



TEDDINGTON THEATRE CLUB PRESENTS AN AMATEUR PRODUCTION BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH LTD AND THE UNIVERSITY OF THE SOUTH, SEWANEE, TENNESSEE, USA

A Streetcar Named Desire

By Tennessee Williams

Directed by Rick de Kerckhove

Sun 29 Jan – Sat 4 Feb 2017

£1.50



Hampton Hill Theatre

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IMPORTANT INFORMATION

For reasons of safety, glassware must NOT be taken into any part of the auditorium.

Latecomers will be admitted at the first convenient moment provided that no interruption or distraction to the performers might be caused.

All gangways, passageways and stairways must be kept free from obstruction. Persons are not permitted to sit or stand in any gangway.

The taking of photographs and the making of sound and/or visual recordings in the auditorium are not permitted.

An infra-red hearing assistance system is available in the Auditorium but not in the Coward Room. Personal systems with a T-switch will require an additional unit available in the foyer. 'In ear' headsets are also available.

Wheelchair positions are available in both Stalls and the Balcony. The Box Office Manager will be happy to discuss your requirements.

TTC Ltd, as managers of the Theatre, reserves the right to refuse admission and to make alterations to the programme and cast without notice.

Teddington Theatre Club Ltd

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Teddington Theatre Club acknowledges with grateful thanks the practical and financial support given by local residents, businesses and community groups.



Teddington Theatre Club is affiliated to the Little Theatre Guild of Great Britain and to Arts Richmond.

This production is entered for the Arts Richmond Swan Awards for Drama and Musicals.

ABOUT THE AUTHOR

Born in Columbus, Mississippi, on March 26, 1911, Thomas Lanier Williams was known for most of his life as 'Tom' but earned the nickname of Tennessee in college.

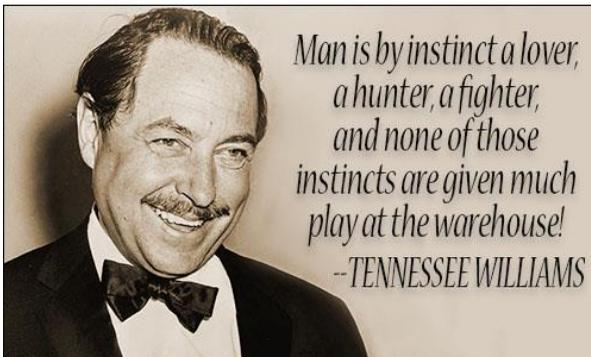
His first theatrical success came with *The Glass Menagerie* in 1945 followed by *A Streetcar Named Desire* in 1947. Between 1948 and 1959 seven of his plays were performed on Broadway: *Summer and Smoke*; *The Rose Tattoo*; *Camino Real*, *Cat on a Hot Tin Roof*, *Orpheus Descending*, *Garden District* and *Sweet Bird of Youth*. Williams' work reached wider audiences in the early 1950s when *The Glass Menagerie* and *A Streetcar Named Desire* were made into motion pictures.

Williams created characters that were damaged and excluded, who reflected the emotional traumas he had experienced in his own life. As a homosexual at a time when homosexuality was illegal, he knew what it felt like to exist on the margins of society's considered 'norms'.

Elia Kazan (who directed many of the playwright's great successes) said of Williams:

"Everything in his life is in his plays, and everything in his plays is in his life."

Streetcar was no exception: in Stanley we see his father, an alcoholic travelling salesman who had a violent temper and in Blanche elements of his emotionally disturbed sister and his mother, a controlling figure, constantly looking for an appropriate address in line with her upbringing.



WILLIAMS AND PLASTIC THEATRE

With *Glass Menagerie*, Tennessee Williams introduced a conception of a new “plastic” theatre, which he felt should take the place of the exhausted theatre of realistic conventions. It was an idea that was to find its way into many of his plays, but perhaps with most effect in *A Streetcar Named Desire* where props, light, sound and staging all combined to help explain more abstract ideas.

“Expressionism” he wrote, *“and all other unconventional techniques in drama have only one valid aim, and that is a closer approach to truth. When a play employs unconventional techniques, it is not, or certainly shouldn’t be, trying to escape its responsibility of dealing with reality, or interpreting experience, but is actually, or should be attempting to find a closer approach, a more penetrating and vivid expression of things as they are.”*

ABOUT THE PLAY

Iconic as it is, the history of *A Streetcar Named Desire* is one of invention, revisions, adaptation and reconsideration. We could be sitting here today about to watch *Go, Said the Bird!* or *Blanche’s Chair in the Moon*, *Stella for Star*, *Interior Panic*, *Passion of a Moth* or even *The Poker Night*.

Williams wrote *“no play of mine is ever finished, even after production”* and the play had many rewrites before it reached the version we perform tonight. What would American theatre be without Blanche, Stella and Ralph? The title play from one early draft bears a note in Williams’ handwriting: *“Typist, please change “Ralph” to “Stanley” wherever you find it in the script”*.

The play finally found its way to Broadway in 1947 where it played for two years and starred a relative newcomer by the name of Marlon Brando as a young Stanley, in a role that was to catapult him to stardom in the years ahead. Surrounded on Broadway by reviews and musicals it shocked mid-century audiences with its frank depiction of sexuality, gay repression and brutality on the stage. It is a play that has received critical acclaim ever since with its enduring themes of fantasy and illusion, desire and loneliness and the old versus the new.

CAST

BLANCHE	Maxina Cornwell
STELLA	Jenna Powell
STANLEY	Chris Waiting
MITCH	Andy Hewitt
EUNICE	Shana de Carsignac
YOUNG MAN	Joe Evans
MATRON	Amelia Jabry
STEVE	Tom Shore
PABLO	Scott Tilley
DOCTOR	Dave Dadswell

THERE IS A GUNSHOT IN THIS PRODUCTION AND THERE IS
SMOKING ON STAGE

THE ACTION TAKES PLACE IN THE TWO ROOMS OF THE KOWALSKI
APARTMENT IN THE FRENCH QUARTER OF NEW ORLEANS, A FEW YEARS
AFTER THE END OF THE SECOND WORLD WAR.

SCENE 1	An evening early in May
SCENE 2	Six o'clock the following evening
SCENE 3	Later the same evening
SCENE 4	Early the following morning
SCENE 5	A couple of months later

INTERVAL

SCENE 6	About two a.m. the same night
SCENE 7	Late afternoon in mid-September
SCENE 8	Three-quarters of an hour later
SCENE 9	A while later that evening
SCENE 10	A few hours later that night
SCENE 11	Some weeks later

CREATIVE TEAM

DIRECTOR	Rick De Kerckhove
PRODUCTION MANAGER	Janey Elgey
SET DESIGN	Phoebe Ross, Junis Olmscheid, Alan Corbett
SCENIC SET BUILD	Junis Olmscheid Jack Tidball, Mike Elgey, Darien Skinner, Wesley Henderson Roe, Annie Brett, Juliet Kidd, Malcom Watton, Tom Wright, Tom Shore, Ian Nethersell, Lily Tomlinson, Mart Stonelake, Alice Metcalf, Terry Stevens, Trine Taraldsvik
COSTUMES	Alison Barker, Margaret Williams
MAKE-UP & HAIR	Brushstrokes, Shepperton
MUSIC	James Hall
SOUND DESIGN	Joe Olney
SOUND ASSISTANT/OPERATOR	Aaron Lobo
LIGHTING DESIGN	Mike Elgey
STAGE MANAGER	Asha Gill
ASM/PROPS	Jacqui Withall
PHOTOGRAPHY	Sarah Carter, Jojo Leppink
ARTISTIC LINK	Daniel Wain

CAST BIOGRAPHIES



**MAXINA
CORNWELL**

This is Maxina's first production with TTC and she feels extremely privileged to have joined the company to perform the role of Blanche which has always been her ambition. She loves Tennessee Williams' writing and *A Streetcar Named Desire* is definitely one of her favourite plays. Some of her previous roles include: RSS: Constance - *King John*, Kate - *Taming of the Shrew*, Adrianna - *Comedy of Errors*, Maureen - *Beauty Queen of Leenane*; Cambridge University Players: Viola - *Twelfth Night*, Beatrice - *The Servant of Two Masters*; Waltham Forest Players: Titania - *A Midsummer's Night Dream*, Princess - *Love's Labour's Lost*, Isobelle - *Ring Round the Moon*, Lysistrata, Hedda Gabler and Grusha in *Caucasian Chalk Circle*.



JENNA POWELL

Jenna has performed in a variety of productions over the years for TTC and most recently appeared as Pat in *Breaking the Code*. Other roles include *The Children's Hour* (Martha); *Shakers* (Adele); *A Midsummer's Night's Dream* (Helena) and *The Caucasian Chalk Circle* (Grusha) and she has been known to appear as a Fairy Godmother on occasion! When not on stage, Jenna takes on roles as stage manager and set designer. She is also a management trustee and producer for a local youth theatre charity, Youth Action Theatre (YAT) and is currently planning their production for the Edinburgh Fringe Festival this summer.



CHRIS WATLING

Chris is happy to be back at Hampton Hill Theatre after playing Collins in *Rent* in 2016. Other TTC/YAT credits: *The Great Gatsby*; *David & Lisa*; *The Last Bartender*; *Our Day Out*; *The Matchgirls*. Other theatre: *Maestro Impro*; *Gorilla Theatre* [Spontaneity Shop]; *The Changeling* [KDC Theatre]; *City of Angels*; *Saucy Jack & the Space Vixens*; *Lady in the Dark* [CUADC]; *Whose Line Is It Anyway?* [Footlights]; *Into the Woods*; *The Wizard of Oz* [NYMT]; *Bugsy Malone*; *Little Shop of Horrors* [RUTC]. Chris trained with the Upright Citizens Brigade and The Second City.

CAST BIOGRAPHIES



ANDY HEWITT

This is Andy's second production for TTC, following on from his performance as Geoffrey in *Billy Liar*. Previous roles, for less prestigious companies, include Bassanio in *The Merchant of Venice*, Palamon in *The Two Noble Kinsmen* and Graham in Alan Bennett's *A Chip in the Sugar*. Other highlights have included *What the Butler Saw*, *Road*, *The Happiest Days of Your Life*, *A Ring Around the Moon*, *Lord Arthur Savile's Crime*, *It Runs in the Family* and *King Lear*. Originally from Yorkshire, this is Andy's first attempt at an American accent on stage, both his children find it hilarious and have therefore been banned from the performance.



SHANA DE
CARSIGNAC

Shana trained in Belgium and UK at ALRA and Mountview drama schools. Winner of 'Concours Scenes-à-Deux' she performed at Belgian National Theatre. She directed and produced films and plays with her company AthenaCulture - AfricaLives! Her recent work includes Leonora Carrington *The Hearing Trumpet* at Ovalhouse with Dirty Market Company, *As You Like It* and *The White Devil* with Richmond Shakespeare Society. She is thrilled to work on a Tennessee Williams play for her first performance with TTC.



JOE EVANS

Joe has been involved mostly with YAT for the last five years performing in 21 productions, including *Great Expectations*, *Titanic the Musical* and *All's Well That Ends Well*. He has been involved backstage with TTC twice, helping out on *Sleeping Beauty* and *Rent* and he is really looking forward to *Streetcar Named Desire*!

CAST BIOGRAPHIES



AMELIA JABRY

Amelia has recently completed her A levels at Tiffin Girls' School and is taking part in plays as well as doing musical and flamenco performances during her gap year. Previous notable performances include Cordelia in *King Lear*, Audrey in *Little Shop of Horrors* and Mary Magdalen in *The Last Days of Judas Iscariot*. She is really excited and grateful to be working with such an awesome cast and director in this play.



TOM SHORE

Tom teaches Drama at The Heathland School in Hounslow. At TTC he has played Claudio in *Much Ado About Nothing*, and the lead in *Alfie*. More recently he has been involved in three Shakespeare plays on the trot at Richmond Shakespeare Society: Touchstone in *As You Like It*, Gratiano in *The Merchant of Venice* and a Swan Award nominated performance as Edgar in *King Lear*.



SCOTT TILLEY

Scott has performed several times at Hampton Hill Theatre firstly as the ghost of Christmas yet to come in *A Christmas Carol* and last seen playing a prince in *The Snow Queen*. He is very happy to be making a comeback to Teddington Theatre Club in such a great show with such a lovely cast and crew.



DAVE DADSWELL

Since joining Teddington Theatre Club as an acting member in 2003, Dave has appeared mostly in light comedy and family shows. This is a rare excursion into serious drama for him.

WITH SPECIAL THANKS TO... Gerry McCarthy and Roberta Cole for all their work liaising with the local schools, to Lizzie Lattimore for her help and advice along the way; to our partners, families and friends who have supported our endeavours over the last few months, to Thyme at the Park, to all the unsung heroes who have helped back stage and front of house to bring this production to the stage; to Tony Eva for many, many reasons and to all the other TTC members as well, past and present, that have done so much to make the club the success that it is and has been over the last ninety years.

For those aged 16 to 25 and passionate about drama why not join Youth Action Theatre (YAT)

Affiliated to TTC the group rehearses in Teddington and performs most of its plays here at Hampton Hill Theatre. Established in 1970 it is one of the longest running youth theatre groups in the country, putting on a wide variety of plays and musicals throughout the year and it is all TOTALLY FREE!

For more information about how to get involved just visit their website on www.yat.org.uk

THE BAR IS OPEN AFTER THE SHOW

The foyer bar remains open after the show and is well used by cast, crew and members. We extend a very warm welcome to everyone who has been to see the performance - it is an ideal opportunity to meet the actors you have seen performing, find out more about our theatre and our club or simply relax over a drink.



Please
Turn off Your
Mobile Phones

PLEASE DON'T SPOIL THE PERFORMANCE

We respectfully request all members of the audience to make sure that mobile phones are switched off during the performance. Thank you.

CREW BIOGRAPHIES

RICK DE KERCKHOVE

Rick graduated from Youth Action Theatre to join up with TTC back in 1988, directing *Frankie & Johnny* at the Clare de Lune and acting in a number of plays in the eighties and nineties, including winning Best Actor for Willy Loman in Miller's *Death of a Salesman*. Since then he has returned to help run YAT and directed them in a number of their plays over the last thirty years including most recently *Find Me*, *Doctor Faustus* and *D.N.A.*

JANEY ELGEY

Janey has been a member of Teddington Theatre Club for a while and has worked on various productions in that time. She has been production manager on *Privates On Parade*, *The Rise And Fall Of Little Voice*, *Equus*, *Side by Side by Sondheim*, *Colder Than Here*, *Breaking The Code*, *Rent* and *Betrayal* for TTC, and *La Cage Aux Folles* for BROS. She is delighted to be working with Rick on this wonderful production. Her next production will be *Jerusalem* which will be in May 2017.

JUNIS OLMSCHIED

This is Junis' third show with TTC following her work on *Breaking the Code* and *Dick Barton*. Having received her degree in Theatrical Design, Junis took her career to Hollywood where she worked in the art department for 30 years in film, TV, commercial and stage. *Independence Day*, *The Abyss*, *Titanic*, *Men in Black*, *Star Trek: Next Generation* and *Married with Children* are just some of the film and TV productions Junis has worked on. After her recent move to the UK, she returns to work in theatre, her first love, bringing her talents in makeup/hair, costume, props and set. She continues to teach and practise her fine art and is looking forward to being, and learning, from a new creative community.

CREW BIOGRAPHIES

ALAN CORBETT

Alan has been involved in set construction, design, advice and safety checks on probably more than 50% of the shows put on by TTC at HHT since it opened in Hampton Hill. *The Kitchen Sink* was the last show he designed and constructed on the main stage in 2015 but in 2016 he was mainly involved with the studio sets where he designed and constructed *Muswell Hill* and was involved with *Betrayal* and *Stevie*. As he is knocking on, he looks forward to seeing younger members joining the mentoring scheme so that they can be involved in future set design and construction.

ALISON BARKER

Alison joined the TTC wardrobe team over 25 years ago and has participated in costuming both TTC and YAT plays. She enjoys the opportunity to make period costumes and also the challenge of producing some of the more weird and wonderful ones that occasionally come along. Seeing costumes she has added to the wardrobe being re-used and recycled on stage, again and again, has been particularly rewarding.

JAMES HALL

James has been working as a musical director on both amateur and professional shows for the last seven years. Previous credits include: *Side by Side by Sondheim* for TTC, *Tom's Midnight Garden* (YAT) which included music composed by James that received the Swan Judges award last year, *Robin Hood* (PLOS), *CinderElla* (Yellow Rose Productions), *Urinetown* (YAT), *Dazzle!* (Richmond Theatre) and the UK premier of Boubilil & Scheonberg's *The Pirate Queen*. Other credits as a pianist/rehearsal pianist include *The Very Lynn Story* (UK Tour), *Carousel* (BROS Minack), *Beauty & The Beast* (Cygnet Players), *Joseph* (Bandon Hill School). James currently teaches singing at Italia Conti Arts Centre and is the resident musical director for TheatreBox Epsom.

JOE OLNEY

Joe Olney is a freelance composer and guitar teacher. He has composed a wide variety of music for shows with YAT and TTC, such as *Alfie*, *Doctor Faustus*, *Find Me* and *With Apologies to Treasure Island*. He has also performed in musicals such as *Rent* and *Spring Awakening*. He has enjoyed working on the eerie sound for *A Streetcar Named Desire*.

CREW BIOGRAPHIES

AARON LOBO

Aaron studies Drama and Media at Esher CofE High School. *Betrayal* was Aaron's first production at TTC and he has enjoyed working as part of the technical team within this production. Previously he has worked as the sound engineer at *Circus Of The Streets* and he has also worked onstage and on TV as an actor for *English National Opera* and for the *BBC*. Currently he is the sound and light operator for a local stage school and is a programmer for the WHY? festival at the Southbank Centre. Aaron is looking forward to working with TTC in the future on many more productions.

MIKE ELGEY

Mike has been lighting shows for TTC and YAT since gas was the order of the day – or so it seems. Recent shows include *Colder than Here*, *Breaking the Code*, *Rent* and *Betrayal* for TTC and *Titanic the Musical* for YAT. He remembers working with Rick on YAT shows in the 80s and more recently on *Doctor Faustus*.

ASHA GILL

Asha has been involved in am dram since joining YAT in 2003, since then she has performed in countless shows with YAT, TTC and RSS. She has also directed with YAT and TTC, and looks forward to directing with OHADS later in March and October this year. She has staged managed for Rick de Kerckhove many times, and looks forward to working with the talented cast of *A Streetcar Named Desire*.

JACQUI WITHALL

This is Jacqui's second year at HHT, after an accidental start assisting with *Alfie*. She caught the bug and has returned to help behind the scenes and add a few unusual strings to her bow. Previous interactions include morris dancing in *Dad's Army*, feather identification in *Side by Side by Sondheim*, moustache grooming in *Dick Barton Special Agent*, super quick wardrobe changes whilst tap dancing in *42nd Street* and being humbled by *Breaking the Code's* Alan Turing.

CREW BIOGRAPHIES

SARAH CARTER

Sarah Carter joined TTC back in 2010 and made her acting debut as a 'glamorous' Pinhead and Irish Nurse in *The Elephant Man*. Since then, Sarah has contributed to the theatre through her love of photography and has worked on several productions including *Privates on Parade*, *Little Voice*, *Equus*, *Breaking the Code* and *Rent*. Sarah prides herself on taking photos that capture the most engaging, emotional moments of each show and telling its story through her stills. She hopes she has done justice to *A Streetcar Named Desire* and thanks Rick and the team.

JOJO LEPPINK

Jojo has been photographing at YAT and TTC for nearly eight years but has been pointing a camera in the vague direction of stuff for far longer. She can also be found on the lighting grid, hiding in the blues, building things or (heaven forbid) on stage participating in that acting and singing lark. Often all of the above at once.



OUR WONDERFUL CREW

Coming Soon

at Hampton Hill Theatre

From Here to the Library & Too Long an Autumn

By Jimmie Chinn

Two gentle, autumnal comedies from our Jimmie

Sun 26 Feb 2017 – Sat 4 Mar 2017

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By Steven Peros

A tale of glamour, decadence and murder in roaring 20s Hollywood

Sun 12 Mar 2017 – Sat 18 Mar 2017

Auditorium



For up-to-date information on TTC and the Theatre, and to book tickets online, please check our website: www.teddingtontheatreclub.org.uk

Postal bookings are accepted on publication of the booking form.

Telephone enquires open two weeks before each production.

Call: 0845 838 7529 (10am-8pm)

To enjoy good theatre locally, join TTC today. It is easy to join as an audience member, or as a full performing and technical member.

Teddington Theatre Club is a Club Theatre open to members and their guests. Each month, details of forthcoming productions are mailed to each member together with Theatre, our club magazine and newsletter.

All are encouraged to help with Front of House, Bar and Marketing activities of the Club and Theatre. To find out more please visit our website

www.teddingtontheatreclub.org.uk or call our Membership Secretary on 020 8287 2663 or complete one of the forms you can find in the Foyer.