doha players and also wrote and directed panto at the National Theatre of Qatar. Since returning to the UK and discovering TTC she has played the Wicked Stepmother in *Cinderella* and Myrtle in *Still Life*, winning Swan awards for both.

Writer - Loz Keal

This is the sixth pantomime of Loz's that TTC has performed, including last year's Zoom *Dick Whittington* (still available on YouTube should you have the inclination). Loz is soon to complete a house building project which has kept him busy during the enforced shut-ins and when not engaged in this once in a lifetime adventure he has written, apart from this production, some short plays and some old-style radio adventures. You will be able to see some of his short plays performed over the TTC New Writing Festival weekend 2nd and 23rd January 2022.

WRITER'S NOTES – LOZ KEAL

WHY A HALLOWEEN PANTO

When Boris told us all to 'go home and stay home' in March 2020, I'm sure none of us realised the import of what was about to unfold, much of which is still central to the way we live and the decisions we make.

During this difficult time, whilst trapped in my own small environment, like most, I was introduced to many new and strange experiences – Zoom, Tiger King and bartering toilet roll for flour with my neighbours. But, as always, during the dark time, there was also light... People reached out, and new ways of entertaining ourselves in an online, social way were created; one such way being play readings groups.

One of these groups, created by Marc and Leigh, mainly included *King Arthur in Space* alumni, who had an appetite for online panto reading... and it was pressure from this group, that caused me to adapt my *Cinderella* script to incorporate monsters for a Halloween reading.

In the writing I very much stitched together tropes borrowed from the fun monster movies, TV shows and songs I knew growing up; the 'meet' part of the title is inspired by the Universal Studios classic Abbot and Costello meet movies, which featured them meeting Frankenstein and the Mummy amongst others'; Cinderella in the human at the centre of the monster madness, like the way Marilyn Munster is in *The Munsters*, and, of course, peppered throughout are lines from classic spooky movies, songs and poems – something to look out for as you watch...



Why didn't the skeleton go to the dance? He had no body to go with!

Written for an online performance I added a narrator to allow for the easy transition between scenes and the heightening of suspense and emotion and I cut some non-essential characters that slowed the pace.

The reading became a bit of an event, with participants throwing themselves into the spirit of it, creating amazing costumes and make-up designs; even I joined in! And that was that...

Until the following year when serendipitously, and to my surprise, the opportunity arose for me, after a further re-write, to pitch it for inclusion in TTC's comeback season, and here we are, actually performing it!

I have been overwhelmed by the enthusiasm of the creatives, cast and crew for this unusual project and would like to thank them, along with all the TTC and HHT team who have worked tirelessly to ensure that as soon as was possible the theatre would be open and safe.

I hope you enjoy the show, who knows, it could be the first of many, either that or it will be the only Halloween Pantomime you ever see...



What do pumpkins eat at the cinema?

Pulp corn!

TEDDINGTON THEATRE CLUB

Formed in 1927, Teddington Theatre Club is now one of the leading amateur drama groups in south-west London, performing in their own custom-built theatre in Hampton Hill.

Starting out to stage Shakespeare for schools, it soon developed to stage a wide repertoire of plays for the general public, originally to raise funds for its schools programmes.

TTC's first production, in 1927, was scenes from Twelfth Night followed in 1928 with The Merchant of Venice and scenes from As You Like It. Since this, the club has gone on to put on over 670 productions and counting as it rapidly approaches its hundredth anniversary.

Having performed four or five productions a year in hired halls for many years, in 1969 the club were granted a lease of part of Richmond council's Hampton Court House and after two years of conversion work finally opened its own theatre in 1971.

As the lease came towards its end, negotiations with Richmond council secured a site on Hampton Hill High Street for a new theatre and after a concentrated period of fundraising and with a grant from the National Lottery, the well-equipped Hampton Hill Playhouse (now Theatre) was opened in 1998.

TTC present about ten productions a year and welcome new members—from those who wish to be on stage to the technical teams or front of house. There are lots of ways to get involved find out more at our website.

What to keep in touch with what's on at Hampton Hill Theatre? Sign up to our monthly show listing at

www.hamptonhilltheatre.org.uk



WED 17 NOV— SAT 20 NOV 2021

STONES IN HIS POCKETS

By **Marie Jones**

Two actors and 16 roles - can they do it?

Back by popular demand the return of this 2018 sell out production. When Charlie, from Co. Antrim, and Jake, from Co. Kerry, meet as extras on a Hollywood film shoot in Ireland they strike up an unusual friendship. As the days tick by and their pay adds up they learn more about themselves, their local community and the people who have arrived in it than either would have imagined.

TUE 7 DEC— SAT 11 DEC 2021

LOOT

By **Joe Orton**

Our alternative Christmas show – riotous slapstick meets dubious morals in Orton's outrageous comic masterpiece.

Two young friends stash the proceeds of a bank robbery in an occupied coffin, attempting to hide their spoils from the attentions of a psychopathic policeman, a serial-killer nurse and a grieving widower. In the ensuing comic carnage, Orton creates a world gone mad, wielding a satirical sledge-hammer to conventional English morality. Join us for an evening of glorious black farce from one of Britain's finest and filthiest playwrights.

TUE 25 JAN— SAT 29 JAN 2022

TEACHERS

By **John Godber**

An A* classroom comedy from one of Britain's most popular playwrights.

This frantic play within a play sees students Gail, Hobby and Salty pay homage to their idealistic drama teacher Mr Nixon in an end-of-term play. Teachers depicts life in a modern school with all its social politics for both teachers and students alike. Far too many characters played by far too few actors, in this fast-moving and highly entertaining play.



TEDDINGTON THEATRE CLUB



Teddington Theatre Club is resident at Hampton Hill Theatre.

90 High Street, Hampton Hill, TW12 1NZ

Company registration number 939448

Registered charity number 257265

